



Lobkowitz
Collections, o.p.s.
Annual Report 2017

Our Mission



Our mission is to make culture and heritage relevant for current and future generations by preserving, studying and sharing the Lobkowitz family castles, collections, library and archives with local and international audiences. The Lobkowitz Collections o.p.s.* oversees the management, conservation and restoration of all objects and provides the curatorial, administrative and outreach assistance necessary to make these treasures accessible to the general public and to scholars worldwide.

* o.p.s. is a non-profit organization designation in the Czech Republic

Rudolf Vejrych after Václav Brožík,
Polyxena Lobkowitz defying the defenestrators in 1618 (detail), 1923,
oil on canvas, 88 × 147 cm

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Meet the Team



William Lobkowitz
Founder



Alexandra Lobkowitz
President



Dita Baker
Head of
Administration



Lucie Vojtíšková
Curator



Petr Slouka
Musicologist and Curator of
the Lobkowitz Music Archive



Rebecca Selch
Curatorial Assistant



Jemima Montagu
Study Center
Project Manager



Soňa Černocká
Curator of the Lobkowitz
Library and Archives

Looking Back, Facing Forward

On April 2nd, 2007, William and Alexandra Lobkowitz launched a new chapter for the Lobkowitz Collections by opening the Lobkowitz Palace Museum. In the ten years since, the Lobkowitz Collections staff have advanced new perspectives on the study, interpretation, and presentation of cultural heritage from the heart of Europe. Over 1 million people have seen the Collections since first opening Nelahozeves Castle in 1997, including **Her Majesty The Queen Elizabeth II of England** and **President Václav Havel**. Over 300 Lobkowitz treasures have travelled the world, such as the *Jezeří Bust* and Canaletto's *London: The Thames on Lord Mayor's Day* to the **Metropolitan Museum of Art in New York** and the **Royal Greenwich Museums in London**, respectively. And, nearly 1,000 scholars, young and old, have relied on rarities found in the Lobkowitz Collections to seek new answers to timeless questions.

This year was no different in scope than the past ten. We welcomed a record number of visitors to the Lobkowitz Palace, Nelahozeves Castle, Roudnice Castle, and Střekov Castle;

we mounted four temporary exhibitions; we collaborated with **Prague Philharmonia** to bring concerts that offer fresh approaches to the appreciation of classical music; we showcased the talents of young musicians through our partnership with **Collegium Marianum**; and we shared an impressive 15 works with the public in seven international and regional loans.

This tenth year also brought some changes to the Collections. We said goodbye to Veronika Wolf and Lucie Němečková, former Director and Curator of the Lobkowitz Collections as they moved to senior positions at the National Gallery and welcomed **Dita Baker**, **Lucie Vojtíšková**, and **Rebecca Selch** as Head of Administration, Curator, and Curatorial Assistant; we overhauled our corporate image to reflect our forward-facing perspective; and we completed the renovation of the **Rectory** as the first step in making our dream of the **Lobkowitz Library and Study Center** come to life.

Over the next few years, the UK architects **Wright & Wright** will transform the Nelahozeves Castle landscape by erecting a state-of-the-art center

to house the Lobkowitz Library and Archive. The Lobkowitz Library and Study Center will allow us to forge a more meaningful relationship with international communities of artists, students, and scholars in the future.

On this 10th anniversary of the Lobkowitz Palace, we look back on all that we have accomplished this decade. On the advent of a new chapter in the Lobkowitz Collections, we look forward to a bright future.

To the next ten years,
Dita Baker,
Head of Administration

Students from ZŠ Hlášek stop by the Bruegel Room during their visit to the Lobkowitz Palace



Public Engagement



Lobkowicz Palace, Prague



Nelahozeves Castle



Střekov Castle



Roudnice Castle

113,986 visitors



673 concerts



5 festivals



4,932 children



1 Lobkowicz Collections



A view of the Bruegel Room from the Beethoven Room

Très jolie exposition avec beaucoup de trésors de la famille Lobkowicz; remarquable.

Visitor from France, March 2017

Seeing Brueghel's Haymaking made my trip to the castle and Prague unforgettable!

Visitor from the United States, May 2017

Mi favorito por siempre, admirable la música, la historia y su familia. La vida sin la música sería un complete error. Gracias por mantener y restaurar este lugar.

Visitor from Costa Rica, May 2017

Wonderful heritage for the Czech culture, people, and country.

Visitor from Libochovice, Czech Republic, July 2017

As a classical violinist, I cried looking at the Beethoven, Haydn and Mozart manuscripts. I will be back each time I visit Prague!

Visitor from the United States, July 2017

We first came here about 7 years ago and had to return. It gets better!

Visitor from the United Kingdom, November 2017

A new home for the
Rectory at č. 43 (no. 43)





Before



After



Rectory Renovation

We completed our renovation and restoration of the rectory on schedule at the end of 2017. The 19th-century addition to the castle grounds once housed the clergy who presided over the chapel at Nelahozeves. The house fell into disrepair over the course of the 20th-century, but now brought back to life, will house up to 15 visiting scholars and students researching the Lobkowicz Collections, the Library & Archives, and the Lobkowicz Music Collection. We will welcome our first group of scholars in the summer of 2018. This crucial project was made possible due to the generosity of **Mrs. Cathryn Griffith** of the American Friends for the Preservation of Czech Culture (AFPCC) and **Mr. and Mrs. Harry Fath**.

The rectory on the Vltava River has borne witness to changes across the Bohemian landscape for over 100 years



Rendering of the Lobkowitz Library and Study Center Reading Room



Rendering of the Dvořák Museum and Music Academy

The Lobkowitz Library and Study Center

After decades of neglect during the second half of the 20th century, the Lobkowitz Collections in cooperation with the UK architectural firm, Wright & Wright, will transform the landscape of Nelahozeves Castle into an international center for culture and education.

The Lobkowitz Library and Study Center will house the 65,000 volume library and millions of rare and historic archival material in the Lobkowitz Collections. The new building will provide dedicated storage for all the collections, built to the highest international standards. It will include a Reading Room, conservation studios and seminar rooms. The Dvořák Birth House, adjacent to Nelahozeves Castle, will be completely refurbished into a 21st-century museum dedicated to the composer, combined with a Music Academy to nurture young musical talent.

Expert advisors to the project include AED, Ateliér Krejčířikovi, Dominic Cole Landscape Design, Gleeds International, McKinsey & Company, Dentons Europe CS LLP, and Crestyl Real Estate.

If you would like more information or to get involved in our fundraising efforts, please contact Project Director, Jemima Montagu, at jemima.montagu@lobkowitz.cz.

Fantastic whale from
Mercator's Atlas (1611),
on display at the
Lobkowitz Palace





**Composto per il giorno natalizio di Sua Altezza...
Music pieces by Antonín Vranický
composed for the birthdays
of the 7th Prince Lobkowitz**

