



Lobkowitz  
Collections, o. p. s.  
Annual Report 2018

## Our Mission



**Viktor Stretti**, *Portrait of Prince Maximilian Lobkowicz*, 24. 10. 1920, oil on cardboard, 50 × 47 cm

Our mission is to make culture and heritage relevant for current and future generations by preserving, studying and sharing the Lobkowicz family castles, collections, library and archives with local and international audiences. The Lobkowicz Collections o.p.s.\* oversees the management, conservation and restoration of all objects and provides the curatorial, administrative and outreach assistance necessary to make these treasures accessible to the general public and to scholars worldwide.

\* o.p.s. is a non-profit organization designation in the Czech Republic

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## Meet the Team



**William Lobkowicz**  
Founder



**Alexandra Lobkowicz**  
President



**Dita Baker**  
Director of Administration  
and Educational Programming



**Soňa Černocká**  
Curator of the Lobkowicz Library  
and Archives

## Looking Forward to the Next 100 Years

On October 28<sup>th</sup>, 2018, the Czech Republic celebrated the 100<sup>th</sup> Anniversary of the formation of Czechoslovakia. A century before, the 30-year-old Maximilian Lobkowicz witnessed the establishment of Czechoslovakia as an independent, democratic country. With his work as a diplomat, a prominent figure of the anti-Nazi resistance, and the first Ambassador of Czechoslovakia to Great Britain during World War II, it is undeniable that Maximilian Lobkowicz left a significant mark on the modern history of the Czech Republic.

From November, 2018 to January, 2019, the curators of the Lobkowicz Collections debuted the temporary exhibition *Maximilian Lobkowicz, A Diplomat in the Service of Czechoslovakia* – commemorating the last ruling Prince of the Lobkowicz Roudnice branch. This installation highlighted Maximilian’s impact on Czechoslovak history as a witness to the Collections’ confiscation, first by the Nazis and later by the Communists.

In 2018, the Lobkowicz Collections also saw various successes in education and scholarship. Our educational programs reached as many as 100 students from three participating schools in the ever-successful **Junior Curator Challenge**. We also hosted five interns from three international universities who were given the unique opportunity of first-hand experience in

the Collections. Additionally, after an extensive renovation, the **Scholars’ Residence** at Nelahozeves Castle opened its doors to visiting academics, researchers and students interested in studying the Collections, providing them with a comfortable and enchanting on-site accommodation.

Together with the exhibition dedicated to Maximilian Lobkowicz, we presented a record eight temporary exhibitions this year. Our third year collaborating with **Prague Philharmonia** continues to link high level concertizing with stories around art objects from the Collections. We also participated in regional and international loans, lending thirteen works of art from the Collections.

The highlight of 2018 was the momentous loan of **Pieter Bruegel the Elder’s *Haymaking*** to the **Kunsthistorisches Museum** in Vienna for the 450<sup>th</sup> anniversary of Bruegel’s death. *Haymaking* was exhibited beside three other panels from the original *Seasons* series for the five-month loan, celebrating the first time in history that these breathtaking works have come together. A tremendous amount of work and dedication by staff and specialists accompanied this project. *Haymaking* has since been safely reinstalled in the Lobkowicz Palace and remains a treasured part of the Lobkowicz Palace Museum in Prague.

## Meet the Team



**Petr Slouka**  
Curator of the Lobkowitz  
Music Archive



**Eleonore Kinsky**  
Curatorial Assistant  
of the Lobkowitz Music Archive



**Lucie Vojtíšková**  
Curator



**Emily Drew**  
Development Coordinator



**Jemima Montagu**  
Study Center Project Director

## Looking Forward to the Next 100 Years

The Lobkowitz Collections team has grown since last year, with six employees managing our expanding educational programming, development, and care for the Collections. Lobkowitz Music Archive Assistant **Eleonore Kinsky** has joined the team to facilitate our important day-to-day work and upkeep of the Collections, enhance outreach programs, as well as clean and catalogue the Lobkowitz Music Collection. **Emily Drew** has replaced Rebecca Selch, who left the position of Development Coordinator to pursue a Masters in Art History at the Courtauld Institute in London. Emily is managing our new contact database and membership program.

Another noteworthy event in 2018 was the completion of the sixth phase of our **Music Cataloguing Project**, executed by our librarian Soňa Černocká, musicologist Petr Slouka, and their assistant Eleonore Kinsky, together with Associate Professor of Music at Vassar College, Dr. Kathryn Libin, and interns Ava Linvog and Joseph Gusmano. To date, the team has electronically catalogued 3,620 documents, which accounts for approximately 92% of the entire Music Collection in the Lobkowitz Library. Based on our current timeline, this project will be finished within the year.

We continued cooperating with the UK architects **Wright & Wright**, who will build the Study Center and premises to house the Lobkowitz

Library and Archive at Nelahozeves Castle.

On the 100<sup>th</sup> anniversary of Czechoslovakia's independence, we look back at Maximilian who lived through unimaginably turbulent times and who was forced to surrender everything his ancestors had collected for 700 years to two oppressive regimes. Looking to the future, we are excited to welcome our first group of undergraduate students from Juniata College and to continue expanding other educational programs. With the past in mind, we stand ready for upcoming international loans, new conservation and restoration projects, and crucial fundraising work to support the expansion of our current exhibition on the Lobkowitz Music Collection.

As always, we are so grateful for the continued support we receive from our benefactors and our colleagues across the globe. We look forward to a busy and exciting 2019!

To the next one hundred years,  
Dita Baker, Director of Administration

# 01 Public Engagement

Students from ZŠ Brána jazyků stop by the Pernštejn Room during their visit to the Lobkowitz Palace



# Public Engagement



Lobkowicz Palace, Prague



Nelahozeves Castle



Střekov Castle



Roudnice Castle

135,010 visitors



366 concerts



7 festivals



451,000 visitors viewed artworks loaned by TLC



1 Lobkowicz Collections



A visitor in the Rožmberk Room at the Lobkowitz Palace

*A beautiful experience, and by far the most incredible part was the original Beethoven and Mozart manuscripts – the actual originals of their great gifts they left for us.*

**A visitor from Oxford, UK, 2018**

*Muchisimas gracias for keeping and maintaining all of this humanity.*

**A visitor from Mexico, 2018**

*Wonderful place! The guide is really interesting and the works are beautiful! Thanks!*

**A visitor from Russia, 2018**

*An amazing experience of visiting Lobkowitz Museum and Palace. During the excursion I felt as if I was a part of this big inheritance.*

**An anonymous visitor, 2018**

*This is an awesome historical timeline of Czech achievement to the world. Remarkable + Impressive! Here's to another 100 years of innovation and success.*

**A visitor from Canada, 2018**

*Thank you for restoring your lovely ancestral home. We are professional classical musicians and were in complete awe of the Beethoven and Mozart manuscripts. Bravo!*

**A visitor from Vermont, USA, 2018**

# Capital Projects

A view from the  
Scholars' Residence  
overlooking the Vltava River







The Scholars' Residence at Nelahozeves Castle overlooking the Vltava River



### Scholars' Residence

At the end of 2017, we completed the renovation and restoration of the former Rectory and now Scholars' Residence at Nelahozeves. This 19th-century addition to the castle grounds once housed the clergy who presided over the Nelahozeves chapel. The house fell into disrepair over the course of the 20<sup>th</sup> century but has now been revived, accommodating up to 15 visiting scholars and students researching the Lobkowitz Collections, Library & Archives, and Lobkowitz Music Collection. We welcomed our first group of scholars and students in the summer of 2018. This crucial project was made possible due to the generosity of philanthropists, **Mr. and Mrs. Harry Fath**, and Board Member of the American Friends for the Preservation of Czech Culture (AFPCC), **Mrs. Cathryn Griffith**.



