



Lobkowitz
Collections, o. p. s.
Annual Report 2015

Our Mission



Pieter Brueghel the Elder, *Haymaking*, 1565, oil on panel

Since 1994, Lobkowitz Collections o.p.s.* has worked to preserve, protect and share with the public the works of art, music and literature returned to the Lobkowitz family in restitution after the Velvet Revolution of 1989. The organization oversees the management, conservation and restoration of The Collections and provides the curatorial, administrative and outreach assistance necessary to make these treasures accessible to the general public and to scholars worldwide.

*o.p.s. is a non-profit organization designation in the Czech Republic

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Meet the Team



William Lobkowitz
Founder



Alexandra Lobkowitz
President



Veronika Wolf
Director



Lucie Němečková
Curator



Soňa Černocká
Head Librarian



Petr Slouka
Musicologist



Marcela Vondráčková
Deputy Curator



Barbora Bartůňková
Curatorial Assistant

Director's Foreword

The year 2015 was truly remarkable and exceeded our plans on many fronts. Almost a quarter of a million museum visitors enjoyed the magnificent art and artefacts from The Lobkowitz Collections.

Encouraging the dissemination of knowledge and fostering an understanding of artworks through scholarly research and educational activities has remained at the fore of our undertakings. The ambitious Music Cataloguing Project – with the goal of cataloguing the entire Lobkowitz Music Collection – began its third year, with 80% of the 4,000 scores processed into the electronic database.

The *Junior Curator* educational program, which has been hugely popular among participating students, reached its seventh year and we were delighted to invite new schools to take part. In addition, we established a new summer internship program in cooperation with Wellesley College and the Madeleine Korbel Albright Institute for Global Affairs.

Nine artworks from The Collections underwent conservation, and our endeavours of caring for and sharing this Pan-European cultural heritage were recognized when William Lobkowitz received the prestigious Ladislav Sutnar Prize for “his persistent work in preserving national cultural treasures for the next generations and making them accessible to the public.”

We hope that the 2015 Annual Report will stimulate your further interest and engagement in the activities of Lobkowitz Collections, o.p.s.

Veronika Wolf
Director





Lobkowitz Palace, Prague



Nelahozeves Castle



Střekov Castle



Roudnice Castle

In 2015, the artworks from The Lobkowitz Collections were seen by a total of **244,693 people**.

The Lobkowitz Palace Museum in Prague was visited by 42,000 people, Nelahozeves Castle by 33,900 people, Střekov Castle by 17,600 people and Roudnice Castle by 14,000 people.

Moreover, 137,193 visitors were able to admire selected artworks thanks to the loans to six exhibitions in the Czech Republic and abroad.



Lobkowitz Palace, Prague



Nelahozeves Castle



Střekov Castle



Roudnice Castle

*“Lobkowitz Palace –
the Treasure of Czech History”*
City Live Magazine

*“...one of the greatest private
collections of old masters”*
Vanity Fair

“An exhilarating experience”
The Magazine Antiques

“Makes culture relevant”
Swiss Style Magazine

*“Not to Be Missed:
The Lobkowitz Collections
in Prague”*
The Huffington Post





from the Lobkowitz Library

**Illustrated Geography and History
of Bohemia by Mauritius Vogt**

Lobkowitz Palace, December 2014–May 2015

The exhibition presented the *Illustrated Geography and History of Bohemia*, printed in 1712. Composed by the polymath and member of the Cistercian Order, Mauritius Vogt (1669–1730), the book was celebrated especially for its excellent copperplate illustrations, maps and plans depicting views and ground plans of Bohemian towns and castles, as well as a detailed map of Bohemia.

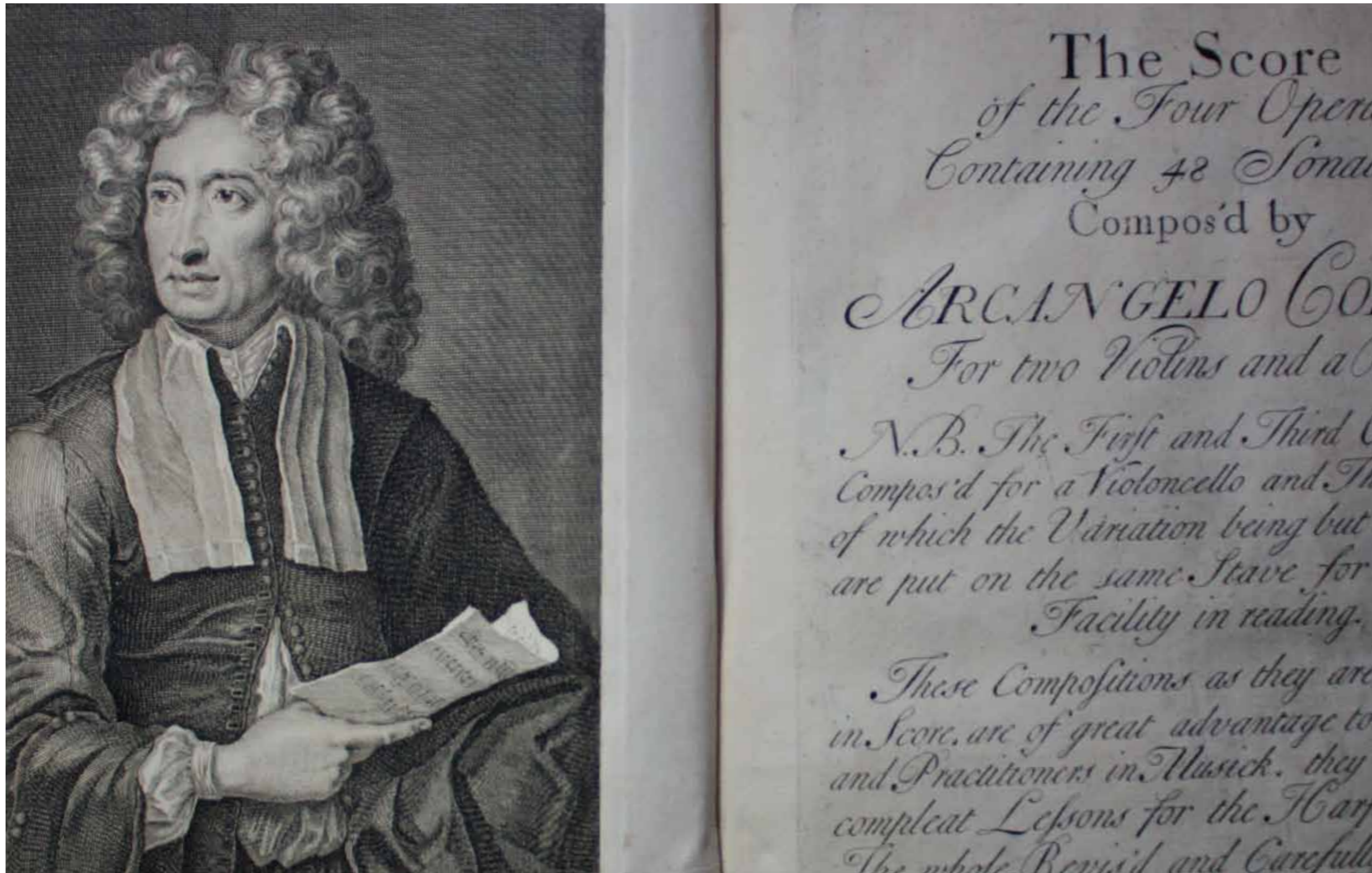


from the Lobkowitz Library

**The Opera Libretto as a Historical Witness
to Theatre Performance**

Nelahozeves Castle, April 2015–October 2015

The exhibition presented selected volumes of the *libretti* collection. *Libretti* – text books to musical works (operas, oratorios, cantatas) form an integral part of the celebrated Lobkowitz Music Archives, assembled predominantly by the eminent music connoisseur and patron Josef František Maximilian, 7th Prince Lobkowitz. A considerable part of this hidden collection was re-discovered during recent research while working on the Music Cataloguing Project.



from the Lobkowitz Library

**Printed Music by John Walsh from
the Collection of Ferdinand Philip Lobkowitz**

Lobkowitz Palace, June 2015–November 2015

The temporary book exhibition presented prints by the remarkable English music publisher John Walsh (1665/66–1736), featuring a beautiful and rare early edition of Arcangelo Corelli's trio sonatas with his excellent copperplate portrait, published in London in 1735. The volume was most likely purchased by Ferdinand Philip, 6th Prince Lobkowitz (1724–1784) during his journey to London.



