



Lobkowitz  
Collections

Annual Report 2019



## Annual Report 2019

[www.lobkowitz.cz](http://www.lobkowitz.cz)

*Previous page*  
Lucas Cranach the Younger (1515-1586)  
*Christ and the Woman Taken in Adultery*, after 1530, oil on panel.  
The Castle Chapel, Nelahozeves Castle.



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## Vision

We believe in the power of objects to tell stories, illuminate history, and enrich lives. We want our exhibitions, events, and online activities to offer memorable encounters with history and culture that inspire, educate, and captivate our audiences.

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## Mission

Our mission is to make culture and heritage relevant for current and future generations by preserving, studying, and sharing the Lobkowicz Collections with the world.

A girl listening to a story about Delft dinner service. Master Lambertus Cleffius (d. 1691)  
*Delft Service*, dinner service of Count Václav Ferdinand Lobkowicz (1656-1697),  
De Metalen Pot, circa 1670-1691, stoneware. Ceramics Room, Lobkowicz Palace.

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## Visitor numbers

134 858

visitors

Lobkowitz Palace, Nelahozeves Castle, Roudnice Castle, Střekov Castle

1 452

Students who participated in educational programs

approx

50 000

Visitors who viewed artworks loaned by TLC

545 618

People who viewed our social media posts

365

concerts

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## Letter from Founder and President



It is poignant to look back on the successes of 2019, as we grapple today with the impact of the Covid-19 virus, which has forced us to close all our museums and cancel all educational events. It is therefore all the more important for us to celebrate 2019, a year filled with exciting education, exhibitions, music, and fundraising activities. Education, first and foremost, is at the heart of our mission to preserve, study,

and share the Collections with the world. We were delighted by our pilot program with Juniata College, which brought undergraduate students to Nelahozeves for an immersive two-week program exploring the Lobkowitz Collections; and also by our pilot program with AKH, a Czech chamber music academy, which runs residential courses for young musicians. Whether it's continuing our valued university

partnerships or carrying out one of our many educational programs, we continue to expand the range of opportunities every year. We strive to make cultural heritage relevant and accessible to students, scholars, and the general public by enabling unique and memorable encounters with the Collections. In 2019, significant progress was made with the Dvořák House Museum & Music Academy and the Lobkowitz Library & Study Center at Nelahozeves Castle. In May, we officially took back the birth house of renowned composer, Antonín Dvořák, with the aim of turning this significant cultural site into a first-class museum and international landmark. UK architects, Wright & Wright, completed detailed drawings of the future museum and surrounding buildings, which have been repurposed for educational activities, music making and public facilities. An exciting concept design for the exhibition was completed by international exhibition designers Ralph Appelbaum Associates. A40, our Czech team, provided engineering, design and technical support; and research specialists offered history and musicology expertise. We are delighted to have received construction permits and are proceeding to the final phase of exhibition and museum design. Simultaneously, we are moving into the first phase of design on the Lobkowitz Library & Study Center. Although we have made great progress,

the success of our plans at Nelahozeves require critical financial support. We are very grateful to have received some early and crucial funding for these initial steps, as well as a capital campaign development team grant. To more efficiently achieve our core education mission, we have decided to lower the campaign project goal to \$20 million, focusing on the Dvořák House Museum and Lobkowitz Library & Study Center, leaving the Castle and gardens for a later phase. We continue to expand initiatives and outreach to other resources in Europe and the USA. Fueled by the collective determination of our growing and dynamic team, we have built excellent momentum. We hope you will continue to support our growing cultural institution, so that we can protect the collections for the future, expand learning opportunities and inspire visitors from all over the world.

*Alexandra + William Lobkowitz*

**Alexandra Lobkowitz**  
President

**William Lobkowitz**  
Founder

# Letter from the Director



## Viva la musica!

While music has always been an integral part of the Lobkowitz Collections, it was the driving force of our cultural efforts and activities this year.

The Collections officially took over a significant Czech landmark: the birth house of one of the nation's most celebrated composers, Antonín Dvořák.

Six years of researching and cataloguing the Lobkowitz Music Archive unearthed remarkable new discoveries, which can now be enjoyed in published form in *The Lobkowitz Collections Music Series: Highlights*.

September's fundraising gala, *Muses of Music*, marked an unprecedented

weekend of musical festivities. It was the most successful fundraising event in our history, with raised funds supporting the expansion of the music galleries in the Lobkowitz Palace. A chamber music academy (Akademie komorní hudby) kicked off the winter season hosting their first concerts in the Lobkowitz Palace as part of a new educational program for young musicians. We have also continued our third year of collaborating with Prague Philharmonia to unite the inextricable link between art and music.