**Lobkowitz Palace, Prague
December 2016 - March 2017**

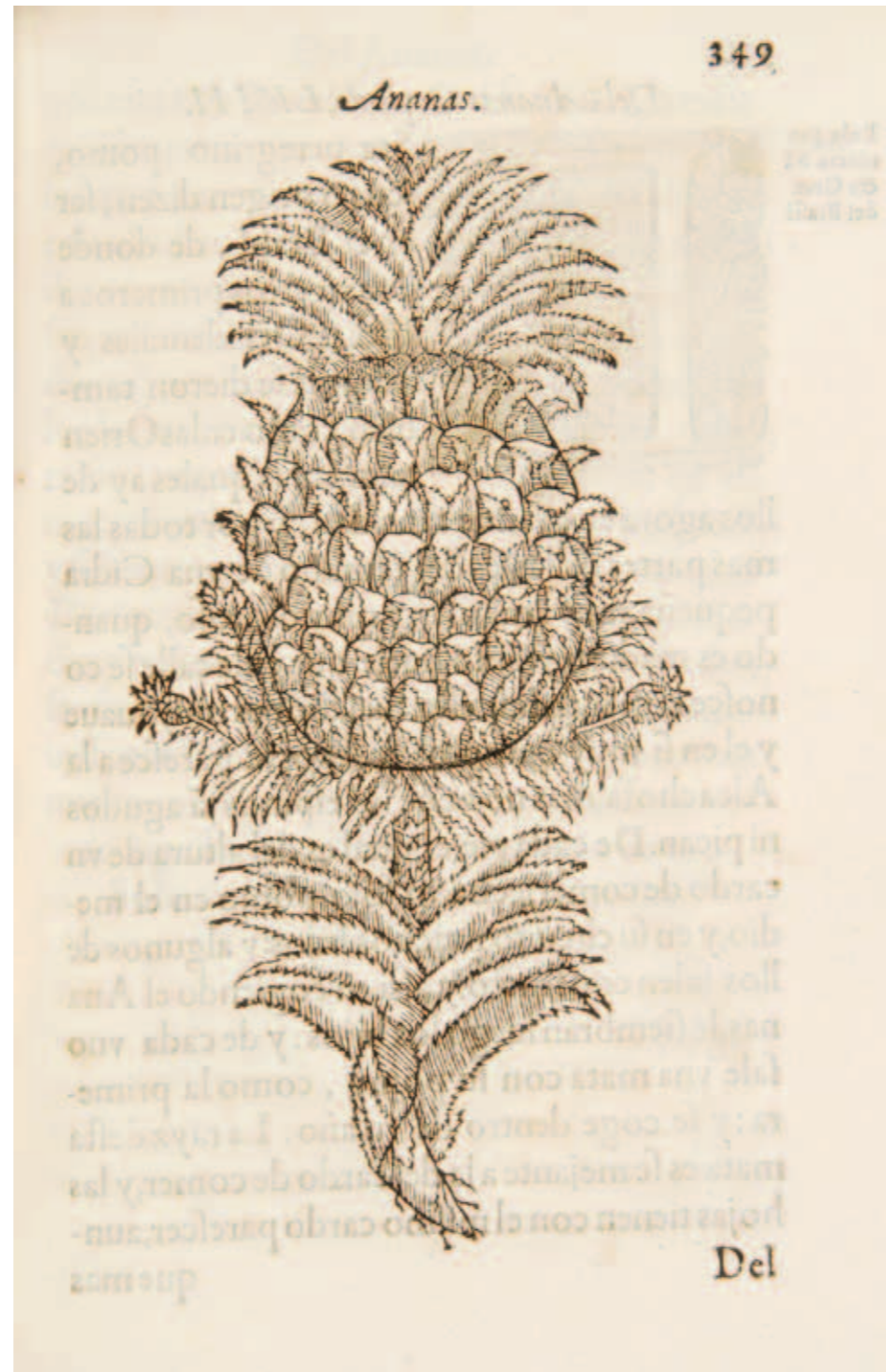
The works of Antonín Vranický (1762-1820) receive little recognition today. However, the Czech composer, violinist, and music teacher was in his time one of the most remarkable minds of Viennese classicism. Vranický nurtured his creative gifts through his employment as *Kapellmeister* of the Lobkowitz orchestra.

The temporary exhibition explored Antonín Vranický's service to the Lobkowitz family, in particular to his employer and close friend, Josef František Maxmilián, 7th Prince Lobkowitz (1772-1816). Vranický and the 7th Prince collaborated on music projects in Prague and Vienna, eventually sharing directorship of the renowned Viennese publishing house *Hoftheater-Musik-Verlag*. Vranický dedicated numerous compositions to his patron, many of which are preserved in the Lobkowitz Music Archives. Two such compositions are the Violin concerto in F major for the 7th Prince's 18th birthday and the Symphony in D major for his 24th birthday.

Antonín Vranický, *Concerto in F à Violino Principale*, 1790



Paul Hermann,
Paradisus Batavus, 1698



Cristobal Acosta, *Tractado de las drogas y medicinas de las Indias Orientales*, 1578

Tractado de las drogas y medicinas... Botanical Guides

Nelahozeves Castle, Nelahozeves
March 2017 - October 2017

The Lobkowitz Collections presented four guides to represent the breadth of 15th- and 16th-century Dutch and Portuguese scientific treatises. Many physicians, geographers, and botanists accompanied European trade voyages in the early modern period to explore landscapes unfamiliar to the Western eye. These natural scientists often produced texts and illustrations rich in botanical studies and character sketches following their travels.

The first two works were 16th-century publications by Portuguese naturalists Garcia D'Orta (ca. 1501-1568) and Cristobal Acosta (ca. 1525-1594). *Aromatum et simplicium aligout medicamentorum apud Indos nascentium historia* and *Tractado de las drogas y medicinas de las Indias Orientales*, written by D'Orta and Acosta respectively, count among the earliest printed books on exotic flora and fauna in Europe. The second pair of publications, *Paradisus Batavus* and *Praeludia botanica*, were compiled by leading botanists based in the Netherlands around 1700, Paul Hermann (1645-1695) and Caspar Commelijn (1667-1731).



Wenceslaus Hollar after Hans Holbein,
Hilt of a sword, etching, 21.7 × 14.8 cm



Wenceslaus Hollar after Hans Holbein,
Vase from the Arundel Collection, etching, 22 × 14.5 cm

Hollar and the Collection of Thomas Howard of Arundel

**Lobkowitz Palace, Prague
May 2017 - October 2017**

The temporary exhibition from the graphics collection presented selected prints by Wenceslaus Hollar (1607-1677) preserved in the Lobkowitz Collections from the famous collection of Thomas Howard, Earl of Arundel (1585-1646). Known as “the Collector Earl”, he was one of the greatest connoisseurs and art collectors of the 17th century. His vast collection included paintings, drawings, manuscripts and marble carvings.

Wenceslaus Hollar completed an image inventory of the Arundel family collection after 1636, when he was first engaged as Arundel’s draughtsman. An itinerant etcher from Prague, Hollar was one of the most prolific artists of his time. The etchings of *Ex Collectione Arundelliana* are both fine examples of his work and offer a plethora of information on the composition of the Arundel gallery. His inventory is particularly significant today for its inclusion of works that have since been lost.



Gerardus Mercator: Atlas

Lobkowitz Palace, Prague
November 2017 - December 2017

The temporary book exhibition introduced hand-colored copperplate maps from the famous world atlas compiled by Flemish cartographer Gerardus Mercator (1512-1594). Mercator influenced the field of geography by developing a new map projection system, now called the “Mercator Projection”. For dozens of years, however, Mercator focused especially on completing an extensive geographic work – a description of the world. However, the time it took to compose the text and produce the maps exceeded the course of his life. As the patriarch of a dynasty of cartographers (his three sons Arnold, Bartholomeus, and Rumold, as well as his grandsons Gerard the Younger, Johann and Michael all became mapmakers), his grandsons, spearheaded by their uncle Rumold, helped finish Gerardus’ life’s work posthumously. The book was published in 1595 and was the first portfolio of maps to use the title “Atlas” (*Atlas sive cosmographiae Meditationes*).

Michael Mercator,
America sive India Nova in *Atlas*, ed. 1611



Matthaeus Küssel / Ludovico Ottavio Burnacini,
Il Pomo d'oro, Act I, Scene 11-14, Palace of Paris - courtyard

Burnacini: A Master of Theatre Wonders

Lobkowitz Palace, Prague
December 2017 - March 2018

The exhibition presented Ludovico Ottavio Burnacini (1636-1707), who was born in Mantua to one of the first stage designers of the Baroque era. His father Giovanni (1610-1655) helped to establish the principles of stage design in Baroque theatre and imparted this eye for technical wonder onto his son. Ludovico went on to bring these principles to new heights as chief stage designer to the Imperial Court in Vienna. Likely the most famous of Burnacini's early works for the Court are his designs for the *fiesta teatrale* entitled *Il Pomo d'oro*. But, the true memorial of Burnacini's inexhaustible invention is the monumental Holy Trinity Column on The Graben, a street in the heart of Vienna. This sculptural piece, finished in 1694, commemorated the great plague epidemic of 1679-1680.

Curator of the Lobkowitz Library
and Archives Soňa Černocká
and the colorful pages of the
Armorial Book





Bohemian School,
St. Adalbert with Jan Hus, after 1510,
oil on panel transferred to canvas,
gold ground, 68 × 48.5 cm



Luther! 95 Treasures - 95 People

Augusteum, Wittenberg, Germany
May 2017 - November 2017

The altar panel *St. Adalbert with Jan Hus* travelled to Augusteum in Wittenberg, Germany to be part of an exhibition commemorating the 500th Anniversary of Martin Luther's *Ninety-five Theses*. The exhibition drew objects from 145 collections and 21 countries.

The Lobkowitz painting, completed sometime after 1510 for the Utraquist altar in Vliněves, North Bohemia, depicts the Protestant forerunner in a heretic's mitre closely reading a text and lifting the chalice of St. Adalbert at his front. The visual pairing of St. Adalbert, a traditional Czech saint who was exiled for attempting to reform the clergy in Prague, and Jan Hus, who was burned at the stake for the same, suggests Hus's foundational importance within the Christian history of the Czech lands. The landmark exhibition was visited by nearly **221,500 people**.