Tomáš Tichý



Tomáš Vavříček



Jakub Švéda



Michal Škapa



Pasta Oner



Bet Orten & Matěj Hájek



Lucie Skřivánková

Temporary Contemporary

Lobkowitz Palace,
September 2015–October 2015

Temporary Contemporary was the first contemporary art exhibition ever held at the Lobkowitz Palace. The project was the outcome of the successful collaboration with the contemporary Czech artists represented by The Chemistry Gallery. The curatorial project was built around the celebrated masterpiece of The Lobkowitz Collections – Pieter Brueghel the Elder's *Haymaking* (1565) – which is part of the cycle of seasons. Three works from the series are in the Kunsthistorisches Museum in Vienna and one is in the Metropolitan Museum of Art in New York. Contemporary artists interpreted the 21st century landscape in order to create the "missing" months and to make the cycle complete. The project was the first of its kind to take place in the historical setting of the Lobkowitz Palace and elicited positive response from the Czech media.

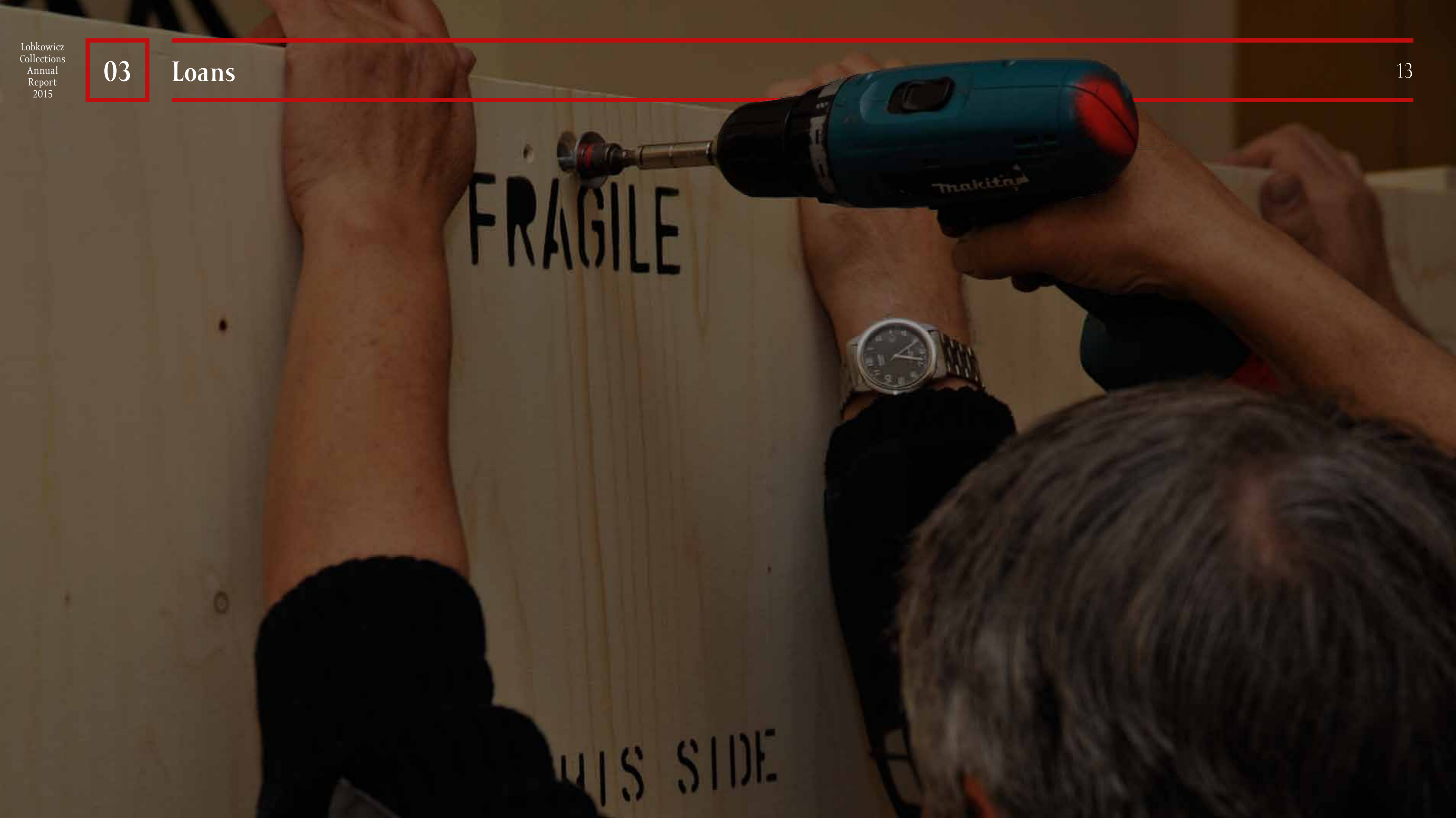


from the Lobkowitz Library

Exotic Fauna and Flora in 17th Century Books

Lobkowitz Palace, December 2015–May 2016

The temporary book exhibition entitled *Exotic Fauna and Flora in 17th Century Books* presented two publications on the subject compiled by renowned Dutch naturalists Hendrik Adriaan van Reede tot Drakestein (1636–1691) and Willem Piso (1611–1678), who both travelled to distant lands. The books are illustrated with numerous engravings introducing various exotic animals and herbs to the European public.





Anonymous, *Processional Cross*, beginning of 12th century, gilt copper, crystal, LR5154



Anonymous, *Female Reliquary Bust from Jezeří*, first half of 14th century, gilt copper, silver, LJ390

**Open the Gates of Paradise.
The Benedictines in the Heart
of Europe 800–1300**

**National Gallery in Prague,
November 2014–March 2015**

The exhibition focused on the role the Order of Saint Benedict played in the process of incorporating newly emerging states in Central Europe into Western Christian civilization and culture during the Early Middle Ages. The selection of exhibits from the fields of decorative art, sculpture, illuminated manuscripts and architecture demonstrated the high cultural and spiritual level of the Order in Central Europe. The exhibition was visited by 29,000 people.

A sculptural model of *Vision of St. Luitgard* by Matthias Bernard Braun replaced the *Female Reliquary Bust from Jezeří* as a reciprocal loan from the National Gallery in Prague for the duration of the exhibition. Simultaneously, two rare manuscripts dated back to the 15th century (from the Lobkowitz Library) were displayed at the Lobkowitz Palace in place of the *Processional Cross*.