Along with music, education remained a principal focus of our efforts. In 2019, we stepped in to the ninth year of one of our most popular educational programs: The Junior Curator Challenge. We continue to be a cultural hub for learning, welcoming interns, students, and professors from various institutions, including Wellesley College, Vassar College, Juniata College, and Central Washington University. We strive to give students a rare opportunity to engage firsthand with objects, archival documents, and library books from the Collections.

Our active participation in several international loans included Snijders&Rockoxhuis in Antwerp,

Bundeskunsthalle in Bonn, and the Kunsthistorisches Museum in Vienna – reiterating the importance of shared learning, knowledge, and understanding to enhance public art engagement.

Joining the upcoming worldwide celebrations of the 250th anniversary of Beethoven's birth, we are excited to curate new music exhibition spaces at the Lobkowitz Palace. Drawing upon the rich musical history of the Lobkowitz family, we hope to further highlight the importance of, and new discoveries in, the Lobkowitz Music Archive.

In keeping with our core mission to care for the Collections and make them accessible to the public, we are excited to explore the breadth of our musical possibilities to enhance our continued efforts.

With music on our mind and in our hearts, we hope that you can join us for another exciting year!

## Dita Baker

Director of Administration  
and Educational Programming



01

# Temporary Exhibitions



**Pieter Bruegel the Younger  
and Jan Bruegel the Elder**  
Lobkowicz Palace, Prague  
October 2018 - March 2019

To make up for the absence of Pieter Bruegel the Elder's *Haymaking*, loaned to the Kunsthistorisches Museum exhibition in Vienna, the Lobkowicz Collections transferred two paintings by Bruegel's sons, Pieter the Younger (1564-1638) and Jan the Elder (1568-1625), from Nelahozeves Castle to the Lobkowicz Palace. Both sons followed in their father's footsteps as painters, but each produced their own unique works.

Pieter almost exclusively mimicked his father's style and rendering of peasant scenes. His *Village in Winter* scene is exceptional, however, for its unique compositional approach. There are only two other versions of the composition.

Jan painted peasant and village scenes, but also extensive landscapes, still lifes, mythology, and religious subjects, as seen below in *Saint Martin Dividing his Cloak*.

His style was strikingly distinct, giving rise to many followers and imitators. Jan often painted on copper panels, showcasing his fluid and delicate brushwork – a technique that gave him his nickname of "Velvet Brueghel" or "*Brueghel de velours*" soon after his death.

**Maximilian Lobkowicz,  
A Diplomat in the Service  
of Czechoslovakia**  
Lobkowicz Palace, Prague  
November 2018 - January 2019

Commemorating the 100th anniversary of the founding of Czechoslovakia (October 28th, 1918), the Lobkowicz Palace presented this special exhibition focused on Maximilian Lobkowicz (1888-1967), a diplomat in the service of the Czechoslovakian Ministry of Foreign Affairs for almost three decades. The exhibition, which drew over 1,500 visitors, presented unpublished documents and photographs related to Maximilian's career and was brought to life by the creative illustrations of students from the Ladislav Sutnar Faculty of Design and Art at the University of West Bohemia.

**The Good 100**  
Lobkowicz Palace, Prague  
November 2018 - January 2019

This short-term exhibit encompassed the past 100 years in the life of Czechoslovakia-turned-Czech Republic, honoring the positive moments throughout its complex history. The individual illustrations were created by more than 50 students from the University of West Bohemia.

*The Good 100* first garnered attention during its opening at the Czech Embassy in the United States during

*Image on Page 12 and 13*

Georges-Louis Leclerc, Comte de Buffon (1707-1788) *Histoire naturelle des oiseaux*, 1770-1786, hand-coloured copperplate. Lobkowicz Library, Nelahozeves Castle.

Pieter Bruegel the Younger (1564-1638) *A Village in Winter*, circa 1600, oil on panel. Princess's Bedroom, Nelahozeves Castle.





Ulisse Aldrovandi (1522-1605): *Ornithologiae historia*, 1603, copperplate.  
Lobkowicz Library, Nelahozeves Castle.

the celebration of the 100th anniversary of independent Czechoslovakia. According to exhibition curator Renáta Fučíková, the Honorable Madeleine Albright viewed the exhibition with great interest.

**Dress of Polyxena of Pernštejn,  
1st Princess Lobkowicz  
Lobkowicz Castle, Prague  
December 2018 - January 2019**

State Castle Český Krumlov loaned a copy of Polyxena of Lobkowicz's dress to the Lobkowicz Museum. The dress, created by Veronika Pilná, was modelled on a 1587 portrait by Roland de Moïse which is on display at the Lobkowicz Palace Museum in Prague.