Rendering of the Lobkowitz Library and Study Center Reading Room



Rendering of the Dvořák Museum and Music Academy

### The Lobkowitz Library and Study Center

After decades of neglect during the second half of the 20<sup>th</sup> century, the Lobkowitz Collections, in cooperation with the UK architectural firm Wright & Wright, will transform the landscape of Nelahozeves Castle into an international center for music, education, and culture.

The Lobkowitz Library and Study Center will house the Lobkowitz Collections' 65,000-volume library as well as millions of rare and historic archival materials. The new building will provide dedicated storage and protection for the collections, built to the highest international standards. It will include a Reading Room, conservation studios and seminar rooms. The Dvořák Birth House, adjacent to Nelahozeves Castle, will be completely refurbished into a 21<sup>st</sup>-century museum dedicated to Antonín Dvořák's life and work, combined with a Music Academy to nurture young musical talent.

Expert advisors to the project include Wright & Wright Architects, Atkins Langford, A40, Ateliér Krejčířikovi, and Dentons Europe CS LLP.

If you would like more information or to get involved in our fundraising efforts, please contact Project Director Jemima Montagu at [jemima.montagu@lobkowitz.cz](mailto:jemima.montagu@lobkowitz.cz)

The Lobkowitz Collections  
curators installing a temporary  
exhibition in the Rožmberk  
Room, Lobkowitz Palace





Design by Ludovico Ottavio Burnacini, *Pelope geloso*, scene 4, Palace Courtyard

### Burnacini: A Master of Theatre Miracles

Lobkowitz Palace, Prague  
December 2017 - March 2018

This exhibition focused on Ludovico Ottavio Burnacini (1636-1707), whose father, Giovanni, was one of the first stage designers of the Baroque era. Giovanni (c. 1610-1650) helped establish the principles of stage design in Baroque theatre and imparted an eye for technical wonder to his son. Ludovico went on to bring his artistry to new heights as the chief stage designer to the Imperial Court in Vienna. Some of Burnacini's most famous early works for the Court are his designs for the *festa teatrale*, entitled *Il Pomo d'oro*. However, the lasting memorial of Burnacini's inexhaustible invention is a monumental Holy Trinity Column on Die Graben, a street in the heart of Vienna. This sculptural work, finished in 1694, commemorates the Plague epidemic of 1679-1680.



François Le Vaillant, *Histoire naturelle des oiseaux d'Afrique*

### Ornithological Literature

#### Nelahozeves Castle, Nelahozeves March 2018 - October 2018

The Lobkowitz Library has a rich collection of encyclopedic literature, with books on nature representing some of its most celebrated works. The rotating book exhibition at Nelahozeves Castle introduced a selection of 17<sup>th</sup>- and 18<sup>th</sup>- century publications on ornithology with exquisite illustrations of both European and exotic species. Visitors were treated to a rare glimpse of one volume from a famous cycle *Histoire naturelle des oiseaux d'Afrique* by French voyager and naturalist François Le Vaillant, among other fascinating books. The collection of six beautifully illustrated books was published between 1796-1808 and later purchased by Josef František Maxmilán, 7<sup>th</sup> Prince Lobkowitz.

### Female Graphic Artists in the 17<sup>th</sup> Century

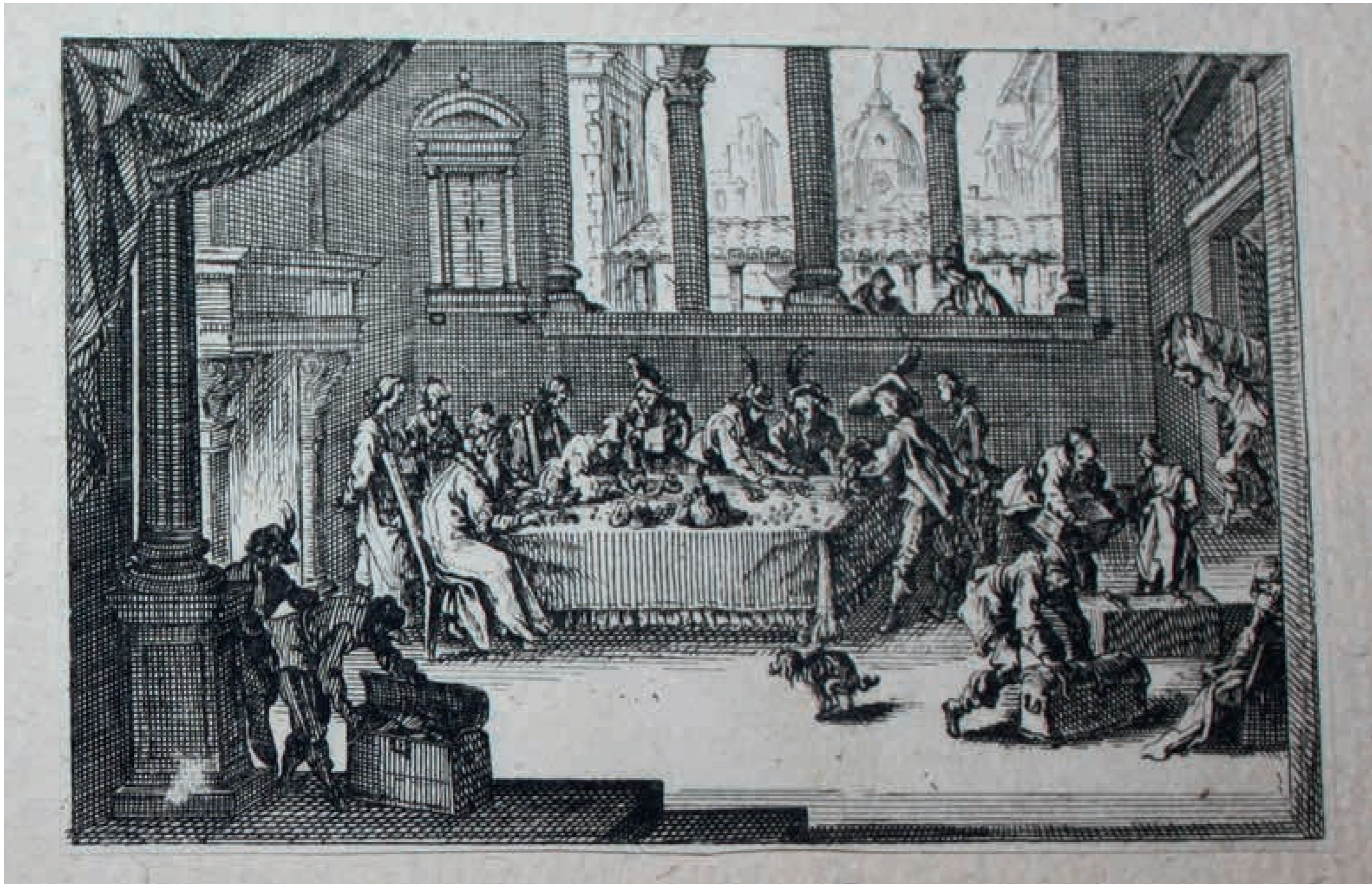
Lobkowitz Palace, Prague  
April 2018 - September 2018

This temporary exhibition uncovered the works of two 17<sup>th</sup> century female graphic artists, Magdalena Van de Passe (1600-1638) and Johanna Sibylla Küsel (1646-1717). Van de Passe was a Dutch engraver who specialized in landscapes and portraits. Originating from a family of artists in Cologne, Germany, she later became active in the northern Netherlands.

Johanna Sibylla Küsel also came from a family of artists and her father was the engraver Melchior Küsel. She specialized in the use of the copper point technique.

The biblical Parable of the Prodigal Son tells the story of a man who prematurely exhausted his inheritance during his father's lifetime due to his extravagant lifestyle. Upon returning with humility, his father welcomed him with acceptance.