**Poet, General and Statesman.
Miklós Zrínyi (1620–1664)**

**Hungarian National Gallery, Budapest,
November 2014–February 2015**

The exhibition took place on the occasion of the 350th anniversary of count Miklós Zrínyi's (1620–1664) death. Zrínyi was one of the most important politicians and generals of 17th century Hungary as well as a writer and a political thinker. The selection of artworks surveyed his life and deeds in the context of the Ottoman wars in Hungary, presenting him both as a commander and a man of letters. The exhibition was visited by 6,455 people.



Unknown Artist,
*Portrait of a Young
Hungarian Count,*
1670s, oil on
canvas, LR7228



Jan Thomas,
*Portrait of Count
Miklós Zrínyi,*
1662–1663
oil on canvas,
LR4756



**Attributed to
Cornelis Sustermans,**
*Portrait of Maria
Sophia, Freijn von Löbl,*
17th century, oil on
canvas, LR4205



Vienna Court Painter,
*Portrait of Count Adam
Erdman Zrínyi as a Boy,*
c. 1670, oil on canvas,
LR4755



**The Masters of Rudolf II's Era –
Works of Art by Court Artists
of Rudolf II in Private Czech Collections**

**The City of Prague Museum,
November 2014–March 2015**

The exhibition introduced artworks from private collections which used to be part of the famous collection of Rudolf II. On display were artworks by Bartholomeus Spranger, Hans von Aachen, Joseph Heintz the Elder, Pieter Stevens, Dirk de Quade van Ravesteyn, Matthias Gundelach and Adriaen de Vries. Furthermore, several interesting works of art made by unknown artists in Rudolph's era and a collection of graphics were exhibited. The exhibition was visited by 25,782 people.

**Anonymous author,
Emperor Rudolf II with
Prince-electors Coats-of-arms,
before 1585, copper engraving, LR9855**





Carl Robert Croll,
A View of Roudnice Castle,
1840s, oil on canvas, LR5717

Romanticism in Northern Bohemia

**Gallery of Modern Art, Roudnice nad Labem,
November 2014–January 2015**

The exhibition presented a selection of Romantic landscapes from 19th century Northern Bohemia. It included painters who worked there and were inspired by the region as well as paintings coming from Northern Bohemia art collections. The exhibition was visited by 3,437 people.





Hans von Aachen

Prague Castle Picture Gallery, Prague,
April 2015–July 2015

The exhibition presented works by Hans von Aachen and Aegidius Sadeler and celebrated the 400th anniversary of the death of Hans von Aachen, the renowned court painter of Emperor Rudolph II. The exhibition explored his close friendship with Kryštof Popel, characterized by good wine and humour. The exhibition was visited by 4,991 people.



Hans von Aachen,
*Kryštof Popel the Younger
of Lobkowitz* (1549–1609),
1601, oil on copper, LR5300



**Lucas Cranach the Younger (1515–1586):
Discovery of a Master**

**Collegium Augusteum, Wittenberg, Germany,
June 2015–November 2015**

The show focused on the work and life of Lucas Cranach the Younger and presented the artist's first ever monographic exhibition marking the 500 year anniversary of his birth. It portrayed him as a major 16th century painter, not only in terms of quantity, but also by strictly focusing on individual, outstanding works. The goal of the exhibition was to present Lucas Cranach the Younger as a portraitist and a painter of the Reformation and mythological themes, as a draftsman, and as a graphic artist. The exhibition was visited by 55,000 people.

Lucas Cranach the Younger,
*Christ and the Woman taken
in Adultery, after 1530,*
oil on panel, LR5161





Ottátní obraz z Vlněvesi

Úcta křesťanského prostředí k Janu Husovi jako světlému mučedníku je vyjádřena pojetím obrazu z oltáře ve Vlněvesi. Jan Hus zde asistuje při slavení mše světlému biskupu Vojtěchovi a řadí se tak po bok jednomu z hlavních patronů českého království a církve. Sv. Vojtěch pozdvihuje velký kalich s hostií, symbol přijímání podoboj, které bylo v době jeho života v 10. století ještě všeobecnou praxí. Dnes jsou čtyři deskové malby oltáře z Vlněvesi zpřístupněny v expozici Lobkowiczského paláce na Pražském hradě.

Altar picture from Vlněves

The respect of Christians to Jan Hus as a saint martyr is apparent from the picture in Vlněves altar. Jan Hus assists saint bishop Adalbert of Prague to celebrate Mass which means he is placed side by side with one of the main patrons of the Bohemian Kingdom and the Church. Saint Adalbert raises a large chalice with a wafer, a symbol of the communion under both kinds, which used to be a common practice during Adalbert's life in the 10th century. Today, the four board paintings from the Vlněves altar are displayed in the exposition in the Lobkowicz Palace in the Prague Castle.