After analyzing the painting, the replica of the dress was made on a 1:1 scale with fabric, lace, and jewellery selected to match the originals. Textile company, Sartor, electronically designed the original pattern onto a special fabric of pure silk. Linen and cotton materials were used for dress' backing and reinforcement.

Jeweller Jana Jonášová created a belt, necklace, and more than sixty other decorative appliques for the dress. Ivana Sieberová and her team of lace makers from the Klatovy Museum carefully crafted several experimental designs, ultimately manufacturing a six-meter bobbin of handmade lace. Assembling the dress was no easy

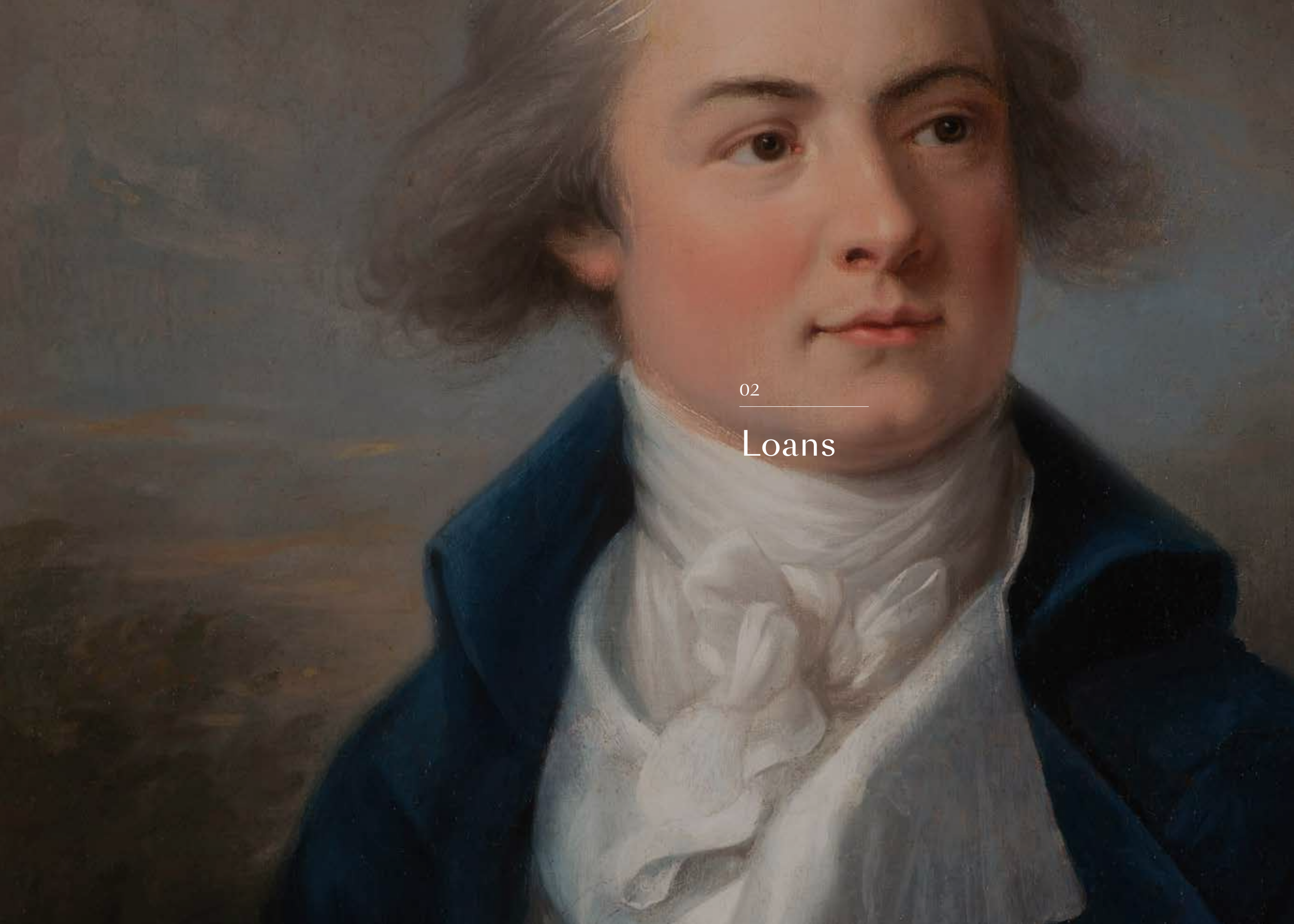
feat – an approximately 265-hour task – but the result was an authentic replica of Polyxena's original attire.