The artist used symbols to allude to different parts of the story, sometimes with the intention of disturbing the viewer, as shown in the plate below. Here, a dog defecates amidst an overindulgent party – allegorically criticizing human behaviour. This commentary on the son's earlier behaviour would have been viewed as offensive due to social conventions of the time.



Johanna Sibylla Küsel, *Return of the Prodigal Son*, etching



Benjamin Fahlmer, *Paper Model of Václav Eusebius of Lobkowitz's Coffin*, 1799

### Memento Mori

Lobkowitz Palace, Prague  
October 2018 - December 2018

From the Middle Ages to early modern history, the phrase *memento mori* ("remember you must die") was very common. This idea originates from Greek antiquity, serving as a reminder of life's fragility. However, medieval Christian philosophy moralized this adage by using *memento mori* to embody the transience of human life, the requirement for a "good death", and the notion of the Last Judgment. Therefore, many household items surrounding people from birth (paintings, sculptures, clocks, jewellery, etc.) evoke the phrase. The goal of this temporary exhibit was to highlight these themes, as represented by the unique pieces on display from the Lobkowitz Collections.



Jan Brueghel the Elder (1568-1625), *Saint Martin Dividing His Cloak*, 1611, oil on copper, 20.5 × 33.5 cm



Pieter Brueghel the Younger (1564-1638), *A Village in Winter*, c.1600, oil on panel, 16.7 × 16.7 cm

### Pieter Brueghel the Younger and Jan Brueghel the Elder

Lobkowitz Palace, Prague  
October 2018 - March 2019

To make up for the absence of Pieter Bruegel the Elder's *Haymaking*, loaned to the Kunsthistorisches Museum exhibition in Vienna, the Lobkowitz Collections transferred two paintings by Bruegel's sons, Pieter the Younger (1564-1638) and Jan the Elder (1568-1625), from Nelahozeves Castle to the Lobkowitz Palace. Both sons followed in their father's footsteps as painters, but each produced their own unique works.

Pieter almost exclusively mimicked his father's style and rendering of peasant scenes. His *Village in Winter* is exceptional, however, for its unique compositional approach. There are only two other versions of the composition.

Jan painted peasant and village scenes, but also extensive landscapes, still lifes, mythology, and religious subjects, as seen below in *Saint Martin Dividing his Cloak*. His style was strikingly distinct, giving rise to many followers and imitators. Jan often painted on copper panels, showcasing his fluid and delicate brushwork – a technique that gave him his nickname of "Velvet Brueghel" or "*Brueghel de velours*" soon after his death.





Representatives of the Czecho-Slovak Colony Club (left to right) A. Kubíček, J. Mucha (chairman of the club, presenting a model BREN gun to Mr. Churchill), J. Yalurka, Winston Churchill, Maximilian Lobkowicz



Lukáš Komárek, *Maximilian Lobkowicz in front of His Car at the Foot of the Hill at Nelahozeves Castle*, illustration, 2018



Visitors viewing personal items of Maximilian Lobkowicz at the “Maximilian Lobkowicz” exhibition, Garden Room, Lobkowicz Palace

### Maximilian Lobkowicz, A Diplomat in the Service of Czechoslovakia

Lobkowicz Palace, Prague  
November 2018 - January 2019

Commemorating the 100<sup>th</sup> anniversary of the founding of Czechoslovakia (October 28<sup>th</sup>, 1918), the Lobkowicz Palace presented this special exhibition focused on Maximilian Lobkowicz (1888-1967), a diplomat in the service of the Czechoslovakian Ministry of Foreign Affairs for almost three decades.

The exhibition, which drew over 1,500 visitors, presented unpublished documents and photographs related to Maximilian’s career and was brought to life by the creative illustrations of students from the Ladislav Sutnar Faculty of Design and Art, University of West Bohemia.



“The Good 100” exhibition, River Room, Lobkowicz Palace



William Lobkowicz and academic painter Renáta Fučíková (Ladislav Sutnar Faculty of Design and Art, West Bohemian University) at the launch of *The Good 100* book as part of the “Maximilian Lobkowicz” and “The Good 100” exhibition opening and celebratory evening

### The Good 100

Lobkowicz Palace, Prague  
November 2018 – January 2019

This short-term exhibit encompassed the past 100 years in the life of Czechoslovakia-turned-Czech Republic, honoring the positive moments throughout its complex history. The individual illustrations were created by more than 50 students from West Bohemian University.

*The Good 100* first garnered attention during its opening at the Czech Embassy in the United States during the celebration of the 100<sup>th</sup> anniversary of independent Czechoslovakia. According to exhibition curator Renáta Fučíková, Hon. Madeleine Albright viewed the exhibition with great interest.



Roland de Mois (studio), *Portrait of Polixena of Pernštejn (1566–1642)*, around 1587, oil on canvas, 191 × 101 cm



Copy of Veronika Pilná's dress

### Dress of Polixena of Pernštejn, 1<sup>st</sup> Princess Lobkowitz

Lobkowicz Castle, Prague  
December 2018 – January 2019

During the Advent holiday, State Castle Český Krumlov loaned a copy of Polixena of Lobkowitz's dress to the Lobkowicz Museum. The dress, created by Veronika Pilná, was modelled on a 1587 portrait by Roland de Mois which is on display at the Lobkowicz Museum in Prague.

After analyzing the painting, the replica of the dress was made on a 1:1 scale with fabric, lace, and jewellery selected to match the originals. Textile company, Sartor, electronically designed the original pattern onto a special fabric of pure silk. Linen and cotton materials were used for dress' backing and reinforcement.

Jeweller Jana Jonášová created a belt, necklace, and more than sixty other decorative appliques for the dress. Ivana Sieberová and her team of lace makers from the Klatovy Museum carefully crafted several experimental designs, ultimately manufacturing a six-meter bobbin of handmade lace. Assembling the dress was no easy feat – an approximately 265-hour task – but the result was an authentic replica of Polixena's original attire.



Acclimatization of the  
crated painting *Haymaking*  
by Pieter Bruegel the Elder  
before its transport to the  
Kunsthistorisches Museum Wien.  
Bruegel Room, Lobkowitz Palace



Bohemian School, *Portrait of Jan Mikuláš of Ledec (died 1614)*,  
ca. 1600, oil on canvas, 65 × 44 cm

**Images and Stories:**  
**Portraits of Renaissance Aristocracy**

**Sternberg Palace - National Gallery,  
Prague, Czech Republic**  
**October 2017 - March 2018**

- Bohemian School, *Portrait of Jan Nicholas Lobkowitz of Ledec (died 1614)*, c. 1600, oil on canvas, 65 × 44 cm
- Bohemian Master, *Portrait of Kateřina z Ludanic (c. 1565-1601) or Anna Rožmberk (1530-1580)*, 1580, oil on canvas, 205 × 99 cm
- Bohemian School, *Portrait of Bohunka Rožmberk (1536-1557)*, c. 1554, oil on canvas, 192 × 92.5 cm
- Attributed to Roland de Mois, *Portrait of Johana Pernštejn aged 17 (1556-1631)*, oil on canvas, 177 × 92.5 cm
- *Miniature portrait of Frebonie Pernštejn (1596-1646)*, c. 1605, oil on copper, 5.5 × 4.5 cm
- *Miniature portrait of Vratislav Eusebius Pernštejn (1594-1631)*, c. 1605, oil on copper, 4.5 × 3.7 cm
- Bohemian School, *Portrait of Peter Vok Rožmberk (1539-1612)*, c. 1552, oil on canvas, 182 × 88 cm



Studio of Hans von Aachen (1552/6-1615), *Vilém of Rožmberk* (1535-1592), c.1589, oil on canvas, 197 x 127 cm