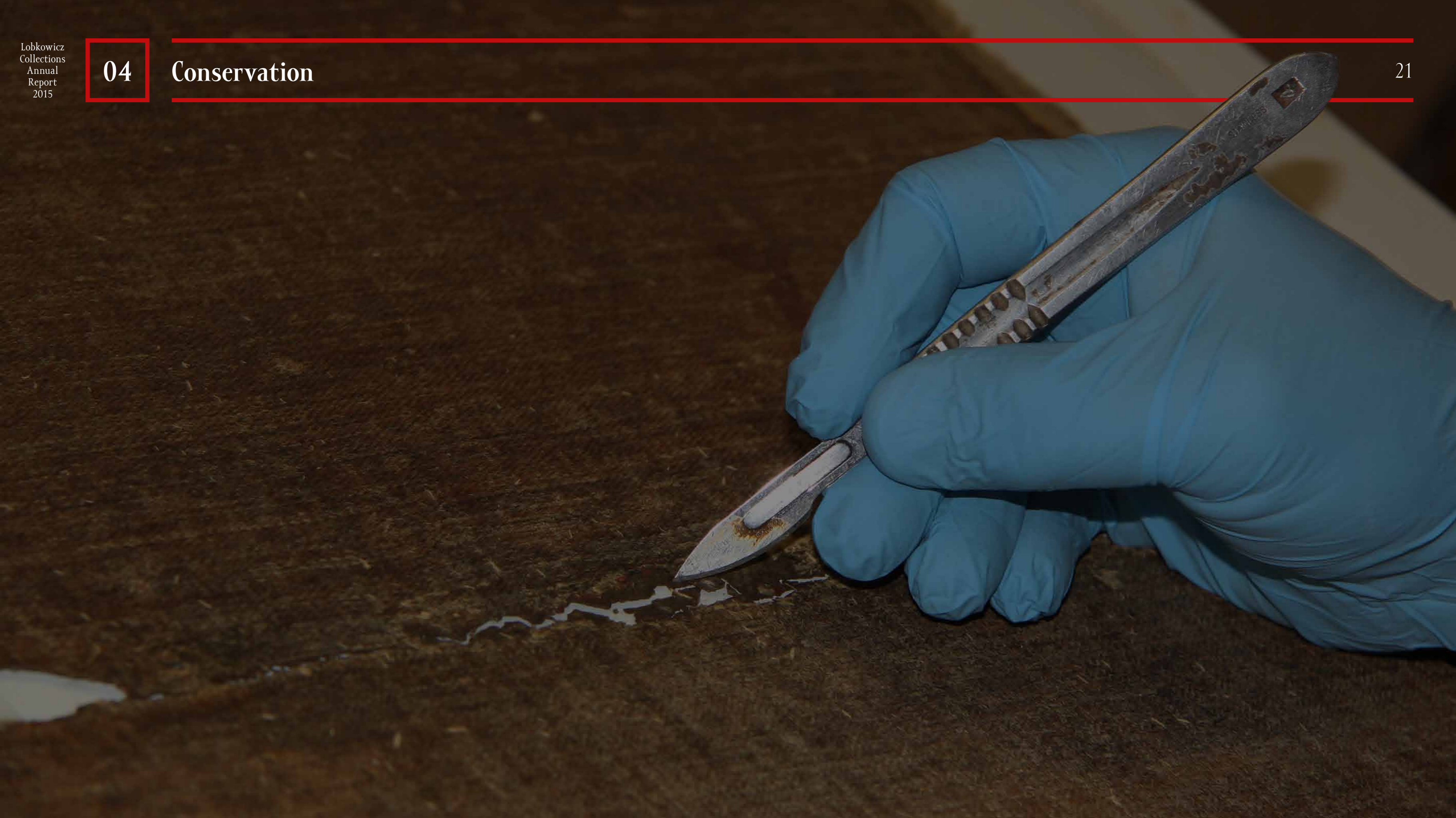
Jan Hus 1415/2015

**Hussite Museum in Tábor,
June 2015–October 2015**

On the occasion of the 600th anniversary of Jan Hus' death, an exhibition at the Hussite Museum in Tábor presented to the visitors the historical background of the life and work of Jan Hus. The exhibition was held under the auspices of Daniel Herman, the Minister of Culture of the Czech Republic. The exhibition was visited by 12,528 people.



**Bohemian School,
St. Adalbert, after 1510,
oil on panel transferred
to canvas, LR5144**





Attributed to Georg Bernard Verbeeck,
Portrait of Johanna Myšková of Žlunice,
oil on canvas, LR4610

Johanna Myšková of Žlunice (1600–1650) married Václav Eusebius, 2nd Prince Lobkowitz (1609–1677) in 1638 as his first wife but the marriage remained childless. The portrait possibly shows her as a bride in her wedding dress. The painting required relining to secure it structurally and then consolidation of the otherwise well-preserved paint layers.

The conservation work was done by Martin Martan from February until April 2015 and was made possible by the generous contribution of **Dr. and Mrs. Cary Akins**.

Before

After



Before



After

Central European School,
First Lieutenant Johann von Lipowsky,
oil on canvas, LR4253

The portrait of **First Lieutenant Johann von Lipowsky** is a part of a series of eighteen portraits of officers from the private regiment of Field Marshal Prince George Christian Lobkowitz (1686–1755). These artworks are an extraordinary record of the last members of the family's personal regiment, founded by Václav Eusebius, 2nd Prince Lobkowitz during the Thirty Years' War. This canvas was heavily damaged and thus there was extensive paint loss to be replaced. It needed relining, consolidation and retouching.

The conservation work was done by Martin Martan from February until April 2015 and was possible thanks to the generous contribution of **Mr. Steven Crowe**.



Nicolas Sanson d'Abeville,
World Atlas,
printed in 1693, III Ba 6

Nicolas Sanson (1600–1667) was a French mapmaker, referred to as a creator of French cartography. He became a royal cartographer and gave lessons in geography and cartography to King Louis XIII and Louis XIV. He published several individual maps and general atlases himself. In 1692, the famous printer Hubert Jaillot collected Sanson's maps in his *Atlas nouveau*, first published in 1693. The work, subtitled *Nouvelle introduction a la géographie pour l'usage de monsieur Le Dauphin etc.*, was dedicated to Louis, Grand Dauphin of France (1661–1711) the eldest son and heir apparent of Louis XIV.

It was necessary to accurately reinsert and attach previously removed maps and a sheet in order to maintain the original shape of the atlas. During the process, damaged sheets and map wings were also repaired.

The conservation work was done by Veronika Žáková in April and May 2015 and was possible thanks to the generous contribution of Mrs. Ingrid Swanson.



Before



After

Georges van der Straeten,
Elisabeth Pernštejn Fürstenberg,
circa 1575, oil on canvas, LR5489

Elisabeth Pernštejn (1557–1610) was an older sister of Polyxena Pernštejn, later Lobkowitz (1566–1642). As a member of an important noble family she received an extensive education at the French court and was admired not only for her exceptional beauty but also for her impeccable manners and knowledge, as she was able to lead a conversation in six languages, including Latin. The painting was stretched on an unsuitable stretcher which caused a slackness of the canvas. The paint layer was fragile, crackled with flaking in places and discolored by surface dirt.

The conservation work was done by Martin Martan from April until June 2015 and was made possible thanks to the generous contribution of **Dr. Annemarie Jordan Gschwend**.



Before

After

Bohemian School,
*The Family Tree of Prince
Johann Georg Christian Lobkowicz,*
oil on canvas, LR4691

The painting depicts the ancestors of **Johann Georg Christian Lobkowicz** (1686–1755), who was the youngest son of Ferdinand August, 3rd Prince Lobkowicz (1655–1715) and his second wife Maria Anna Wilhelmine Baden-Baden and Hochberg (1655–1702). He was a highly accomplished military man and the founder of the Mělník line, who in 1739 received the Order of the Golden Fleece. The canvas was severely damaged with local ruptures and the colour layer was flaking in many places. Careful relining, cleaning and retouching are underway to save the painting.

The conservation work by Martin Martan commenced in December 2015 and was made possible thanks to a donor who wishes to remain anonymous.



Before

After

E. Vos,
*Eagle with coat of arms of William,
Margrave of Baden-Baden,*
oil on canvas, LR4725

The painting by E. Vos is dated 1664 and depicts the genealogy of **William, Margrave of Baden-Baden** (1593–1677). He was the father of Maria Anna Wilhelmine Baden-Baden and Hochberg (1655–1702) and thus, father-in-law of Ferdinand August, 3rd Prince Lobkowitz (1655–1715). The painting needed a new stretcher and relining, as well as consolidation of the color layer. In this case, the extensively repainted areas not only required cleaning and retouching, but also thorough research in paleography.

The conservation work by Martin Martan commenced in December 2015 and was made possible thanks to a donor who wishes to remain anonymous.



***Neo-Renaissance sideboard,
with carved doors, LR7025***

The Bohemian, 19th century sideboard made from oak wood is richly decorated with carvings of flowers and oak leaves. Some of the carved details are missing, as well as one of the bun feet. Overall cleaning and strengthening of the wood is essential in order to display the sideboard in the Lobkowitz Palace.

The conservation work by Petr Hrabica commenced in December 2015 and was made possible thanks to a donor who wishes to remain anonymous.