**Ornithological Literature  
Nelahozeves Castle, Nelahozeves  
March 2019 - October 2019**

The Lobkowicz Library has a rich collection of encyclopedic literature, with books on nature representing some of its most celebrated works. The rotating book exhibition at Nelahozeves Castle introduced a selection of 17th- and 18th- century publications on ornithology with exquisite illustrations of both European and exotic species. Visitors were treated to a rare glimpse of one volume from a famous cycle *Histoire naturelle des oiseaux d'Afrique* by French voyager and naturalist François Le Vaillant, among other fascinating books. The collection of six beautifully illustrated books was published between 1796-1808. //



Copy of Veronika Pilná's dress, detail.



02

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## Loans

**Jan Brueghel the Elder (1568-1625),  
A Magnificent Draughtsman  
Snijders&Rockxhuis, Antwerp  
October 2019 - January 2020**

Jan Brueghel the Elder (1568-1625)  
*St. Martin Dividing His Cloak with  
a Beggar*, 1611, oil on copper,  
20.5 x 33.5 cm

This was the first exhibition solely focused on the work of Jan Brueghel the Elder (1568-1625). In the past, his works on paper have largely been presented as supplements to his paintings, and yet it was in his drawings that he introduced some of his most revolutionary artistic solutions to the rendering of landscapes – solutions that were to influence an entire generation of artists in both the Southern and Northern Netherlands. The exhibition facilitated further scholarly research around the development of landscape art in around 1600.

In support of the exhibition, the Lobkowicz Collections loaned the *St. Martin Dividing His Cloak with a Beggar* painting, which is displayed in the permanent exhibition at Nelahozeves Castle. Lucie Vojtišková, Curator of The Lobkowicz Collections, provided her insight on the works displayed at the Snijders&Rockxhuis exhibition, “These works of art are a great example of one of the artist’s approaches – using the same theme, identical environment and similar characters

over several years, for both paintings and drawings”.

**Beethoven. World. Citizen. Music.  
Kunst - und Ausstellungshalle  
der Bundesrepublik Deutschland, Bonn  
December 2019 - April 2020**

August Friedrich Ölenheinz (1745-1804)  
*Portrait of Franz Joseph Maximilian  
(1772-1816), 7th Prince Lobkowicz*, late  
18th century, oil on canvas, 84 x 67.5 cm

August Friedrich Ölenheinz (1745-1804)  
*Portrait of Marie Caroline Schwarzen-  
berg (1775-1816), Princess Lobkowicz*,  
late 18th century, oil on canvas,  
82.5 x 67.5 cm

Franz Joseph Maximilian, 7th Prince  
Lobkowicz’s Instruction to Cashier  
Mr. Winter about Payment for Ludwig  
van Beethoven, 26 October, 1804,  
ink on paper

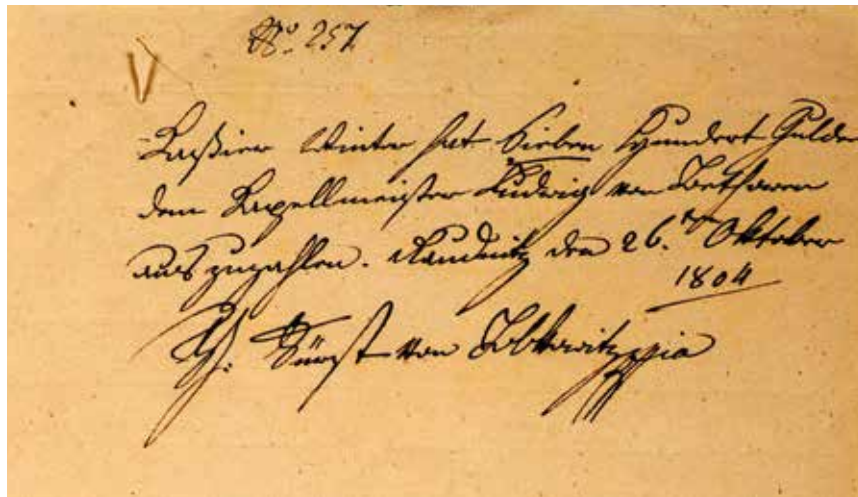
Receipt by Ludwig van Beethoven sent to  
Franz Joseph Maximilian, 7th Prince Lob-  
kowicz, 3 November 1804, ink on paper

To celebrate the 250th anniversary of  
Beethoven’s birth, Beethoven Haus Bonn  
and the Bundeskunsthalle have cooperative-  
ly created a major exhibition in his honor.