Installation at the
Augusteum in Wittenberg,
Germany



Curator of the Lobkowicz Library and Archives, Soňa Černocká,
and the *Armorial Book* at the exhibition opening

*With whom to wine and dine,
and with whom to not*

*Feast always with equals and with
good men. Stay with those who
are wise and they will teach you
wisdom. Follow those who regard
their honor and virtue, and you will
learn to regard your virtue too. If
you stay with good fellows, you will
learn to be good.*

Excerpt from Jan Hasištejn
of Lobkowicz (1450-1517):
Guidance to his son Jaroslav, 1506

**The Myth of Ulrich Creutz.
Visual Culture in Kadaň under
Jan Hasištejn of Lobkowicz (1469-1517)**

**North Bohemian Gallery of Arts,
Litoměřice, Czech Republic
September 2017 - November 2017**

The North Bohemian Gallery of Arts borrowed the *Armorial Book of Jan Hasištejn* for its exhibition on the stone-carver of Kadaň in Northwestern Bohemia, Ulrich Creutz. The vivid installation approached the medieval theme with contemporary style, and considered Jan Hasištejn's (1450 - 1517) influence on Creutz's body of work, as well as the many authors and origins that contribute to his mythic persona today.

Composed by Jan Hasištejn and finished in 1506, the book includes a family chronicle and genealogy, illustrations of family coats-of-arms, and a treatise to Jan's son, Jaroslav. Described as the "Mona Lisa" of the exhibition, the *Armorial Book* lent greater context to the personal religiosity of Jan Hasištejn and his patronage of Creutz. The exhibition drew almost **1,700 people**.



**Images and Stories:
Portraits of Renaissance Aristocracy**

**Sternberg Palace - National Gallery,
Prague, Czech Republic
October 2017 - March 2018**

The Lobkowitz Collections lent a major group of seven portraits to *Images and Stories: Portraits of Renaissance Aristocracy* at the Sternberg Palace in Prague. The portraits of Jan Mikuláš of Ledeč, Jana of Pernštejn, Petr Vok of Rožmberk, Kateřina of Ludanice, Bohunka of Rožmberk, and the miniatures of Febronie of Pernštejn and Vratislav Eusebius of Pernštejn hung among portraits of the other major ruling families of Bohemia and Moravia. The National Heritage Institute generously funded restorations of *Portrait of Kateřina of Ludanice* and *Portrait of Bohunka of Rožmberk* prior to the opening. The exhibition was visited by **over 20,000 people**.

From left to right: Vratislav of Pernštejn, Febronie of Pernštejn, Mikuláš of Ledeč, Kateřina of Ludanice, Jana of Pernštejn, Bohunka of Rožmberk, Petr Vok of Rožmberk,



Guests mingle at the opening of the international exhibition

Installation of **Hans von Aachen** (studio), *Portrait of Vilém of Rožmberk*, 1598, oil on canvas, 196 × 131 cm



Ferdinand II, Archduke of Austria: A Renaissance Ruler and Art Patron Between Prague and Innsbruck

**Waldstein Riding School -
National Gallery, Prague, Czech Republic
November 2017 - February 2018**

Vratislav of Pernštejn and *Vilém of Rožmberk* travelled to the Waldstein Riding School in Prague along with a manuscript of *Memoirs of Pavel Korcka of Korkyně* as part of a double exhibition in Prague and Innsbruck on the personality of Emperor Ferdinand II (1578-1637). The exhibitions coincided with the 470th anniversary of Ferdinand's arrival in Prague and 450 years since his assumption of rule over Tyrol. Sponsored by the Kunsthistorisches Museum in Vienna, National Gallery in Prague, and the Institute of Art History of the Czech Academy of Sciences, the exhibitions presented over 300 objects that re-evaluated the Archduke's legacy as monarch and art patron during the Renaissance. The National Gallery organized a parallel conference on Ferdinand II to accompany the exhibition. Over **20,000 visitors** saw this exhibition.



**From afar / from near:
Landscape of the 19th century -
Northern Bohemia**

**North Bohemian Gallery of Arts,
Litoměřice, Czech Republic
December 2017 - March 2018**

The Lobkowitz Collections exhibited two paintings by the itinerant Austrian painter Lorenz Adolf Schönberger (1768–1847) in *Landscape of the 19th-Century - Northern Bohemia* at the North Bohemian Gallery of Arts. The exhibition explored the historical progression of landscape painting from Classicism, through Romanticism, to Realism. The two exhibited paintings, *A distant view of Roudnice and the castle with the river Elbe* and *A view of Roudnice castle and town by moonlight with the river Elbe in the foreground* document the lush Bohemian landscape in a picturesque style common of the early 19th century, lending gravity to the impact of mining on the North Bohemian landscape today. Nearly **2,900 people** visited the exhibition.

Lorenz Adolf Schönberger,
A distant view of Roudnice and the castle with the river Elbe,
19th century, oil on canvas, 128 × 181 cm



World of Tiled Stoves

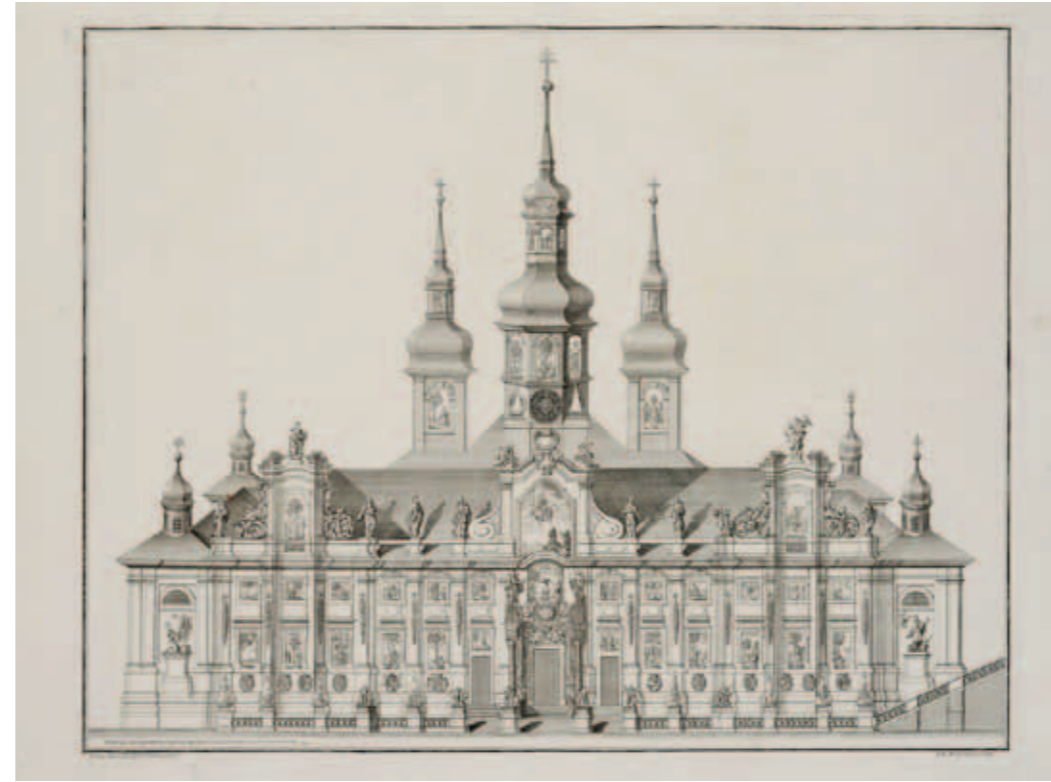
Regional Museum, Most, Czech Republic
December 2017 - May 2018;
June 2018 - September 2018

The Lobkowicz Collections lent photographs of the ceramic stoves in Roudnice Castle to the regional *World of Tiled Stoves* exhibition in Most. Organized in dedication to MUDr. Zdeněk Hazlbauer, the leading researcher of tiled stoves, the exhibition explored the production of this important household object in the Czech Lands. **2,675 visitors** saw this exhibition.

Ceramic stoves in Roudnice Castle



Kilián Ignác Dientzenhofer, *Sketch for the Prague Loreto balustrade*, between 1722-23, India ink on paper



J. A. Delsenbach after **J. J. Diezler**, *View of the façade of the Loreto Prague*, 1726, copper engraving on paper

Dientzenhofers and Loreto. The Story of Loreto Façade

Loreto Church, Prague
June 2016 - December 2017

After being extended for a full year, *The Story of Loreto Façade* finally came to a close in December 2017. Inspired by a Bohemian replica of the Marian pilgrimage site in Loreto, Italy, Benigna Kateřina of Lobkowitz (1594-1653) commissioned Italian architect Giovanni Domenico Orsi (1634-1679) to construct a similar site in Prague after the defeat at Bílá Hora [White Mountain] in 1620.