Before

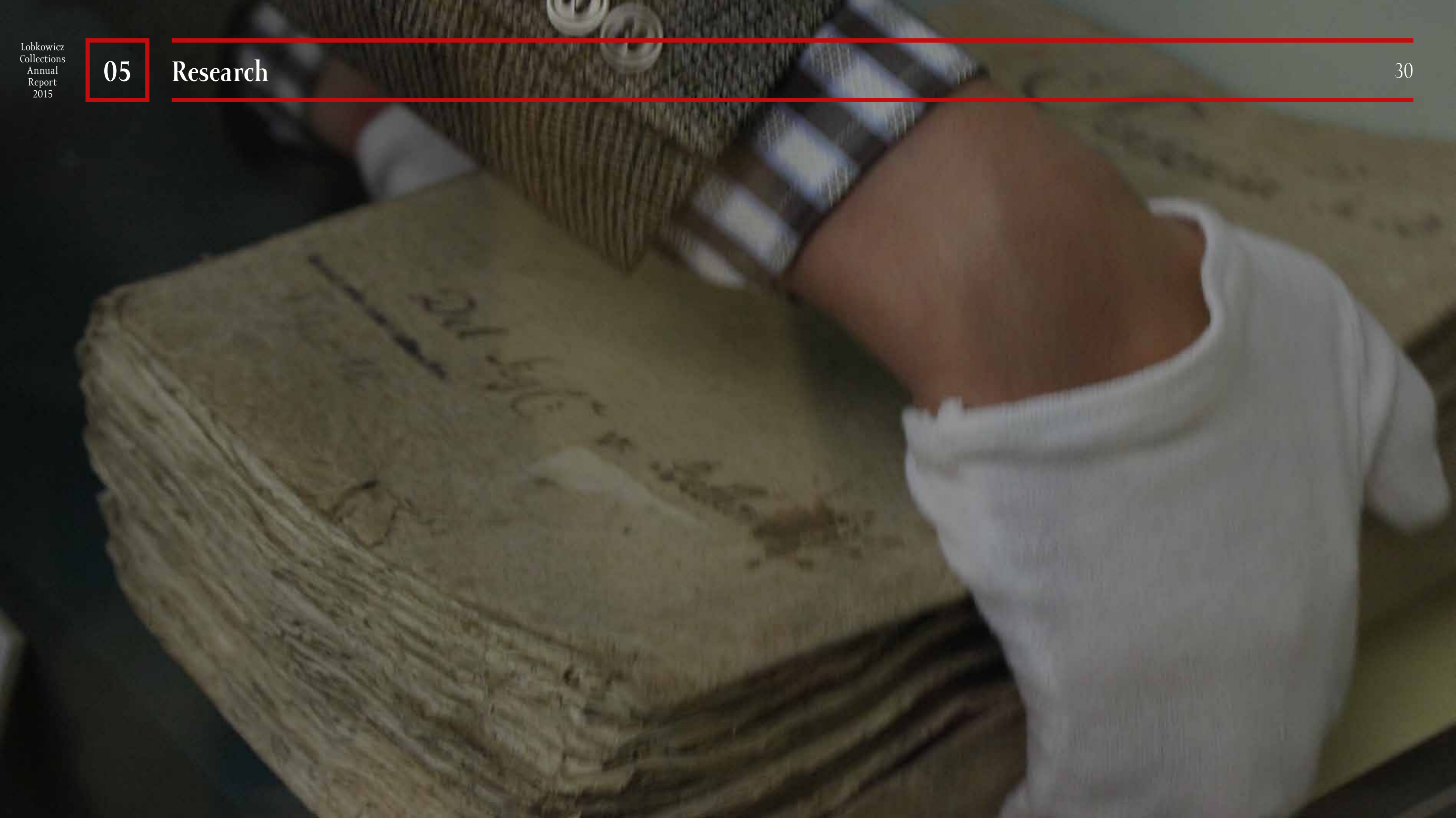


After

Pair of Mirrors,
in a gilt wood frames, LR5116, LR5117

These elaborately decorated mirrors were heavily damaged with many missing pieces. Strengthening the frames was crucial to avoid further deterioration. They required overall cleaning and replacement of the missing parts before the final retouching of the gilded surface.

The conservation work by Petr Hrabica commenced in December 2015 and was made possible thanks to a donor who wishes to remain anonymous.

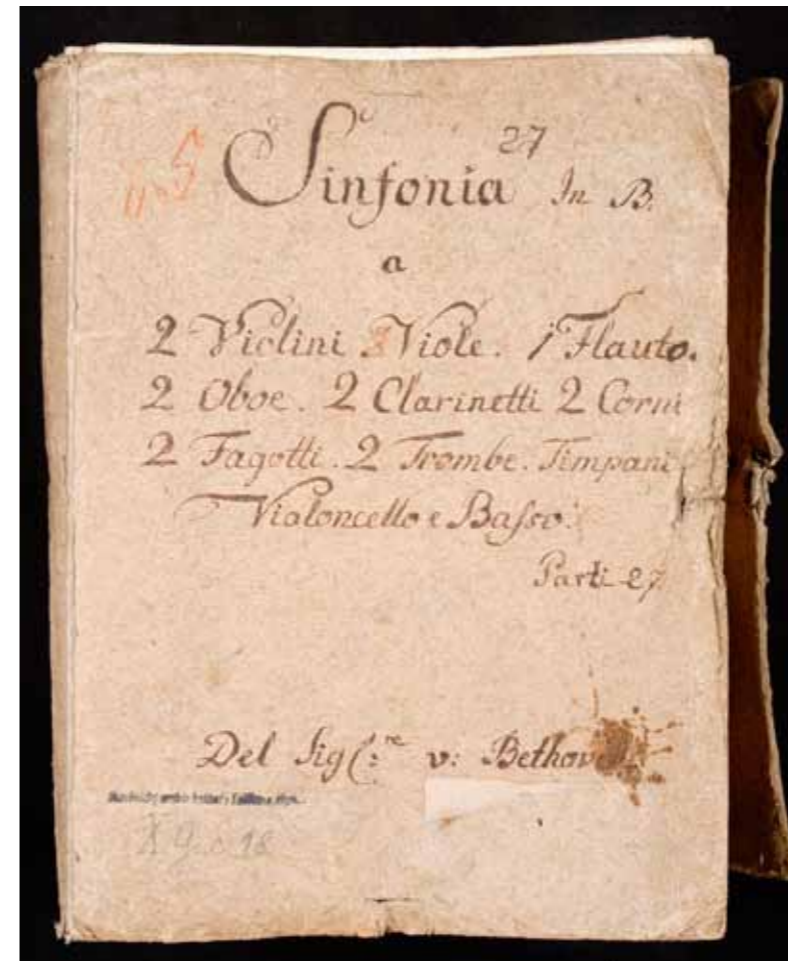




Music Cataloguing Project, The Lobkowitz Music Collection

In July and August 2015, librarian Soňa Černocká, musicologist Petr Slouka, Dr. Kathryn Libin from Vassar College, New York and Dr. Alison DeSimone from University of Missouri Kansas City continued the cataloguing of the Lobkowitz Music Archives (Phase III). Cataloguing of the music collection started in July 2013. The project then continued through September, October and November 2013 (Phase I) and again during the summer of 2014 (Phase II).

The music collection was established by Ferdinand August, 3rd Prince Lobkowitz (1655–1715), and expanded by following generations. Currently there exists only a hand written inventory from 1893, which lists works by genre and composer, but lacks detailed information. The goal of the project is to catalogue the complete music collection – containing over 4,000 items, of which close to 1,500 are manuscripts – according to modern principles conforming to present scholarly practice. Approximately **80% of the music collection has been processed** into the electronic catalogue thus far.





Beethoven research, The Lobkowitz Music Collection

In September 2015, Prof. Otto Biba, the head of **Gesellschaft der Musikfreunde in Vienna** and the leading expert on Beethoven, studied the musical scores displayed at the Lobkowitz Palace. He confirmed the composer's notes and annotations which may lead to further research. Prof. Biba's visit was in connection to the preparation of the new interactive screen which is planned to be installed in 2016 in the Beethoven Room at the Lobkowitz Palace. The digitized pages of Beethoven's score will allow visitors to look through Beethoven's work and see his handwritten annotations, thus greatly enhancing information available to the viewer.