**Ferdinand II, Archduke of Austria:  
A Renaissance Ruler and Art Patron  
Between Prague and Innsbruck**

**Kunsthistorisches Museum Wien; National  
Gallery, Prague; Academy of Sciences of the  
Czech Republic; Waldstein Riding School -  
National Gallery, Prague, Czech Republic  
November 2017 - February 2018**

- Follower of Anthonis Mor (ca. 1519-1576/78) / Unknown Dutch painter, *Vratislav of Pernštejn* (1530-1582), 1570-1580, oil on canvas, 118 x 94 cm
- Studio of Hans von Aachen (1552/6-1615), *Vilém of Rožmberk* (1535-1592), probably 1589, oil on canvas, 196 x 131 cm
- Manuscript *Chronicle of Pavel Korka of Korkyně* (ca. 1522-1598) with marginal annotations by Ladislav Zeidlicz of Schönfeld (ca. 1566-1632)



**From a Distance / From Near: Landscape of the 19<sup>th</sup> Century – Northern Bohemia**

**North Bohemian Gallery of Arts, Litoměřice, Czech Republic**

**December 2017 – March 2018**

- Lorenz Adolf Schönberger, *A Distant View of Roudnice and the Castle with the River Elbe*, oil on canvas, 128 × 191 cm
- Lorenz Adolf Schönberger, *A View of Roudnice Castle and Town by Moonlight with the River Elbe in the Foreground*, oil on canvas, 128 × 191 cm

**Lorenz Adolf Schönberger**, *A View of Roudnice Castle and Town by Moonlight with the River Elbe in the Foreground*, after 1800, oil on canvas, 128 × 191 cm



### World of Tiled Stoves

Regional Museum, Most, Czech Republic  
December 2017 - May 2018

- Probably C. a. k. privilegovaná továrna L. & C. Hardmuth [C. a. k. Privileged Factory L. & C. Hardmuth], tiled stoves, Roudnice Castle, 18th century





Pieter Bruegel the Elder, *Haymaking*, circa 1565, oil on panel, 117 x 161 cm



Opening at the Kunsthistorisches Museum in Vienna

### Bruegel - Once in a Lifetime

Kunsthistorisches Museum Wien, Austria  
October 2018 - January 2019

The Kunsthistorisches Museum Wien marked the 450<sup>th</sup> anniversary of Pieter Bruegel the Elder's death in his first ever monograph exhibition, deemed "the most successful exhibition ever hosted" by the institution. Many of Bruegel's featured panels had never been loaned for exhibition purposes. The museum brought together almost all still-existing panels of *Seasons*. The loan of *Haymaking* from the Lobkowitz Collections and three other panels owned by the Kunsthistorisches Museum reunited *Seasons* for the first time in more than 350 years. The remaining panel, *The Harvesters*, housed at the Metropolitan Museum of Art, was judged unable to travel. The historic reunion reaffirmed the Flemish master's reverence by his contemporaries and the enduring legacy of his compositions on future landscape artists. The exhibition sold out in its first few months and was **visited by 408,000 people**.

Paintings Conservator  
Martin Martan preparing  
Pieter Bruegel the Elder's  
*Haymaking* before its departure  
to the Kunsthistorisches  
Museum Wien. Bruegel  
Room, Lobkowitz Palace





Before



After

**Viktor Stretti (1878-1957),**  
*Wenceslas Square on October 28, 1918,*  
1918, oil on cardboard, 56 × 47.5 cm

Viktor Stretti, an important 20<sup>th</sup>-century Czech painter and graphic artist, painted this oil on board work one hundred years ago to commemorate one of the Czech nation's most important historic milestones: the establishment of an independent Czechoslovakia. The painting, rendered in his typical graphic style, shows Wenceslas Square brimming with celebrating Czechs and two different flags: the tricolour (red, blue, and white), symbolizing a new era of civic freedom, and the traditional red and white flag – a symbol of Czech lands since the 13<sup>th</sup> century.

The conservation work was carried out by Martin Martan in September 2018 in preparation for the exhibition “Maximilian Lobkowitz, A Diplomat in Service of Czechoslovakia”. The painting was cleaned, new glass was installed in the frame, and a new back panel was added to secure the painting and prevent dust from entering.



**Frans van Stampart (1675–1750),  
*Portrait of Therese, Countess Pálffy*, 18<sup>th</sup> c.,  
oil on canvas, 82 × 64 cm**

Frans van Stampart, a Flemish painter born in Antwerp became during his career a leading portraitist of European monarchs, aristocrats and high members of the Church in the southern Netherlands. In 1698, he was invited to the Royal Court in Vienna by Emperor Leopold I and appointed as the court painter. He also worked for Joseph I, Charles VI and Maria Theresa. His work can be found in many European collections, such as the Royal Museums of Fine Arts of Belgium in Brussels and the Kunsthistorisches Museum Wien.

Countess Maria Therese Katharina Walburg von Cobenzl Pálffy d'Erdod was born in Pressburg (present-day Bratislava), and at the age of 15, she married Austrian Count Johann Karl Philipp von Cobenzl, who was Minister Plenipotentiary of the Austrian Netherlands in Brussels under Empress Maria Theresa. She had 10 children and died at 62.

The conservation work was completed by Martin Martan. A complete relining of the canvas was executed in order to eliminate bubbling in the portrait. Martan used transparent glass yarn and an adhesive solution Beva, which allowed the long inscription on the back to remain legible.

Before

After



(left to right) Joseph Gusmano,  
Ava Linvog and Dr. Kathryn Libin from  
Vassar College, cataloguing music scores  
from the Lobkowitz Music Archive,  
Yellow Room, Nelahozeves Castle



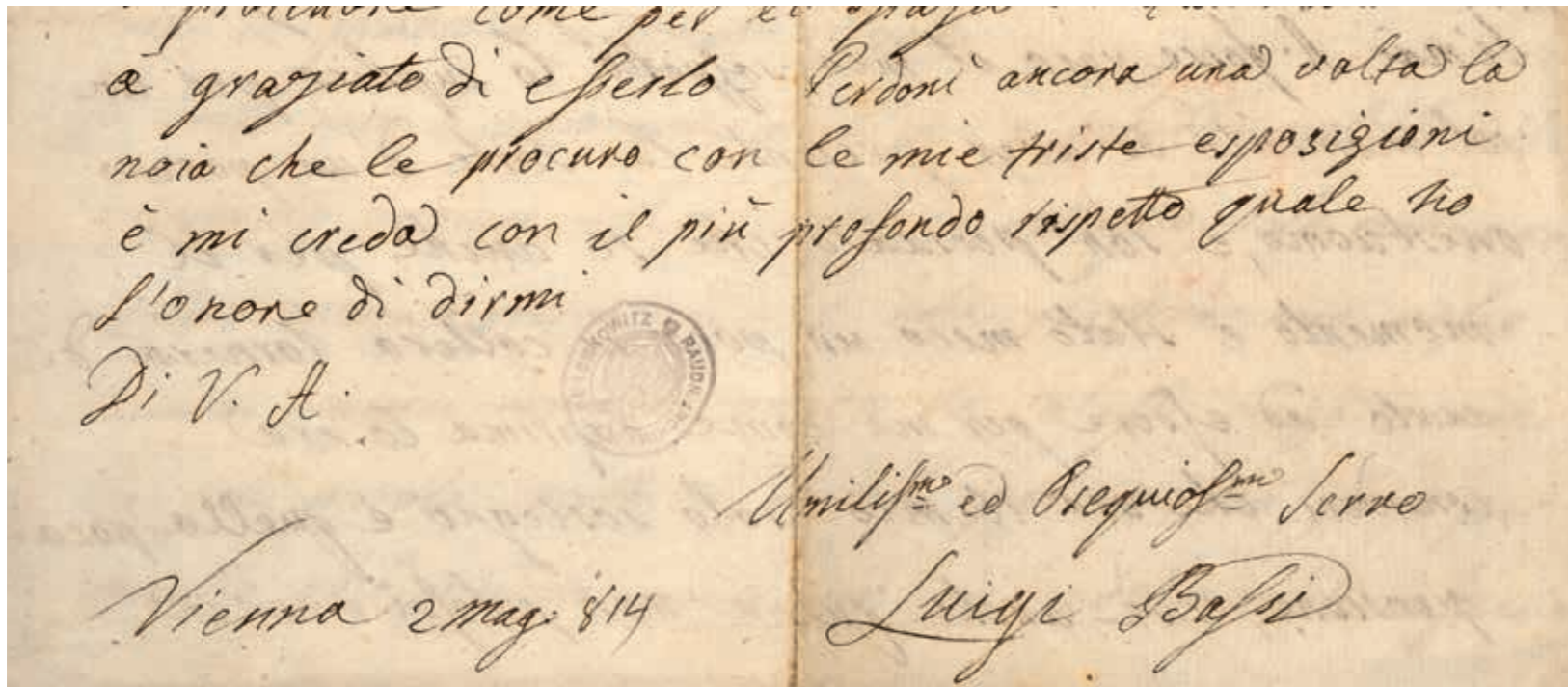
Central European School, *Portrait of Ferdinand August, 3<sup>rd</sup> Prince Lobkowitz (1665-1715)*, late 17th c., oil on canvas, 103 × 85 cm