The Loreto's current Baroque façade dates to the 18th century and represents the vision of Kryštof Dientzenhofer (1655-1722) and his son Kilián Ignác (1689-1751). The Baroque renovation came at the behest of Filip Hyacint, 4th Prince Lobkowitz (1680-1734) and features ornate decorative elements. The Lobkowitz Collections loaned key architectural drawings and texts to this exhibition which drew over **200,000** visitors.



Member looking at engraving
during Members-Only private tour

Atelier of academic painter,
Martin Martan





Before



After

Central European painter called the **Master of the Lords of Rožmberk**, *Portrait of Bohunka of Rožmberk*, mid-16th century, oil on canvas, 192 × 92.5 cm

This painting is one of three portraits of the Rožmberk sisters, executed in conjunction with portraits of their brothers Vilém (1535–1592) and Petr Vok of Rožmberk (1539–1611). Together they form one of the earliest examples of the so-called “family portrait” gallery in Bohemia. Although unknown, the artist is probably Central European and with direct knowledge of Jakob Seisenegger, an Austrian portrait master (1505–1567). The sitter, Bohunka (1536–1557), is depicted in fashionable south-German dress and in her hand she holds a pair of gloves and scarf, typical attributes of 16th-century women of high status. She married the Governor of Bohemia, Jan Lobkowicz the Younger (1510–1570), in January of 1556 at age 20, and died of the plague shortly thereafter in November of 1557. Before the restoration, the painting had flaking to the right of her face and hands, a film of dirt, and cracks in the canvas. The academic painter and conservator, Martin Martan, coated the surface and back in a substrate to clean and strengthen the canvas, reinforced the canvas, removed yellowed layers of paint, and retouched areas of flaking. The conservation work was made possible by the National Heritage Institute.



Before



After



Central European painter called the **Master of the Lords of Rožmberk**, *Portrait of Alžběta of Rožmberk*, mid-16th century, oil on canvas, 189 × 95 cm

This painting, like the portrait of Bohunka, is one of five portraits done of the Rožmberk children during their teens. The sitter was the oldest child of Jošt III of Rožmberk (1488-1539) and Anna of Roggendorf (ca. 1500-1562) that survived infancy. In 1554, Alžběta (1532-1576) became the second wife of Jindřich the Elder of Švamberk (1507-1574), who served as a High Judge of the Royal Court from 1544-1549. Scholars have suggested that the collection of sibling portraits was commissioned in conjunction with Alžběta's betrothal to Jindřich.

The canvas had been improperly restored in the past, and there were cracks in the canvas and a yellowed varnish layer. The academic painter and conservator, Martin Martan, removed the yellowed layers of paint and retouched areas of flaking. The conservation work was made possible by **Renee Voltman and Adrienne Naessil**.



Before



After

German painter,
Portrait of Kateřina of Ludanice (?),
1580, oil on canvas, 205 × 99 cm

The elderly noblewoman in this portrait is believed to be Kateřina of Ludanice (ca. 1565-1601), wife of Petr Vok of Rožmberk (1539-1611). The sitter may also be one of Petr Vok's sisters, Eva or Alžběta. This portrait appears to be a counterpart to another of Petr Vok by the same artist, which bears the same inscription in its upper corner. Kateřina married 41-year-old Petr Vok at just 14 years of age; their substantial age difference likely contributed to their difficult and childless marriage.

The restoration by academic painter and conservator, Martin Martan, revealed a pattern on Kateřina's gown that had previously been concealed by grime and a layer of paint. The conservation work was made possible by the **National Heritage Institute**.

Soňa Černocká flips through
the *Armorial Book* for curators
doc. PhDr. Michaela Ottová, Ph.D
and PhDr. Lubomír Turčan.





Manuscript copy of Georg Friedrich Händel (1685-1759) aria, bound in an elegant floral cover

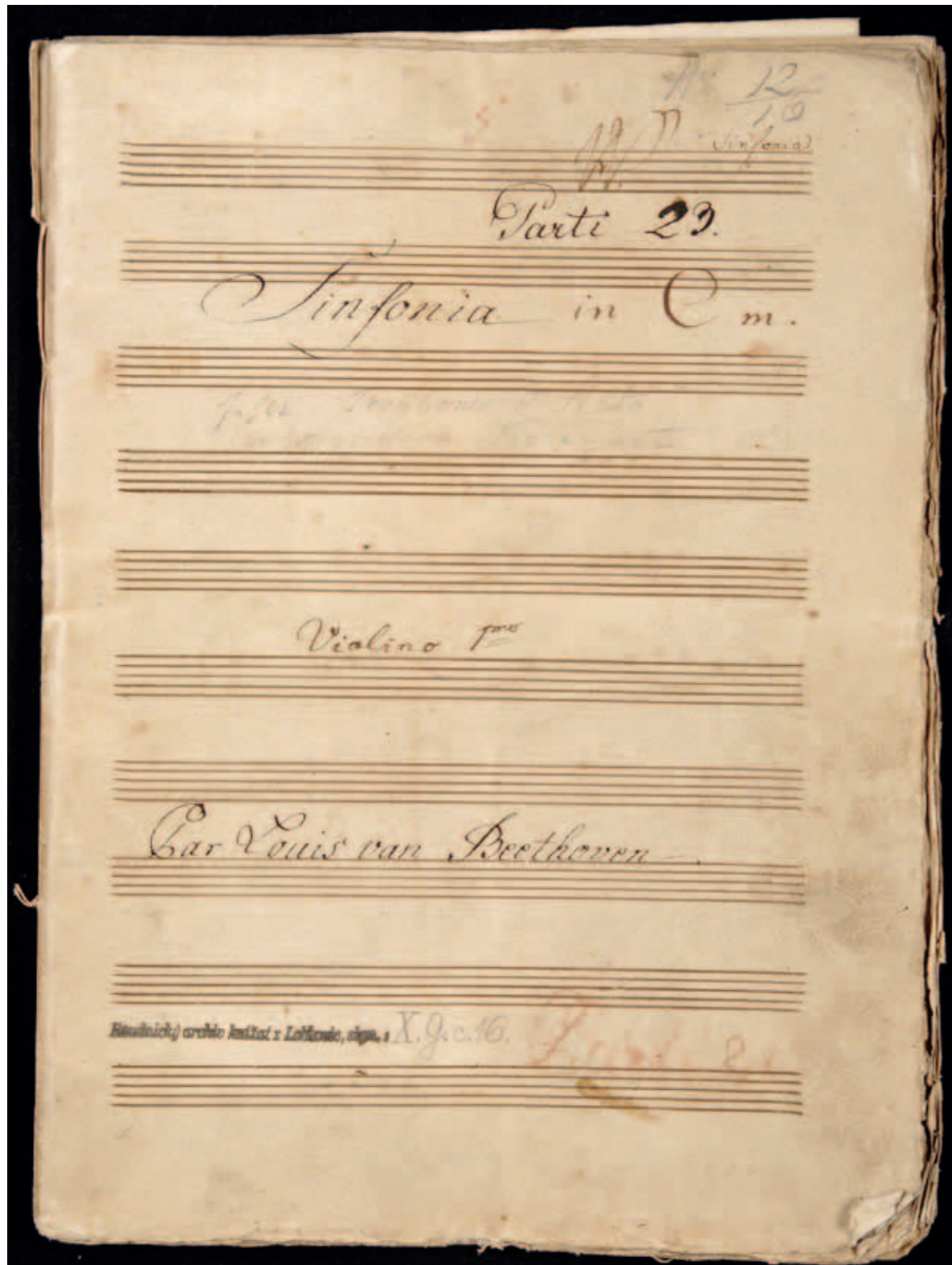


Music Cataloguing Project, The Lobkowitz Music Collection

The Music Archive cataloguing project continued in July with the participation of Professor Kathryn Libin of Vassar College, Petr Slouka, Soňa Černocká, and assistance from Vassar College alumna Ella Middleton. The project to catalogue **c. 4000 documents across 577 boxes** began in 2013; as of this summer, the team has catalogued **530 boxes** of music. Among the exciting discoveries of 2017 was an 1808 autograph manuscript by Antonín Vranický (1761 - 1820) for the wind band and male chorus of Josef František Maximilián Lobkowitz's battalion and a collection of Händel arias in manuscript copies.

With the project nearing completion, the Lobkowitz Collections is slated to unveil its new online database of the Lobkowitz Music Collection, BACH, in 2018. Students, scholars, and the general public from around the world will be able to browse through the famous collection for the first time.