Pumpkin Day, Nelahozeves Castle



Night at the Castle

Educational Programs

Throughout the year, nearly **3,000 children of all ages** participated in several educational programs at Nelahozeves Castle. *Life of a Young Nobleman* gave young children a chance to experience for themselves what life might have been like at Nelahozeves. Wearing cloaks and tiaras as little nobles they learned about history and art. On *Pumpkin Day*, kids and their parents explored their artistic side by designing and carving their very own pumpkins in celebration of the fall. *Cheeky Dvořák* taught students about the life and works of Antonín Dvořák (1841–1904), the famous composer who was born in Nelahozeves, just below the Castle. During *Night at the Castle*, children discovered a new perspective on the Castle's collection when they experienced its corridors late into the night.



Life of a Young Nobleman, Nelahozeves Castle



Pumpkin Day, Nelahozeves Castle

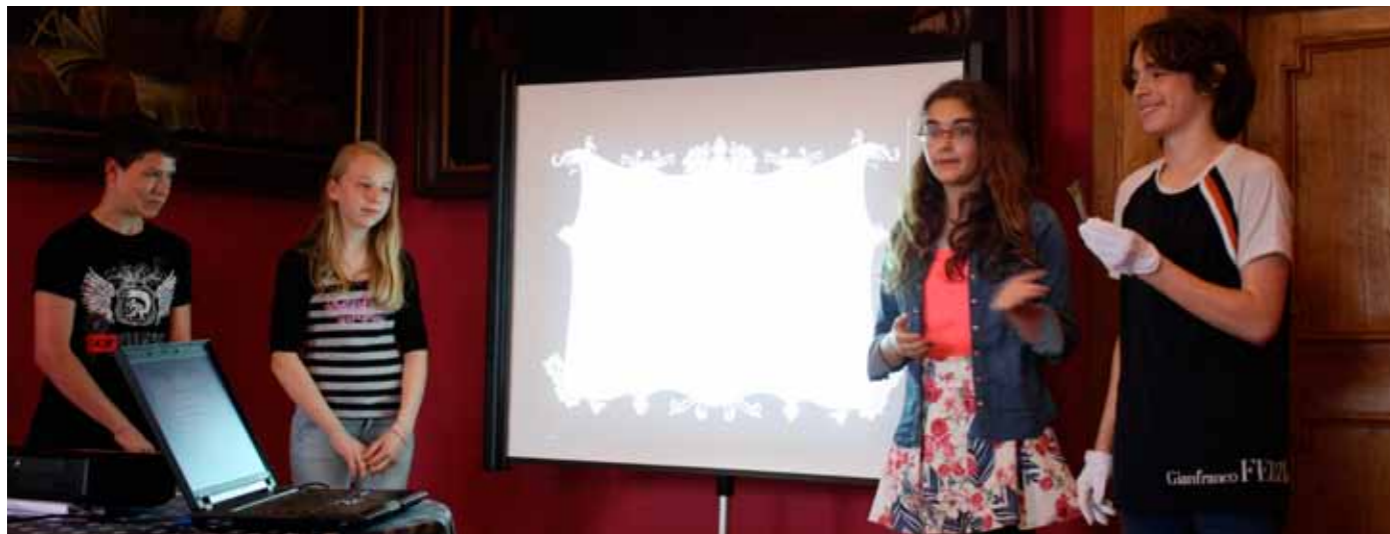


International School of Prague, Lobkowitz Palace

Junior Curator Program

The **Junior Curator Program** asks students to take on the role of curators and to conduct their own research on objects from The Lobkowitz Collections. Their task is to determine what the objects are, how they were used historically and what impact they had on society.

Fifty-one students from the **Mensa Grammar School in Prague**, a private school for gifted students, participated in the *Junior Curator* educational program in April 2015. In June 2015, the students presented the results of their research to over 110 guests during an evening held at the Lobkowitz Palace.



Mensa Grammar School, Lobkowitz Palace



Mensa Grammar School, Lobkowitz Palace

Seventy-two students from the **International School of Prague (ISP)** participated in the 7th annual *Junior Curator* educational program at Nelahozeves Castle in September 2015. In November 2015 students presented the results of their nearly two month research project to over 150 guests during an evening event held in the Imperial Hall at the Lobkowitz Palace.



Summer Internship



Wenceslaus Hollar after
Hans Holbein, *A wide cup
on ball feet*, 1646
etching, LR9761

Internships

Two students took part in our **Summer Internship** Program: Charlotte Treadwell from Wellesley College, Massachusetts (1 June 2015–7 August 2015) and Tyler Houston from University of Mary Washington (30 June 2015–7 August 2015). The internship was focused on the photodocumentation and reorganization of 3,000 graphic works, dated from the 17th–20th centuries.

In July 2015, Thomas S. Hansen, Professor of German at **Wellesley College** and Joanne Murray, the director of the Center for Work and Service at Wellesley College and the director of the **Madeleine Korbel Albright Institute for Global Affairs** visited the Lobkowitz Palace, Nelahozeves and Roudnice Castles to discuss the development of a partnership with Lobkowitz Collections, o. p. s.





J. Eckert (?),
Smoking Nero, 1879,
photograph, VII Dg 35

15-minute Spotlight Talks

A new program of mini lectures was introduced in 2015. Short talks led by curatorial staff on a specific artwork or artist from The Collections:

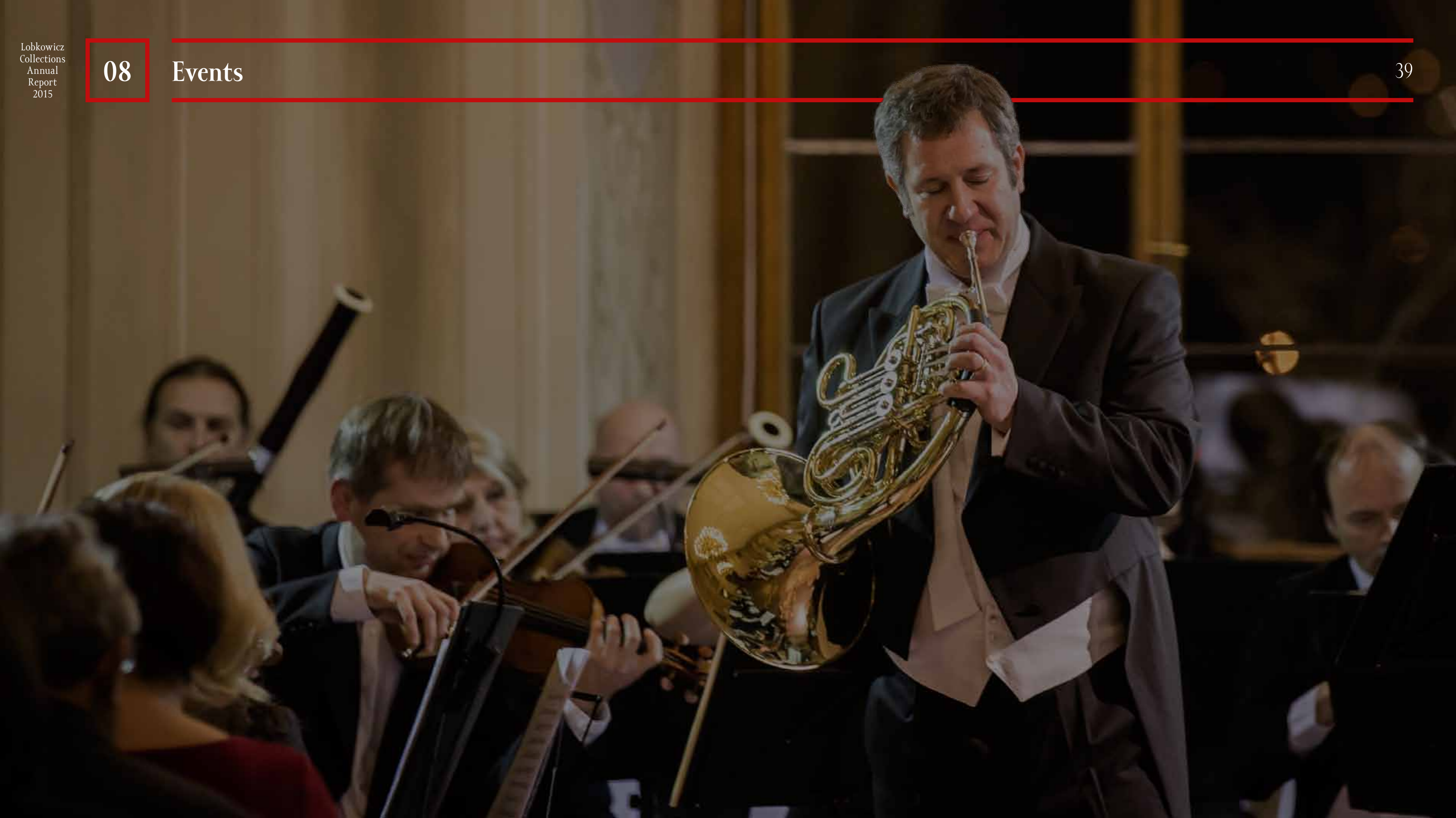
- January 2015 – *Who is Who in the Pernštejn Family*
- March 2015 – *St. Luitgard by M.B. Braun (temporary loan from the National Gallery)*
- June 2015 – *Did Dogs Really Smoke? 19th Century Photography from The Collections*
- August 2015 – *Music from the Collection of Ferdinand Philip, 6th Prince Lobkowitz*
- December 2015 – *Infant Jesus of Prague and Its (un)known History*