### Music Cataloguing Project, The Lobkowitz Library

Cataloguing of the music archive (Phase VI) took place June 2018 under the supervision of Dr. Kathryn Libin, Soňa Černocká, Petr Slouka, and Eleonore Kinsky. Also participating were two music students from **Vassar College**, New York, Ava Linvog and Joseph Gusmano. The first phase of cataloguing began in July 2013 and continued through fall 2013. Additional phases followed as listed: summer 2014 (Phase II), summer 2015 (Phase III), summer 2016 (Phase IV) and summer 2017 (Phase V).

The music collection was established by Ferdinand August, the 3<sup>rd</sup> Prince Lobkowitz (1655-1715), and expanded by later generations. Currently, only a handwritten inventory from 1893 lists exists by genre and composer but lacks detailed information. The goal of this project is to catalogue the entire music collection - containing over 4,000 items, of which close to 1,500 are manuscripts - according to modern principles of scholarly practice.

Dr. Libin, the students, and TLC staff cleaned, catalogued, and re-boxed almost **80 percent** of the piano music category, meaning **1,059 objects**. In total, **3,620 call numbers (551 boxes)** have already been catalogued, comprising **92 percent of the music collection**.



Detail of a letter signed by Luigi Bassi, May 2<sup>nd</sup>, 1814

### Luigi Bassi Arias Research Mozart's First *Don Giovanni*

In October, 2018, we welcomed Professor Mark Tatlow, a musician, researcher, and conductor from **Stockholm University** to our Study Room in Nelahozeves. He researched the famous Italian baritone Luigi Bassi, who performed as Don Giovanni in the 1787 Prague premiere of Mozart's opera. In the early years of the 19<sup>th</sup> century, Bassi performed in the private theatres of Josef František Maxmilián, 7<sup>th</sup> Prince Lobkowitz, both at the palace in Vienna and at the Bohemian estates in Raudnitz and Eisenberg (in Czech - Roudnice and Jezeří, respectively). From 1806 to 1814, he was formally engaged in the service of the Prince. During this period, Bassi sang in operas written for the Lobkowitz ensemble, and in operas by the Lobkowitz house composers Antonio Cartellieri, Johann Joseph Rösler, and Giovanni Liverati. The opera repertoire of the Lobkowitz theatres remains an unexplored but intriguing chapter in the history of Italian opera in the German-speaking world, linking the operatic cultures of the 18<sup>th</sup> and 19<sup>th</sup> centuries.

Prof. Tatlow and Prof. Magnus Tessing-Schneider (Stockholm University) are currently preparing an edition of the most important arias sung by Bassi. The research team studied

relevant material in the Lobkowitz Archives (including five of Bassi's letters to the 7<sup>th</sup> Prince) and other additional works in Florence and Dresden. (It was confirmed by Lobkowitz sources that the parts in Dresden were adapted to accommodate Bassi's increased age.) After many years of historical research, this edition has been accepted for publication by A-R Editions in Wisconsin. The publication will be for both academics and performers.

Operas examined by Prof. Tatlow:

Joseph Rösler: *Le due Burle*  
(Aria of Pasquino Act II, Scene 3)

Giovanni Liberati: *Elisa e Gonzalvo*  
(Arias of Seid)

Joseph Rössler: *Il custode di se stesso*  
(Arias of Bruno)

Young girl viewing rare manuscripts in Beethoven Room, Lobkowitz Palace







Students from the International School of Prague doing research with Petr Slouka, Imperial Hall, Lobkowitz Palace



Students from the Mensa Gymnázium during their final presentations, Concert Hall, Lobkowitz Palace



Detail of the winning teams' objects on display in the first-floor hall of the Lobkowitz Palace

### The Junior Curator Challenge

The **Junior Curator Challenge** allows students to take on the role of curators and conduct their own research on objects from the Lobkowitz Collections. Their task is to determine what the objects are, how they were historically used and what impact they had on society. First developed in cooperation with the International School of Prague, the Junior Curator Challenge has been facilitated by the Lobkowitz Collections since 2010. The partnership was honored by the Central and Eastern European Schools Association (CEESA) TieCare International Service Learning Awards in 2014.

In the spring of 2018, a total of 102 students from the **International School of Prague, Deutsche Schule Prag, and Mensa Gymnázium** (the Czech state school for gifted children) participated in the program at the Lobkowitz Palace and Nelahozeves Castle. The students were given various objects to investigate for clues of origin and purpose. The students toured the museum and researched the Collections' objects, which included book plates, a medieval Glückhaus gameboard, a vesta case in the shape of a riding boot, an Indonesian idiophone, and a decorative sword mounting from Japan. In May, the students from the International School of Prague and Deutsche Schule Prag presented their research to almost 300 guests at the Lobkowitz Palace. The 25 Mensa Gymnázium students also shared their research to a group of 35 guests on a separate evening.



### Education Programs at the Lobkowitz Palace

In April and December, the Lobkowitz Collections organized three different morning programs that included an **interactive tour** for more than 80 students from the elementary schools Brána Jazyků, Duhovka, and genpor. Františka Peřiny.

Students from elementary school Brána jazyků taking an interactive tour with Dita Baker through the Lobkowitz Collections highlights, Ceramics Room, Lobkowitz Palace



Students dressed in period costumes visiting the exhibit at Nelahozeves Castle

### Education Programs at Nelahozeves

Nelahozeves Castle's longstanding reputation for providing engaging educational programs over the last three decades continues to grow. Our programs focus on experiential learning to deepen student knowledge of history and art. 2,250 children participated in educational programs over the course of 2018, accompanied by approximately 150 teachers.

Throughout the year, students of all ages took part in two unique children's tours and activities. *Life of a Young Nobleman* invited students to dress up in period costumes to illustrate the nobility's lifestyle during the 16<sup>th</sup> century. *Cheeky Dvořák* taught children about the great Czech composer Antonín Dvořák by recreating scenes from the composer's operas, which the students then interpreted. *Easter - Celebration of Spring* introduced students to the history and traditions of this movable feast day. *Advent and Christmas Time* inspired in children the spirit of Christmas through Christmas stories, singing carols, and learning about the significance of traditions and family.