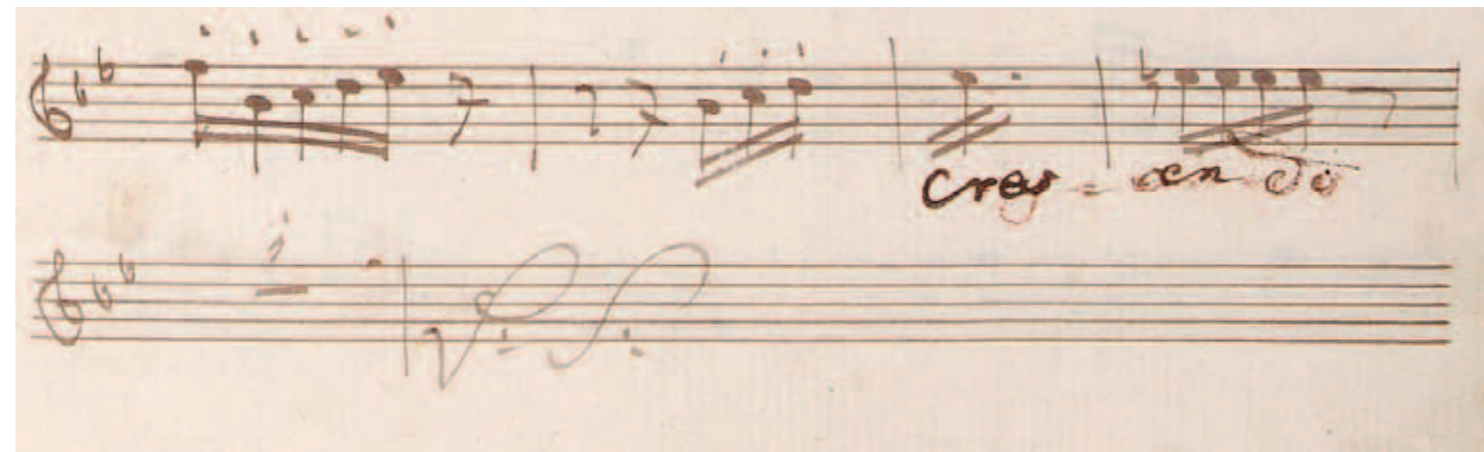
Soňa Černocká, Petr Slouka, Ella Middleton, and Kathryn Libin writing detailed inventories of the discoveries of the day



The Lobkowitz Collections copy of Beethoven's Fifth Symphony, one of the most recognizable pieces of music around the world

Ludwig van Beethoven

In July, conductor and musicologist, Dr. Chris David Westover of Denison University, USA, studied high resolution photographs of Beethoven's Fifth Symphony as part of long-term research for his dissertation. Beethoven dedicated the Fifth Symphony to Josef František Maxmilián, 7th Prince Lobkowitz and Count Razumovsky in 1809. The Lobkowitz Collections is privileged to have original manuscript copies of this masterpiece of Western composition. Westover's dissertation, "Deconstructing Authenticity in Three Urtext Editions of Beethoven's Symphony No. 5, Op. 67: A Conductor's Guide to Variant Readings for Performance", looked at all surviving copies of the work preserved in Europe.



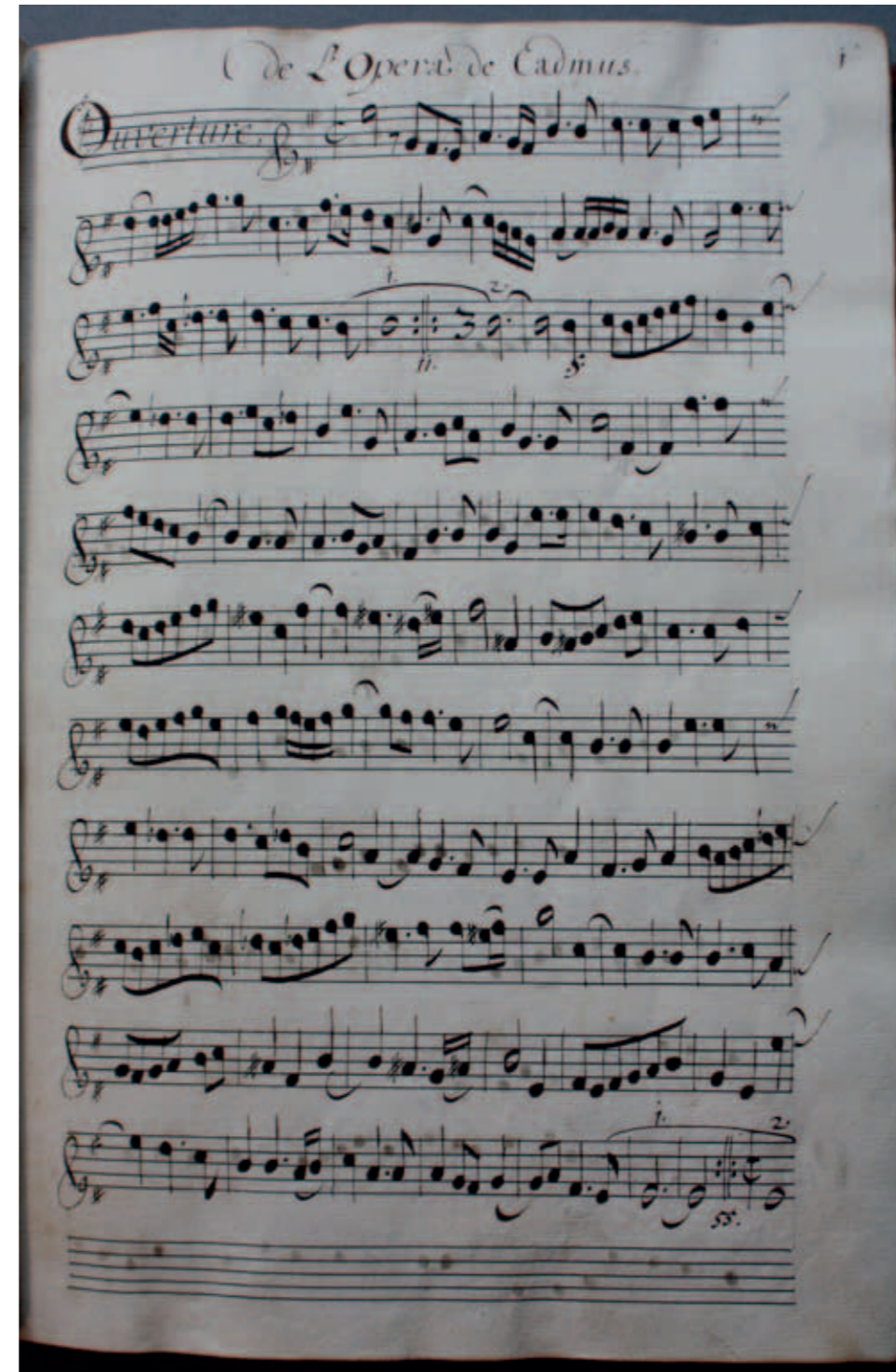
Beethoven's annotations of the celebrated score

✠

RECUEIL DES SYMPHONIES

de M^r de Lully, comme Sont

De Cadmus	N ^o 1.
De Alceste	N ^o 10.
De Priécée	N ^o 15.
De These	N ^o 21.
De Athus et Cibelle	N ^o 30.
De Iris	N ^o 38.
De Proserpine	N ^o 45.
De Bellerophon	N ^o 50.
De Roland	N ^o 68.
De Temple de la Paix	N ^o 88.
De Zephirs et Flore	N ^o 102.
De Phaëton	N ^o 116.
De Ballet de St. Germain	N ^o 134.
De Acis et Galatée	N ^o 146.
De Armide	N ^o 158.
De Amadis	N ^o 172.
De L'Amour	N ^o 188.
De Persee	N ^o 208.
De Achille et Polixene	N ^o 224.
Ballet de la Princesse d'elide Premiere Journée	N ^o 242.
Le Grand Ballet des Muses	N ^o 251.
Le Ballet des 7 Planettes	N ^o 260.



Jean-Baptiste Lully

In February, Dr. Herbert Schneider consulted the Music Library for his work on Jean-Baptiste Lully (1632-1687). Dr. Schneider is Professor Emeritus of the University of Saarland in Saarbrücken and a leading scholar on Lully as part of his specialty on French-German musical relations. He analyzed II La 11, a collection of orchestral suites by Lully and other composers, for evidence of the copyist's identity. Dr. Schneider referred to this collection in the Lobkowitz Library as "precious" due to the rarity of many of the suites recorded in II La 11. Ferdinand August and Filip Hyacinth of Lobkowitz apparently purchased volumes of Lully's music during their grand tours through France.

According to leading musicologists, the Lobkowitz Collection maintains one of the most unique repositories of Lully's music outside of France.



Jagiellonian Era

In October, PhDr. Kamil Boldan from the Národní knihovna České republiky, Oddělení rukopisů a starých tisků [National Library of the Czech Republic, Department of Manuscripts and Old Prints] conducted research on manuscript copies of the resolution of The Assembly of Bohemian Estates in 1492-1541. The survey (based on manuscript and printed copies of the resolutions preserved in various libraries) focused on political communication in the Jagiellonian era.