Specialist Lectures and Tours

- January 2015 – *Musical Traditions within the Lobkowitz Family*, presented at the Lobkowitz Palace to 60 participants of The Convention of WFTGA (World Federation of Tourist Guide Associations).
- April 2015 – a lecture focusing on the Music Collections, presented to 33 members of *Cercle MBC* (a private circle based in Paris and Genève, created to foster professional and

amicable relations amongst its members via *déjeuners-débats*, conferences, travels, etc).

- June 2015 – official program visit of nearly 40 members (museum curators, researchers, art professionals) of The Attingham Study Program at the Lobkowitz Palace Museum. **The Attingham Trust** is a prestigious UK educational institution founded in 1952.
- July 2015 – a presentation organised for 10 representatives of Senator Travel, a leading company in Central Europe in DMC services.
- July 2015 – a lecture on the 7th Prince Lobkowitz's patronage to Ludwig van Beethoven and the presentation of 17th century European prints of Japan, including the earliest printed maps of the Japanese Empire to 15 members of the board of JTB, the largest travel company in Japan.
- September 2015 – a tour of Nelahozeves Castle for 25 international curators and architecture specialists from the United Kingdom.
- October 2015 – presentation given to 7 representatives of DCM and Travel service companies (providing tailored programs for clientele in Benelux and Scandinavia).





Boston Children's Chorus



Spring Pottery Market



Advent Festival



Advent Festival

In April 2015, the 13th annual **Spring Pottery Market** celebrated the beginning of spring at Nelahozeves Castle. The two-day program included tours of The Castle's exhibition by guides in period costumes, a falconry show, historical games and shows, a puppet theatre and a variety of children's craft workshops. Nearly **7,000 people** attended the festival in this single weekend.

The award winning **Boston Children's Chorus** performed a concert in the Imperial Hall at the Lobkowitz Palace in July 2015. The choir partnered with Mark Ludwig, a Holocaust scholar and Executive Director of the *Terezin Music Foundation* to perform four commissioned works on their trip to the Czech Republic and Germany. Seventy-eight singers and eleven adults travelled to Europe on the occasion of the 70th Anniversary of the end of WWII.

In late November 2015, the traditional **Advent Festival** took place at Nelahozeves Castle. As in previous years, it featured Christmas markets, Advent concerts, entertaining performances for children and many hands-on activities such as arts and crafts workshops and gingerbread cookie decorating, offering fun for the entire family. To enhance the magical atmosphere, the guided tours took place in period costumes. More than **6,000 people** attended over the course of the weekend.



A Noble Soirée, Prague Philharmonic



Members' Event at the Lobkowitz Palace



Hunting Rifles, 17th–18th cent.

2015 saw continued support for the membership program founded in 2009. The program was established to create a community of art lovers and history enthusiasts brought together by an appreciation for The Collections' mission. Special members-only events are held throughout the year.

- In February 2015, the members' event entitled *Immortally Beloved* brought actors to perform love letters exchanged between Josef František Maximilian, 7th Prince Lobkowitz and his wife Maria Carolina von Schwarzenberg. Beethoven's piano compositions, some of which were dedicated to the Prince, accompanied the evening.
- In June 2015, the courtyard of the Lobkowitz Palace hosted the members' event with *live jazz music*.
- In September 2015, English arms & armour specialist Tom del Mar gave a fascinating talk on the traditions of hunting. The presentation was followed by the opening of the *Temporary Contemporary* exhibition to the general public.
- In December 2015, members enjoyed the Prague Philharmonic's concert, *A Noble Soirée*, in the Imperial Hall at the Lobkowitz Palace. The program featured guest horn soloist, Stefan Dohr, of the Berlin Philharmonic as part of the orchestra's presentation of works by Mozart, Rossini and Locatelli.