Clare Salerno (left) and Maddie Taylor, from Wellesley College, vacuuming shells of the natural history collection, Reference Library, Nelahozeves Castle



Anna Marciano, from Sorbonne University (left) and Clare Salerno changing the Prague Infant Jesus clothes, Pernštejn / Habsburg Room, Lobkowitz Palace

### Internships

The Lobkowitz Collections supports several internship positions each year. Five students took part in our Internship Program throughout the year:

- Anna Marciano from **Sorbonne University**, Paris, France (August 2018)
- Ava Linvog and Joseph Gusmano from **Vassar College**, New York (June 2018)
- Madeleine Taylor and Clare Salerno from **Wellesley College**, Massachusetts (June-August 2018)

#### Vassar College students' internship:

Vassar College interns helped with cataloguing the Lobkowitz Music Archive at Nelahozeves Castle. Cataloguing the piano music—one of the largest sections of the music archive—was their primary focus, as it aligned with their research emphasis. This category includes piano treatises and etudes, piano arrangements of operas and symphonic music, and dance music. The category of instrumental quintets and sextets was also completed.

#### Wellesley College students' internship:

The Lobkowitz Collections began its partnership with the Madeleine Korbel Albright

Institute for Global Affairs at Wellesley College in 2015. The Albright Institute introduces fellows to the vast and interconnected field of global work and provides them with the resources to gain crucial work experience outside of their country of origin.

The Wellesley College interns helped with organizing and cataloguing the reference library in the Lobkowitz Palace; photo documenting all Lobkowitz Collections objects on display in the Lobkowitz Palace and Nelahozeves Castle; cleaning and re-boxing music manuscripts and printed scores in acid-free boxes; photo-documenting the shells and cleaning cupboards that hold them at Nelahozeves Castle; cleaning tile stoves, frames, displayed objects and vitrines (including cleaning and changing the clothes of the Prague baby Jesus); anchoring guns in the Palace exhibition; providing administrative support of TLC membership; editing text for the Junior Curator Challenge; carrying out development research support for TLC; and helping Marketing, LEM, the Museum and Museum Shop.

Curator of Lobkowitz Music  
Archive Petr Slouka and Curator  
of the Lobkowitz Collections  
Lucie Vojtíšková presenting  
a Spotlight in Piranesi Room,  
Lobkowitz Palace

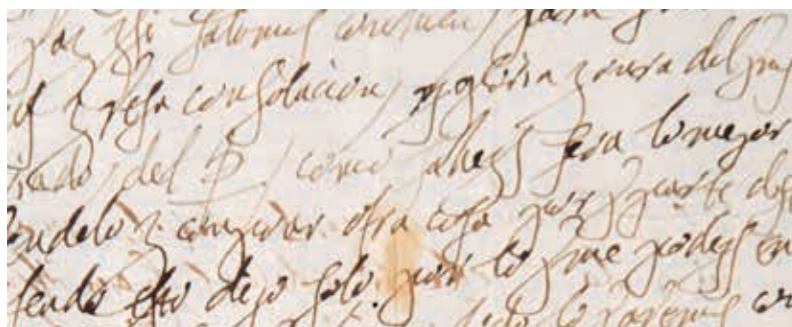




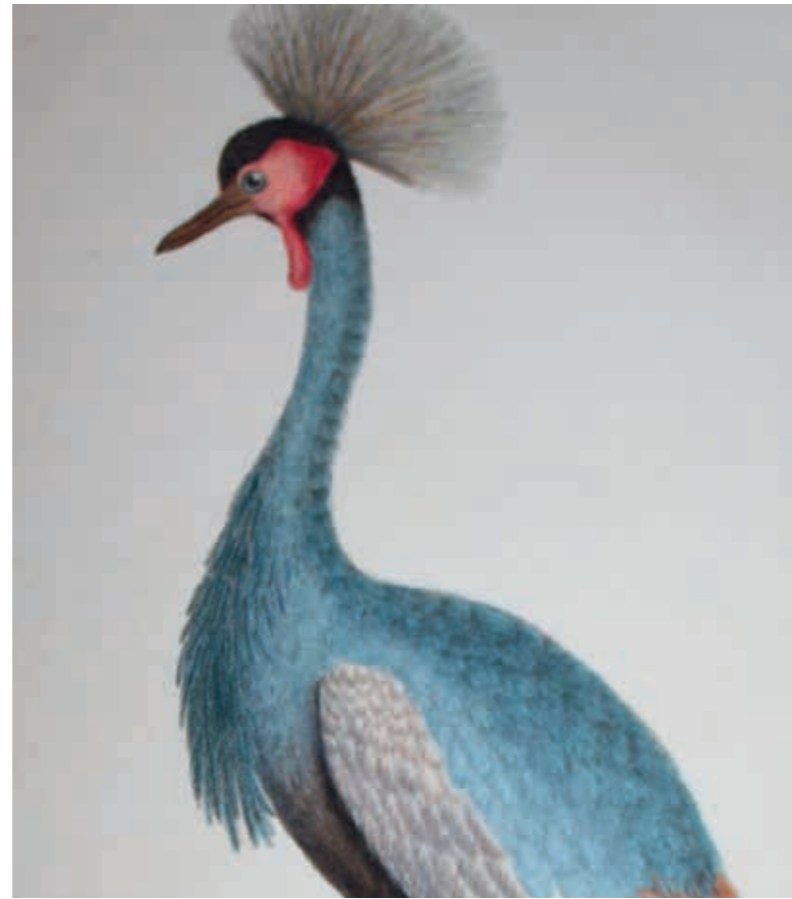
**January** - Giovanni Batista Piranesi:  
a Romantic Graphic Artist of the 18<sup>th</sup>  
Century (Lucie Vojtíšková), Lobkowicz Palace



**February** - Music in the Lobkowicz Family  
(Petr Slouka), Lobkowicz Palace



**March** - Correspondence Between Zdeněk  
Vojtěch and Polyxena Lobkowicz (Soňa  
Černocká), Lobkowicz Palace



**April** - Ornithological Books of the  
17<sup>th</sup> and 18<sup>th</sup> Century (Soňa Černocká),  
Nelahozeves Castle



**April** - World of Tiled Stoves  
(Jitka Šrejberová, Ph.D., curator from the  
Regional Museum in Most), Lobkowicz Palace



**May** - Landscape in Northern Bohemia in  
the 19<sup>th</sup> Century with an Emphasis on Lorenz  
Adolf Schönberger (Alena Beránková, cura-  
tor from the Gallery of Northern Bohemia in  
Litoměřice), Lobkowicz Palace