A folio from a manuscript copy of the resolution of *The Assembly of Bohemian Estates* in 1492-1541



Attributed to **Georg Adam Eberhard**, *Portrait of Václav Eusebius, 2nd Prince Lobkovicz*, 17th century, oil on unlined canvas, 89 x 71 cm

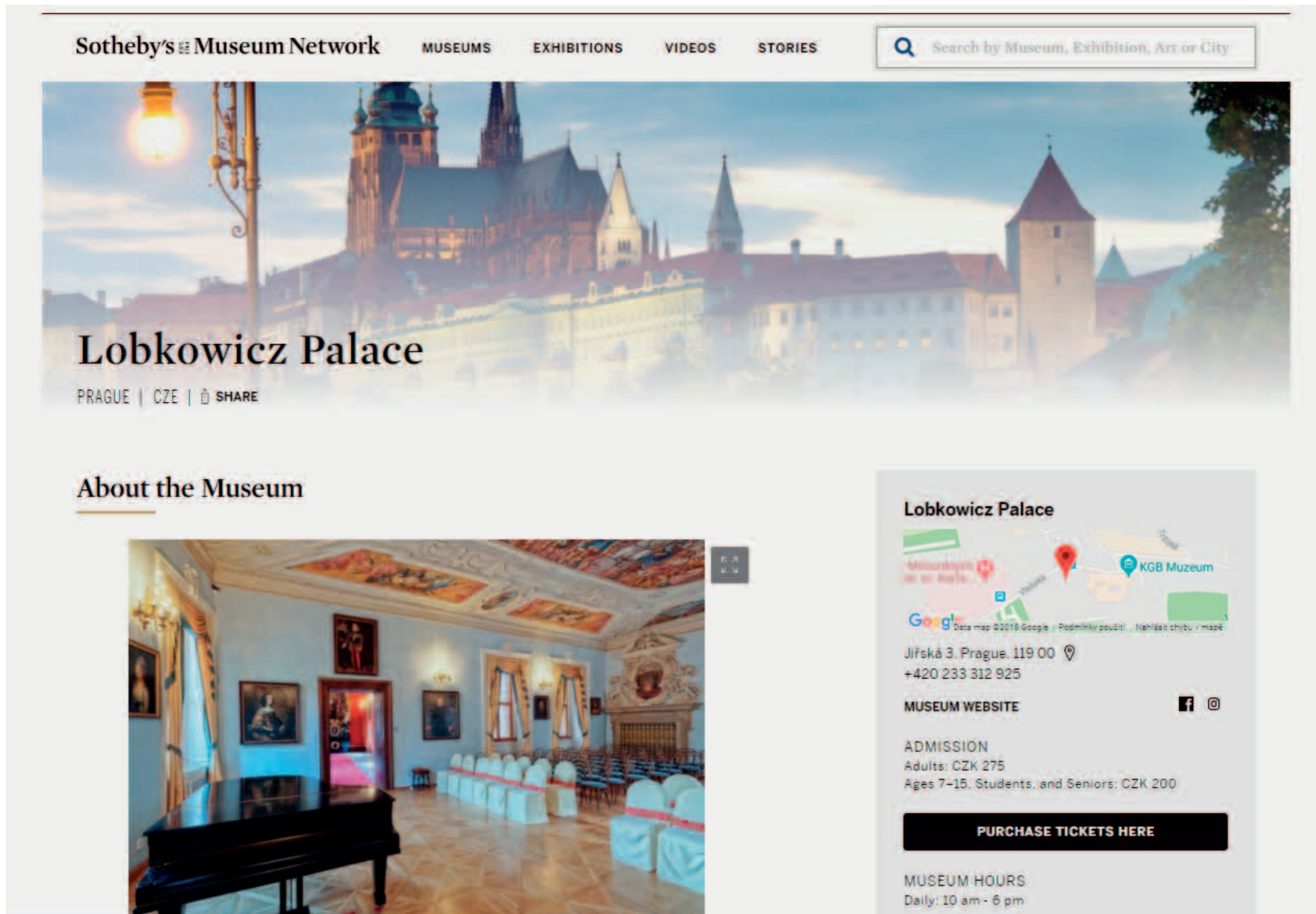


Attributed to **Georg Adam Eberhard**, *Portrait of Augusta Sophia, Pfalzgräfin zu Sulzbach Princess Lobkovicz*, 17th century, oil on unlined canvas, 89 x 71 cm

Georg Adam Eberhard

In October, PhDr. Martina Jandlová Sošková, curator at the National Gallery of Prague consulted photographed portraits by Georg Adam Eberhard (active 1656-1688) of Countess Augusta Sophia (1624-1682) and her son Ferdinand August, 3rd Prince Lobkovicz (1655-1715), as part of her work on the artist and his portraits of nobility. PhDr. Jandlová Sošková also visited Nelahozeves Castle to view portraits of Ferdinand August and his father Václav Eusebius (1609-1677).

PhDr. Martina Jandlová Sošková's important research looks at an artist who has previously received little attention in the art historical scholarship of Bohemia. Her book, edited by Prof. PhDr. Vít Vlnas, Ph.D., one of the leading art historians in the Czech Republic, looks at portraiture in Bohemia and Moravia in the 17th and 18th centuries.



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The Sotheby's Museum Network

The Lobkowicz Collections was **one of six cultural institutions** in the Czech Republic asked to join the Sotheby's Museum Network, an online destination for world-wide arts and culture, available at <https://museumnetwork.sothebys.com>. Sotheby's founded the Network in 2016 to connect thousands of visitors around the globe to the most noteworthy institutions and exhibitions. Currently, over 1,363 premier institutions can be found on the website, Apple TV, Samsung TV, and Amazon Fire. The Network shares the history and highlights of the Collections, visitor information, and upcoming exhibitions, for all online viewers.

The Lobkowicz Collections is honored to have been the first Czech institution on the Sotheby's Museum Network

Discovering art through touch
and close observation





Student from ZŠ Hlásek reimagines the Infanta Margarita Teresa



Middle school students gain invaluable experience public speaking in joint presentations to their families and peers

Junior Curator Program

The **Junior Curator Program** asks students to take on the role of curators and to conduct their own research on objects from the Lobkowitz Collections. Their task is to determine what the objects are, how they were used historically and what impact they had on society. The Lobkowitz Collections has facilitated the **Junior Curator Program** since 2010, first developed in cooperation with the International School of Prague. Their partnership was honored by the Central and Eastern European Schools Association (CEESA) TieCare International Service Learning Awards in 2014.

Gymnázium nad Štolou visited the Lobkowitz Palace for a morning in January to explore nine diverse objects for clues. 30 students toured the museum and researched the object collection, which included book plates, a Medieval *Glückhaus* gameboard, an Indonesian idiophone, called *angklung*, and a decorative sword mounting from Japan, called a *tsuba*. The students presented their findings to their parents and peers at the Palace later in the spring.

The Lobkowitz Collections organized a morning of interactive tours and creative workshops for 38 students from the **Hlásek Elementary School** in the spring. The young students drew pictures of their own nobility based on the portraits in the Lobkowitz Palace collection.



Education Programs at Nelahozeves

Nelahozeves Castle's reputation as a provider of high-quality educational programs grows each year. Our programs focus on experiential learning to deepen student knowledge of history and art. Nearly 4,900 children participated in the educational programs over the course of 2017, almost double the previous year's attendance.

Nelahozeves Castle offered unique children's tours and activities to local schools and the greater public. *Life of a Young Nobleman* invites students to dress up in period costumes to illustrate the quality of life for nobles during the 16th century. *Cheeky Dvořák* taught children about the great Czech composer, Antonín Dvořák (1841 - 1904), by recreating scenes from the composer's operas, which the students then interpreted. *Easter - Celebration of Spring* introduced students to the history and traditions of this movable feast. *Advent and Christmas Time* inspired in children the spirit of Christmas through stories, caroling, and lessons on the significance of Christian traditions.

Children's artwork
from *Cheeky Dvořák*



Petr Slouka, Aisha Borneo, and Jessica Santero clean music manuscripts in Nelahozeves Castle

“Working amidst the vast and varied collections of TLC, we were able to connect not only with the physical objects but the lives of each piece... I learned to value the importance of maintenance and sharing the inherent culture the Collections display.” Jessica Santero



Aisha Borneo and Augustin de Trogoff mount rugs on new racks for protective storage

“For a student and art lover, it was incredibly encouraging to realize that there is still more work to be done by art historians – that even some of the most famous and cherished works of art in our common cultural heritage remain shrouded in mystery, and await further research and future discoveries.” Aisha Borneo

Internships

The Lobkowitz Collections supports several internship positions each year. In 2017, Ian Hanson from the University of Maryland did a one-month job shadow during January; Augustin de Trogoff from McGill University in Canada interned with the Collections during the months of June and July working on fundraising efforts, collections care, and visitor services; and Jiaqi Luo from Shanghai University of Political Science and Law interned at the Lobkowitz Collections and Lobkowitz Event Management during the month of August.