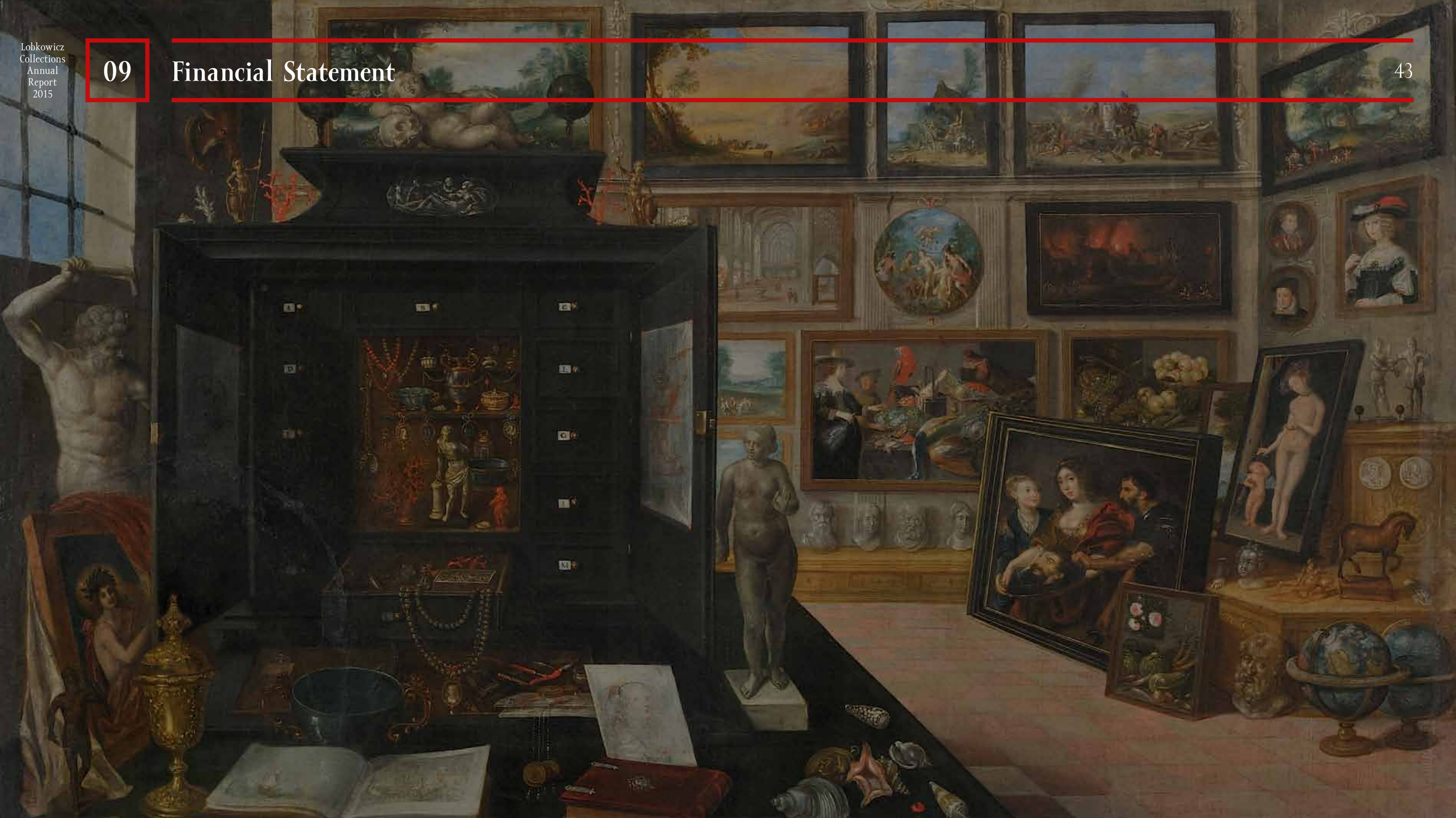


The Mysterious Affair at Nela, Nelahozeves Castle



Fundraiser

After the success of the fundraisers in 2013 and 2014 held at the Lobkowitz Palace, the third annual gala evening, entitled **The Mysterious Affair at Nela**, took place on Saturday 3rd October 2015 at Nelahozeves Castle. The event was attended by 141 guests who enjoyed the elaborate program in an 1890s setting. Nine actors from the Shakespeare Company and many guests wore period dress and everyone joined forces in helping to solve the mystery of the missing Brueghel. During the evening, guests bid on seven artworks which were donated by Czech contemporary artists in order to encourage contributions to the foundation.



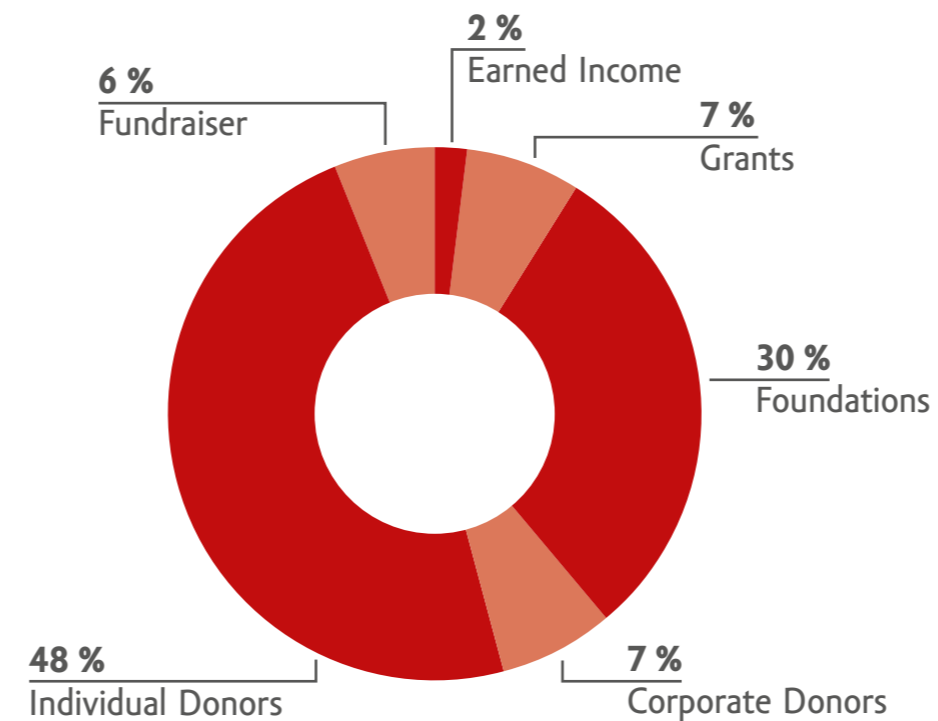


Jacob Seisenegger, Vratislav Pernštejn, 1558, oil on canvas

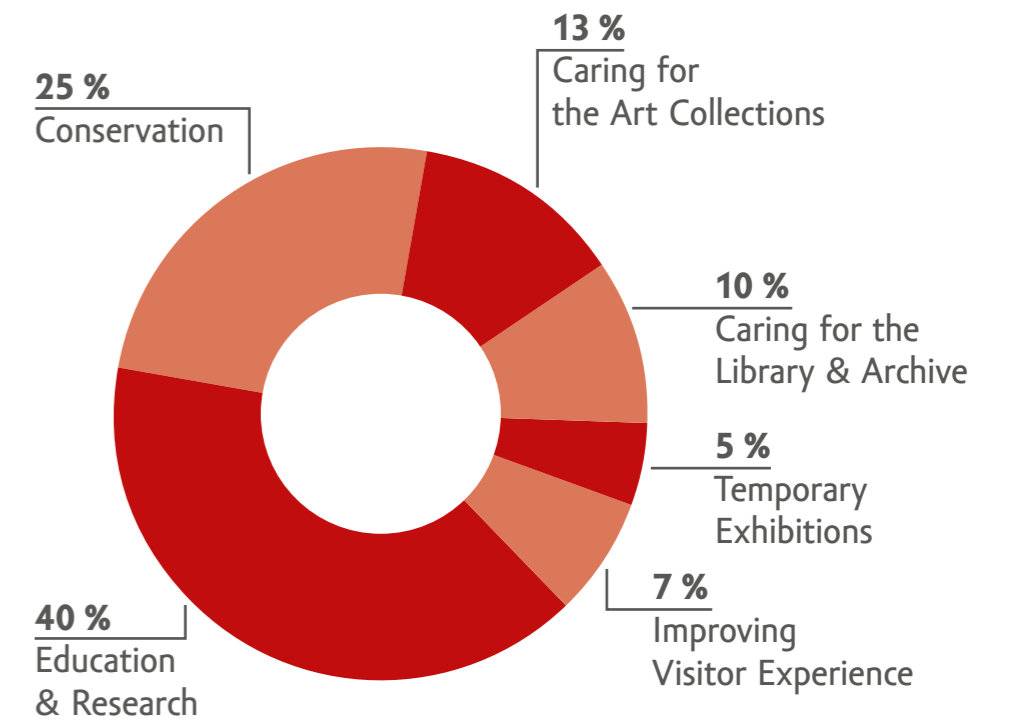
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* o.p.s. is a non-profit organization designation in the Czech Republic

Funding breakdown by sources



Funding breakdown by uses





Georges van der Straeten, *Maria Manrique de Lara and child*, c. 1575, oil on canvas

We thank our generous donors

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*and those who wish
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