**June** - Athanasius Kircher (1602-1680) -  
The Da Vinci of the Baroque Era  
(Soňa Černocká), Lobkowicz palace

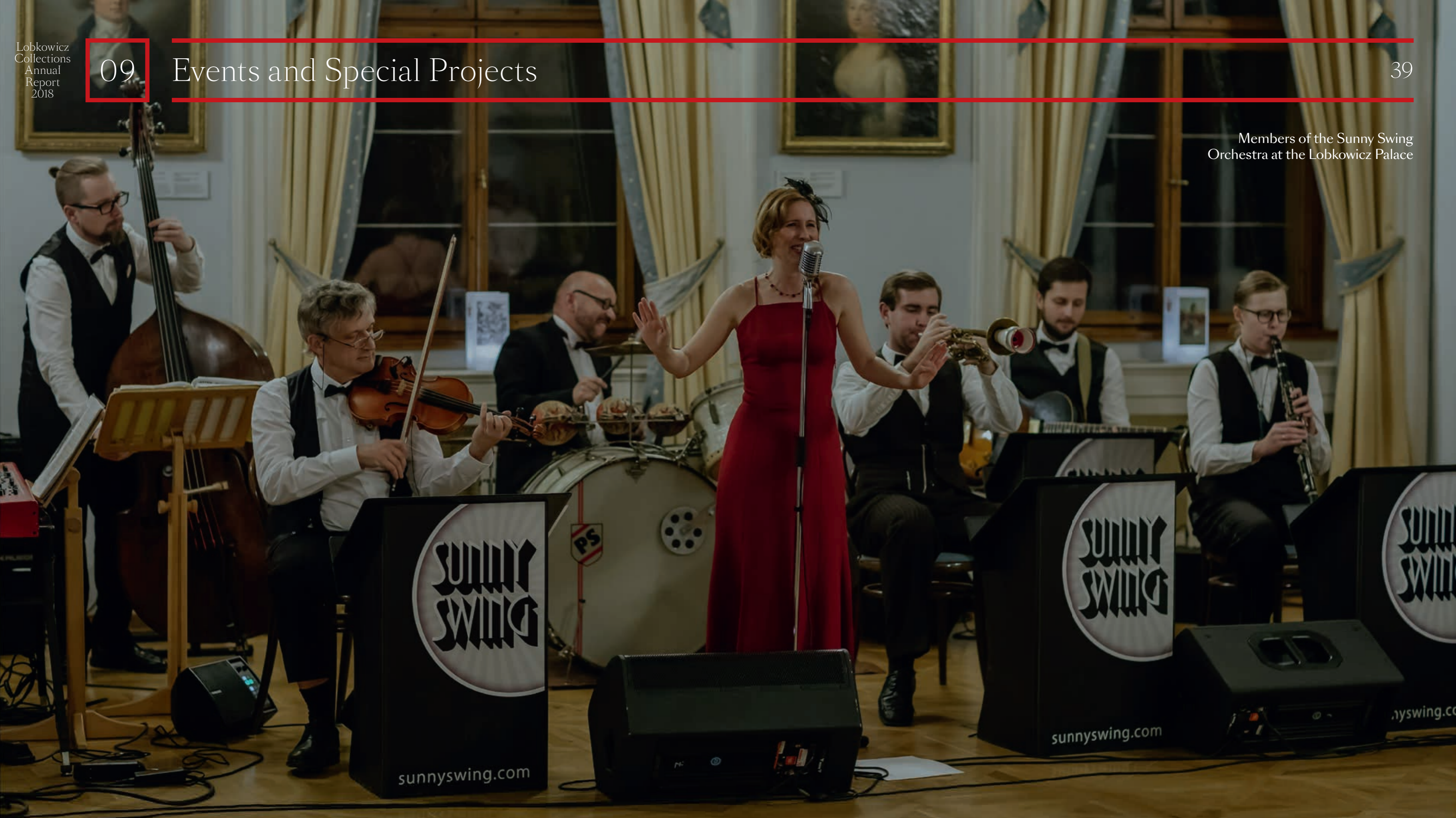


**September** - Memento  
Mori (Petr Slouka and Lucie  
Vojtíšková), Lobkowicz Palace

### Spotlight Talks: Curator's Choice

Since 2015, members of the curatorial staff have given public lectures on relevant topics from the Lobkowicz Collections. The Collections are a treasure trove of endless history and stories around fine and decorative arts, music, and books. We continue to stay true to this tradition by continuing our lecture series on these fascinating topics.

Members of the Sunny Swing  
Orchestra at the Lobkowitz Palace





Blanka Hnulíková lecturing to our members, Garden Room, Lobkowitz Palace

### The Lobkowitz Collections Membership Program

The membership program for Friends of the Lobkowitz Collections (est. 1997) aims to create a community of art lovers and history enthusiasts who support TLC’s mission. Special members-only events are held throughout the year:

In January, eight members and 10 other guests toured the Národní památkový ústav’s (The National Heritage Institute) exhibition *Images and Stories: Portraits of Renaissance Aristocracy*, at the Sternberg Palace. The tour was led by Chief Curator PhDr. Eva Lukášová, and included Renaissance portraits of Lobkowitz family members loaned from the Lobkowitz Collections.

In February, 23 members attended a special lecture entitled *Historical Photography and its Preservation*, at the Lobkowitz Palace. Blanka Hnulíková of the National Archive, one of the foremost specialists on photography preservation in the Czech Republic, spoke about 19<sup>th</sup> and early 20<sup>th</sup>-century photographs

and connected them to a collection of glass negatives in the Lobkowitz Collections. This lecture provided unique insight into the over 100-year-old glass negatives, bringing attention to their fragility. After the lecture, the guests enjoyed drinks and light refreshments.

In November, 107 guests, including 20 members, attended the opening of the exhibition *Maximilian Lobkowitz, A Diplomat in the Service of Czechoslovakia & The Good 100*. This was a joint exhibition of the Lobkowitz Collections and West Bohemian University’s Ladislav Sutnar Faculty of Design and Art, in celebration of the 100<sup>th</sup> anniversary of the independence of Czechoslovakia. Welcomed by William Lobkowitz and the West Bohemian University Provost Docent (Professor) Josef Mištera, our members and guests learned about the diplomatic career of Maximilian Lobkowitz and important events of the last hundred years of Czechoslovakia and the Czech Republic.

The vernissage was followed by *The Good 100* book launch and a musical performance by the Sunny Swing Orchestra in the spirit of 1920s and 1930s music. Guests enjoyed food inspired by dinners Max Lobkowitz attended in the beginning of the 20<sup>th</sup> century, drawing from menus found in the Lobkowitz Archives.



(left to right) Academic painter Renáta Fučíková (Ladislav Sutnar Faculty of Design and Art, West Bohemian University), Provost Doc. Josef Mištera (Ladislav Sutnar Faculty of Design and Art, West Bohemian University), William Lobkowitz, Alexandra Lobkowitz at the opening of the “Maximilian Lobkowitz” and “The Good 100” exhibitions



### Nelahozeves Castle Festivals

In cooperation with Lobkowicz Events Management, responsible for organizing a variety of festivals at Nelahozeves Castle, our members also enjoyed an array of festivities throughout the year:

In March, almost 850 guests visited our annual **Opening of the Castle Season** at Nelahozeves. The engaging program, designed for all ages, included a Castle Costume Ball with Princess Polyxena, castle tours for adults and children, face painting and games in the courtyard, and horseback riding around castle grounds. All of this was accompanied by delicious food and a craft fair.

Our most celebrated **Spring Pottery Festival** attracted nearly 4,300 visitors. The 16<sup>th</sup> annual weekend festival featured new and varied programs for children, music, crafts, and sweet and savory treats. While the children enjoyed an animation program with Princess Polyxena, theatre performances of fairy tales, a falconry show, period games, face painting, and horseback riding, the adults were entertained by a harmonica performance in the castle cellars and a concert in the Knight's Hall.

In May, almost 1,400 LEGO® enthusiasts visited different workshops for this ever-popular construction toy at Nelahozeves Castle.

The program included lectures and an Architectural Academy for anyone over the age of six, where independent designers showcased their unique creations. A major attraction was a functional LEGO® model of an amusement park, with a Ferris wheel over 2.30 m in diameter. In addition, families enjoyed musical theatre performances, and took part in competitions and quizzes.

In August, around 450 people came for **Castle Under the Stars** – part of the annual **Czech Castle Night** events. Festivities included a swing band and dancing, a presentation on rum and chocolate, various food vendors, children's games, guided tours in period costumes, and a special family exhibition of historical prams and dolls.

One of Nelahozeves' newest events in October, **A Haunted Day**, drew over 3,050 visitors. Families with children enjoyed a haunted party with music and theatre, a Halloween parade, special scary tours, a pumpkin carving competition, a spooky trial in the castle cellar, a water lamp lighting and procession, and the chance to see some of the castle's rooms normally inaccessible to the public.

The same month, Nelahozeves hosted nearly 760 people for the **Fairy Tale Fest**.