The Lobkowitz Collections began a partnership with the Madeleine Korbel Albright Institute for Global Affairs at Wellesley College in 2015. The Albright Institute introduces fellows to the vast and interconnected field of global work and provides them with the resources to gain crucial work experience outside of their country of origin. In 2017, the Lobkowitz Collections welcomed recently graduated seniors Aisha Borneo and Jessica Santero to continue in this partnership. They worked with the Lobkowitz Collections, Marketing, and Admissions throughout their summer on membership tasks, object handling and cleaning, social media, and more.

08 Lectures

Musicologist and Curator of
Lobkowitz Music Archives
Petr Slouka leading a group
from Prague Information
Services through the
Lobkowitz Collections

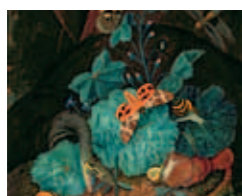




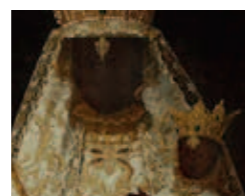
Soňa Černocká presents
on Mercator's *Atlas* in
the Lobkowitz Palace
Piranesi Room

Spotlight Talks: Curator's Choice

Members of the curatorial staff have given public lectures on topics of relevance to the Lobkowitz Collections almost every month since 2015. In December 2017, the Lobkowitz Collections partnered with Collegium Marianum to pair these Spotlight Talks with performances of young musicians from Prague. The collaboration will continue on a monthly basis into 2018 to reinforce the relationship between art and music in the Lobkowitz legacy.



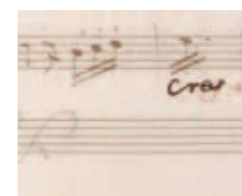
April - Looking at the
Ground: Johann Falch
(Lucie Němečková),
Nelahozeves Castle



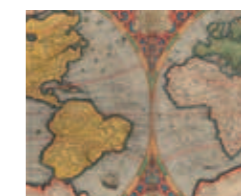
June - Why are Black
Madonnas Black
(Lucie Němečková),
Nelahozeves Castle



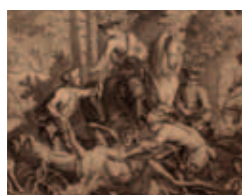
July - Hasištejn
Altarpiece
(Lucie Němečková),
Nelahozeves Castle



September - Ludwig van
Beethoven's 4th and 5th
Symphonies (Petr Slouka),
Lobkowitz Palace



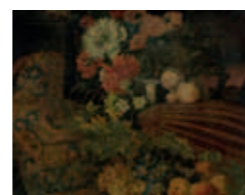
November - Gerhard
Mercator's *Atlas*
(Soňa Černocká),
Lobkowitz Collections



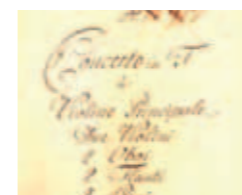
May - Johann Elias Ridinger's
Armless Hunt (Lucie Němečková),
Nelahozeves Castle



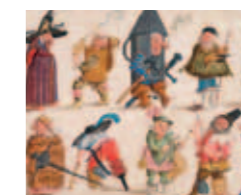
June - Teschen Rifles
(Lucie Němečková),
Lobkowitz Palace



September - Still
Lifes (Lucie Vojtíšková),
Nelahozeves Castle



October - Antonín
Vranický (Petr Slouka),
Lobkowitz Palace



December - Ludovico
Ottavio Burnacini (Petr
Slouka), Lobkowitz Palace

Special Lectures

March – Petr Slouka gave two lectures on the Lobkowicz Music Archives for **Prague Information Services/Prague City Tourism (PIS)**, a modern marketing organization of the City of Prague that helps the development of domestic and international tourism.

April – Soňa Černocká spoke to representatives of various **Italian travel and event companies** on the highlights and significance of the Lobkowicz Library and Archives for a familiarization trip to Nelahozeves Castle.

May – The Lobkowicz Collections welcomed James Cuno, President of the **J. Paul Getty Trust**, Timothy Whalen, Director of **The Getty Conservation Institute**, and special members of **The Getty Conservation Institute’s Council (GCI Council)** to Nelahozeves Castle for a private guided tour by Alexandra and William Lobkowicz and a library presentation Soňa Černocká.

June – Thomas Gaehtgens, Director of the **Getty Research Institute**, Joanne Weinstein, Deputy Director at the **Getty Foundation**, and Elizabeth Mansfield, Senior Program Officer at the Getty Foundation visited Nelahozeves

Castle in early June. In addition to a tour of the castle exhibition, the group had a special presentation of the Library and Music Collection prepared by Library curator Soňa Černocká and musicologist Petr Slouka.

September – Members of the **Embassy of the Kingdom of the Netherlands**, including former Deputy Prime Minister, H.E. Wouter Bos, and Dutch Ambassador to Ukraine, H.E. Kees J.R. Klompenhouwer, listened with interest to Dita Baker’s remarks on the Lobkowicz Delft on their private tour of the Lobkowicz Palace.

September – William and Alexandra Lobkowicz traveled to Orinda, CA to present on their experience managing the Lobkowicz Collections at the **2017 Saint Wenceslaus Czech Festival**. The festival, put on by the **Orinda City Council**, was the culmination of their celebratory awareness campaign “Year of the Czechs”. William Lobkowicz delivered a forty-five minute keynote speech following remarks by Ambassador Marie Chatardová, Czech Permanent Representative to the United Nations.

October – Soňa Černocká presented on the Lobkowicz Library as part of a **Young**



Alexandra Lobkowicz with H.E. Kees J.R. Klompenhouwer (left) and H.E. Wouter Bos (right)

Presidents’ Organization (YPO) conference at Nelahozeves Castle.

October – Dita Baker led a group from the United States on an interactive tour of the Lobkowicz Palace through the lens of Baroque fashion. A private dinner followed the tour organized by **Inspired Choices**.

October – Important Canadian insurance clients of the **Prague IMS Company** listened

to Dita Baker speak on the history of the Lobkowicz Family and Collections with a special emphasis on their story of restitution. Baker shared rarely seen photographs from the archives to illustrate her talk.

November – William and Alexandra Lobkowicz and Soňa Černocká gave a VIP tour and presentation for members of the **Rolls-Royce Art Talk program** at Nelahozeves Castle and the Lobkowicz Palace.

Members of the Subito Choir
at the Lobkowitz Palace





Swing bands and dancing for the last weekend of the summer



1,260 smiling children, parents, and pumpkins all gathered at the end of October for a jolly celebration

Festivals

March 2017 - 870 people rang in the start of the Castle Season at Nelahozeves Castle.

April 2017 - The 15th annual **Spring Pottery Market** at Nelahozeves Castle featured a falconry show, a variety of traditional arts and crafts workshops, traditional dulcimer music, training for young knights, and of course, over 100 craftsmen selling artisanal pottery. More than **6,000 people** attended the festival during this single weekend.

August 2017 - The Jazz Age came back in full swing for **Castle Night** at Nelahozeves Castle. The Castle stayed open for dancing, rum and chocolate tastings, children's period games around the Nelahozeves grounds, and guided tours of the exhibition in period costumes. Almost **600 people** danced the night away on one of the last nights of the summer.

October 2017 - Nelahozeves Castle hosted its 5th successful **Pumpkin Day** to celebrate the autumn season. Pumpkin specialities prepared by the castle restaurant and pumpkin carving competitions drew **1,260 children and parents**.

November 2017 - The holiday spirit was alive and well at Nelahozeves Castle for the popular **Advent Festival**, which celebrated its 15th anniversary. In addition to special guided tours in period costumes, Advent concerts, Christmas markets, and children's theater, the two-day festival also featured the popular gingerbread cookie decorating competition. A festive crowd of **6,240 people** attended over the course of the weekend and nearly 125 children competed in the Gingerbread Decorating Contest.



Violinist Augustin Dumay performs with PKF in the Imperial Hall, Lobkowitz Palace

PKF - Stories from the Arts

February, April, October, November 2017 - The second year of the Lobkowitz Collections' collaboration with Prague Philharmonia Orchestra („PKF“) was a rousing success. Hundreds of guests enjoyed **four unique concerts** of well-loved and rediscovered compositions.

Members of TLC staff accompanied each evening with insightful lectures on themes relevant to each performance as part of the series „Stories from the Arts“.