Families enjoyed knights jousting, a falconry show, horseback riding, a ropes course, board games, a magic hat raffle, theater, as well as competitions and workshops for children. Everything was accompanied by a delicious spread of food and drinks.

In late November, the 13<sup>th</sup> annual **Advent Festival** took place at Nelahozeves Castle,

beckoning 5,845 visitors. This traditional two-day event is designed for people of all ages, especially families with children. This year, visitors enjoyed an exhibition of nativity scenes and gingerbread cookies, and musical performances around the Christmas tree. As in previous years, it featured a Christmas market with nearly 100 stands and vendors.



Visitors enjoy a beautiful day at the Nelahozeves Castle's annual Pottery Festival



Soloist Kristóf Baráti, the holder of Kossuth Prize, playing his Stradivarius violin Lady Harmsworth at the concert of Prague Philharmonia - Lobkowitz Donor Series, Imperial Hall, Lobkowitz Palace

### Prague Philharmonia

In 2017, the Prague Philharmonia closely collaborated with the Lobkowitz Collections by way of a subscription series, which included four magical evenings set in the intimate and elegant ambiance of the Lobkowitz Palace, uniting music with art. Each evening featured top soloists, stories about the Lobkowitz Collections presented by their curators, and meetings with artists and friends over glasses of wine.

The collaboration was so successful that we will continue in 2018 with another four lectures. This past season, Lobkowitz Collections Curator Lucie Vojtíšková spoke about the **History of the Lobkowitz Collections and Its Highlights**. The Lobkowitz Music Archive Curator Petr Slouka presented two talks **Mozartiana in the Lobkowitz Music Collection** and **Josef František Maxmilián of Lobkowitz: a Generous Patron of Ludwig van Beethoven**; and The Lobkowitz Library and Archive Curator Soňa Černocká closed with **Treasures of the Lobkowitz Library**.



(left to right) Professor Robert Levin and Concert Master Josef Špaček applauded by William Lobkowitz (standing in the audience) at the Boston fundraiser, Charles Hotel, Cambridge, Massachusetts

### **Boston Gala Event: A Noble Ambition**

On October 25<sup>th</sup>, 2018, more than 300 people gathered at the Charles Hotel in Cambridge, Massachusetts to celebrate the many accomplishments of the Lobkowitz Collections and to learn more about plans for the new Study Center, Dvořák Museum, and Music Academy planned at Nelahozeves Castle, 15 miles north of Prague. Brooks Lobkowitz welcomed the group and William Lobkowitz gave a lecture with slides and videos highlighting history and current projects underway. The evening's pinnacle was a musical performance by the Czech Philharmonic concertmaster Josef Špaček and renowned pianist, Professor Robert Levin.

The event generated great interest and support for the American Friends for the Preservation of Czech Culture and we are deeply grateful to all our donors and guests who attended.



Cornelis de Baellieur (1607-1671),  
*A Cabinet of Curiosities*, 17<sup>th</sup> c.,  
oil on canvas, 56.5 x 88.5 cm

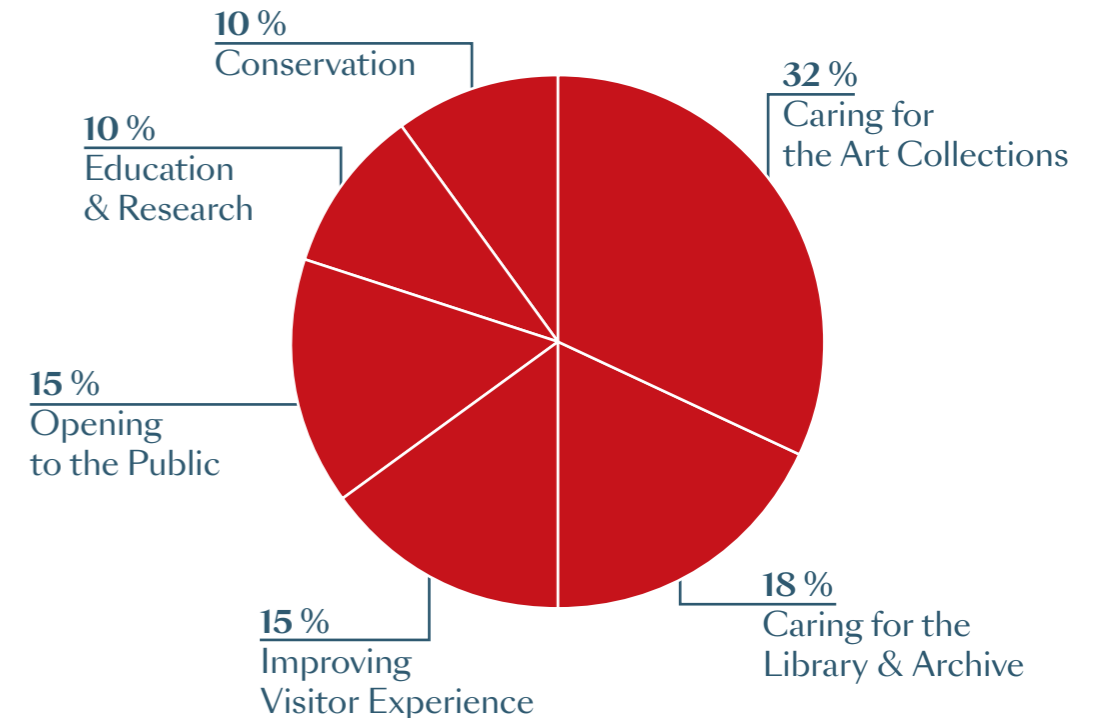


Bohemian School, *Portrait of Bohunka Rožmberk (1536-1557)*, c. 1554, oil on canvas, 192 × 92.5 cm

As a non-profit the Lobkowicz Collections\* rely upon the generosity and commitment of those who support our work, which include charitable gifts from individuals, corporations, organizations, foundations and from our members.

\* o.p.s. is a non-profit organization designation in the Czech Republic

### Funding breakdown by uses





Attributed to Roland de Mois, *Portrait of Johana Pernštejn aged 17* (1556–1631), oil on canvas, 177 × 92.5 cm

### Donors

We would like to thank our generous donors, with whose support we are able to preserve, study, and share the treasures of the Lobkowitz Collections.

#### Foundations

Ambrose Monell Foundation  
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Royal Armoury Foundation  
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We would also like to thank the hundreds of individual and corporate donors who support the Lobkowitz Collections through the AFPCC each year.

#### Organizations and Institutions:

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Peter Vajda

## **Alexandra Lobkowicz**

*President*

The Lobkowicz Collections  
Lobkowicz Palace – Prague Castle  
Jiřská 3, 119 00 Prague 1  
Czech Republic  
martina.tionova@lobkowicz.cz

## **Dita Baker**

*Director of Administration and Educational Programming*

The Lobkowicz Collections  
Lobkowicz Palace – Prague Castle  
Jiřská 3, 119 00 Prague 1  
Czech Republic  
dita.baker@lobkowicz.cz

## **Jemima Montagu**

*Study Center Project Director*

The Lobkowicz Collections  
Lobkowicz Palace – Prague Castle  
Jiřská 3, 119 00 Prague 1  
Czech Republic  
jemima.montagu@lobkowicz.cz

## **Brooks Lobkowicz**

*President*

American Friends for the Preservation of Czech Culture  
P.O. Box 814  
Dover, MA 02030 USA  
afpcc@lobkowicz.cz

## **Lobkowicz Collections European giving:**

Lobkowicz Collections, o.p.s  
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Czech Republic  
A/C Name: Lobkowicz Collections, o.p.s

## **Gifts in Czech Crowns:**

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IBAN Number: CZ30 0100 0000 1982 8613 0287

## **Gifts in Euros:**

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