February - Former TLC director Veronika Wolf introduced the history of the influential Lobkowitz family over the past 700 years.

April - Lobkowitz musicologist Petr Slouka gave remarks on the legacy of music in the Roudnice branch of the Lobkowitz family at PKF.

October - Petr Slouka discussed the 7th Prince Lobkowitz's patronage of Beethoven and other contemporary composers.

November - Petr Slouka delivered remarks on Mozart's reorchestration of Händel's oratorio, *Messiah*.



The Subito Choir entertaining attendees with their joyful Christmas concert

Lobkowitz Salon

The Lobkowitz Collections launched a partnership with early music ensemble Collegium Marianum entitled Lobkowitz Salon. In August, the Lobkowitz Palace welcomed guests to hear *Gallant Conversations*, a program of music by Georg Philipp Telemann, Louis-Gabriel Guillemain and Jean-Joseph Cassanéa de Mondonville and performed by members of Hofkapelle München. In December, 22 young musicians from the Subito Choir showcased their talent at a Christmas Concert in the Lobkowitz Palace.



Members admire the ceiling of the Loreto Chapel on a private tour with curator Mgr. Markéta Baštová



After Martina Lehmannová's lecture, members caught up with old friends over champagne and hors d'oeuvres



Soňa Černocká presents the Book of Hours to interested members and guests at the Advent Celebration

Member Events

Our members represent the most dedicated individuals to the Lobkowicz Collections. This community of art lovers and history enthusiasts enjoyed a program of events that considered the historical influence of the Lobkowicz family from a variety of angles.

February 2017 - With Valentine's Day love in the air, Mgr. Martina Lehmannová, curator at the Museum of Decorative Arts (UPM), gave an engaging talk on the romantic decorative themes of Italian Renaissance *cassoni* for „**Art as Testimony of Love**“ at the Lobkowicz Palace. Lehmannová connected these marriage chests to similar marriage altars and dinner sets in the Lobkowicz Collections.

April 2017 - In conjunction with the Spring Pottery Festival the Lobkowicz curators gave a members-only tour of Nelahozeves Castle. Children were invited to dress up for the special occasion after their private brunch in one of the light-filled entertaining rooms of the castle.

October 2017 - A group of Lobkowicz members joined a special tour of the Loreto and their exhibition „**The Story of the Loreto Facade**“ given by Loreto curator, Mgr. Markéta Baštová. Baštová discussed the various construction phases of the Prague landmark following the influence of Filip Hyacint, 4th Prince Lobkowicz. Members were invited to view rarely seen architectural prints on loan from the Lobkowicz Collections.

December 2017 - The Lobkowicz Collections welcomed members to the Lobkowicz Palace for a special „**Advent Celebration**“. Musicians Martin Kasík and Vilém Veverka gave a harp and piano performance, which Alexandra Lobkowicz, Study Center Project Manager Jemima Montagu, and Director of Administration Dita Baker followed with remarks on the upcoming Study Center and importance of collections care. After, musicologist Petr Slouka showcased music by František Xaver Brixi (1732-1771) and head librarian and archivist Soňa Černocká revealed beautiful pages of the 15th-century French Book of Hours to interested guests.

Copper plate of the tea bush
from *China illustrata* by
Athanasius Kircher.
Published in Amsterdam, 1667.



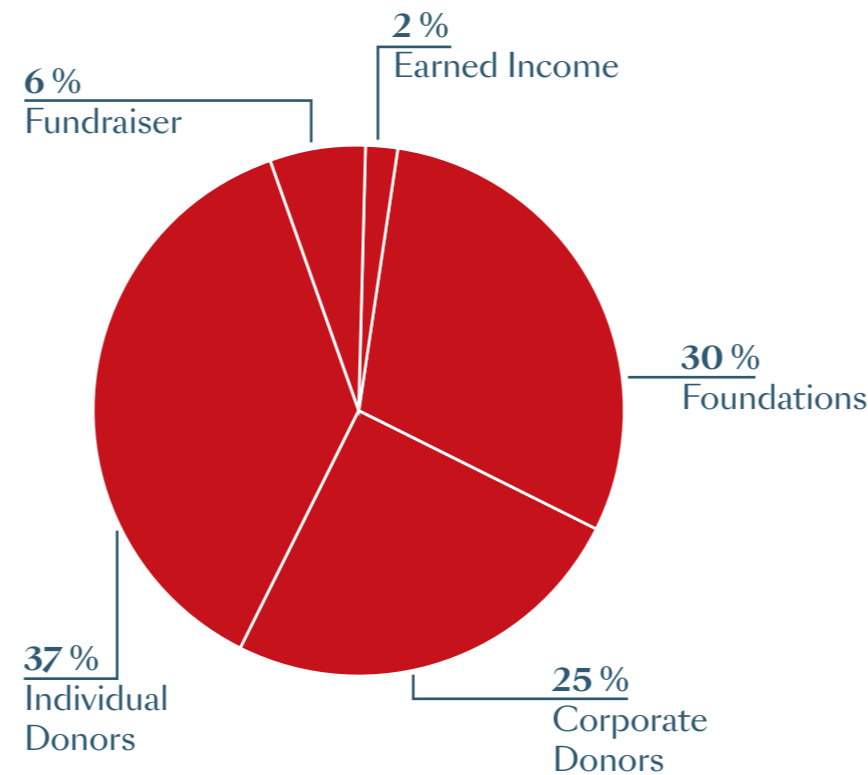


Pantoja de la Cruz, *Portrait of Doña Maria Louisa de Aragon*, 1593, oil on canvas, 134 x 88 cm

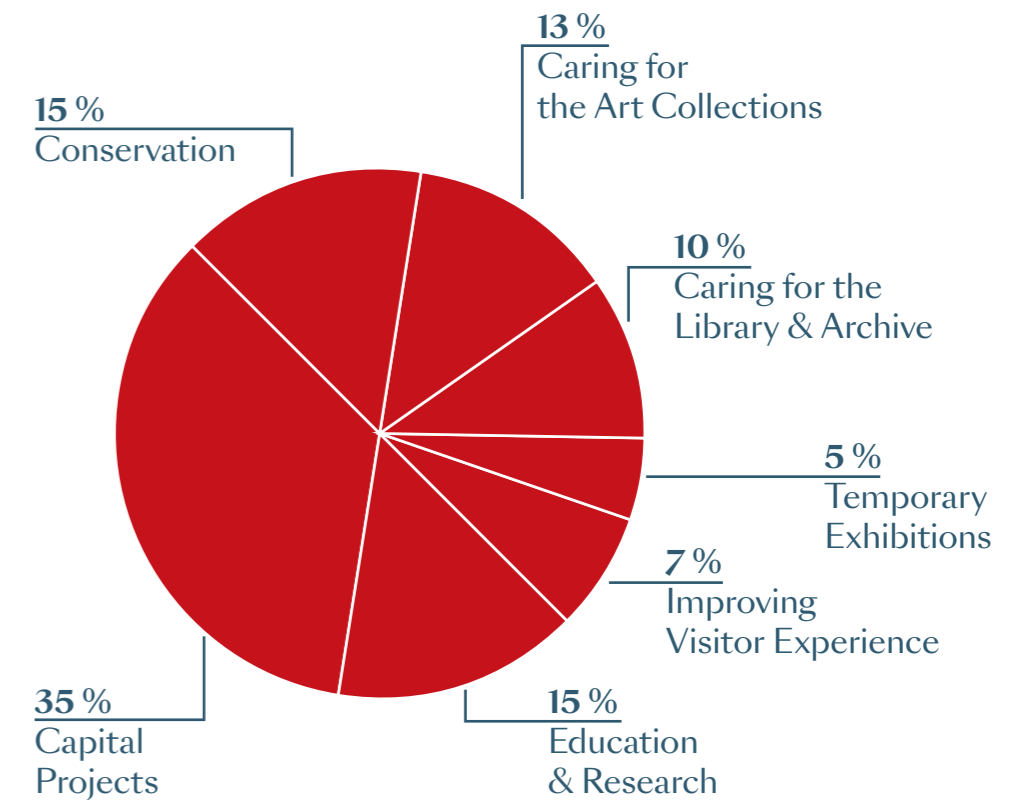
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* o.p.s. is a non-profit organization designation in the Czech Republic

Funding breakdown by sources



Funding breakdown by uses





Georges van der Straeten, *Portrait of Maria Maximiliana Manrique de Lara and child*, ca. 1574 oil on canvas, 135 x 99.5 cm

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We thank our generous donors, with whose support we are able to preserve, study, and share the treasures of the Lobkowicz Collections. We thank the hundreds of individual and corporate donors who support the Lobkowicz Collections through the AFPCC each year.

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