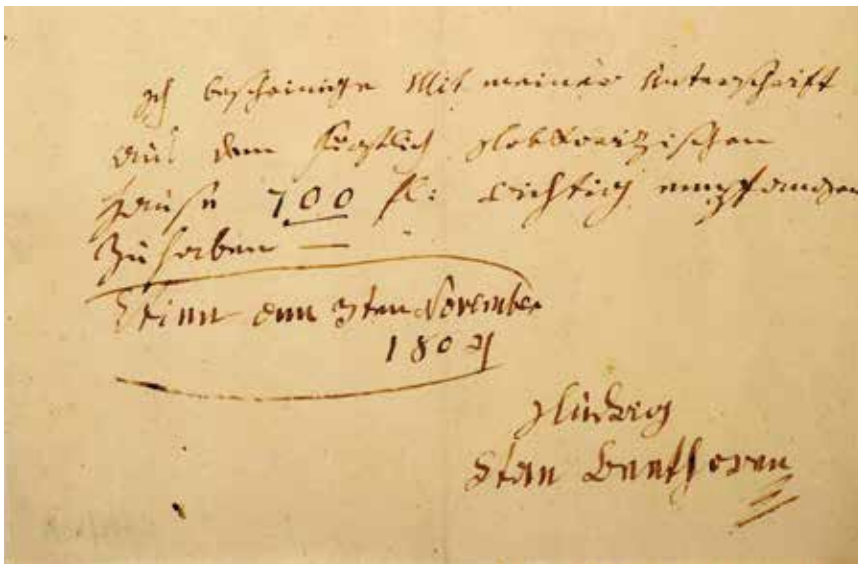
The joint efforts of Beethoven Haus Bonn  
and the Bundeskunsthalle culminated



Jan Brueghel the Elder (1568-1625) *A Village Scene with Saint Martin Dividing His Cloak*, 1611, oil on copper. The Great Drawing Room, Nelahozeves Castle.



Handwritten payment instruction by Franz Joseph Maximilian, 7th Prince Lobkowicz, 26 October 1804, Lobkowicz accounting archives.



Beethoven's autograph receipt for 700 Gulden from 7th Prince Lobkowicz, 3 November 1804, Lobkowicz accounting archives.

in the opening of a major exhibition in Bonn to celebrate the 250th anniversary of Beethoven's birth.

For this interdisciplinary exhibition, which chronicles the key stages of Beethoven's life and correlates them with his singular musical oeuvre, the Lobkowicz Collections loaned two portraits and two archival documents. The portraits were that of Franz Joseph Maximilian, 7th Prince Lobkowicz, and his wife, Marie Caroline Schwarzenberg, both painted by German painter August Friedrich Ölenheinz.

The archival documents included both a payment and a receipt for Beethoven's 3rd Symphony, also called *Eroica*. The 7th Prince signed a payment to Beethoven on October 26th, 1804, to which Beethoven returned a signed receipt on November 3rd, 1804.

Franz Joseph Maximilian, who closely watched Beethoven's progress, was one of the composer's most important patrons, paying him a yearly stipend that enabled the composer to work without financial worry. In return, the composer dedicated a number of his works to the 7th Prince: the String Quartets, Op. 18; the Triple Concerto; the 'Harp' Quartet, Op. 74; song cycle *An die ferne Geliebte*; and Symphonies Nos. 3, 5, and 6.

Both portraits and the two documents illustrate an important part of the Bonn exhibition, providing great insight into the cultural and historical context of the composer's life and work.

## RETURNING LOANS

**Bruegel - Once in a Lifetime**  
Kunsthistorisches Museum  
Wien, Austria

October 2018 - January 2019

The Kunsthistorisches Museum Wien marked the 450th anniversary of Pieter Bruegel the Elder's death in his first ever monograph exhibition, deemed "the most successful exhibition ever hosted" by the institution. Many of Bruegel's featured panels had never been loaned for exhibition purposes. The museum brought together almost all still-existing panels of *Seasons*. The loan of *Haymaking* from the Lobkowicz Collections and three other panels owned by the Kunsthistorisches Museum reunited *Seasons* for the first time in more than 350 years. The remaining panel, *The Harvesters*, housed at the Metropolitan Museum of Art, was judged unable to travel. The historic reunion reaffirmed the Flemish master's reverence by his contemporaries and the enduring legacy of his compositions on future landscape artists. The exhibition sold out in its first few months and was visited by 408,000 people.



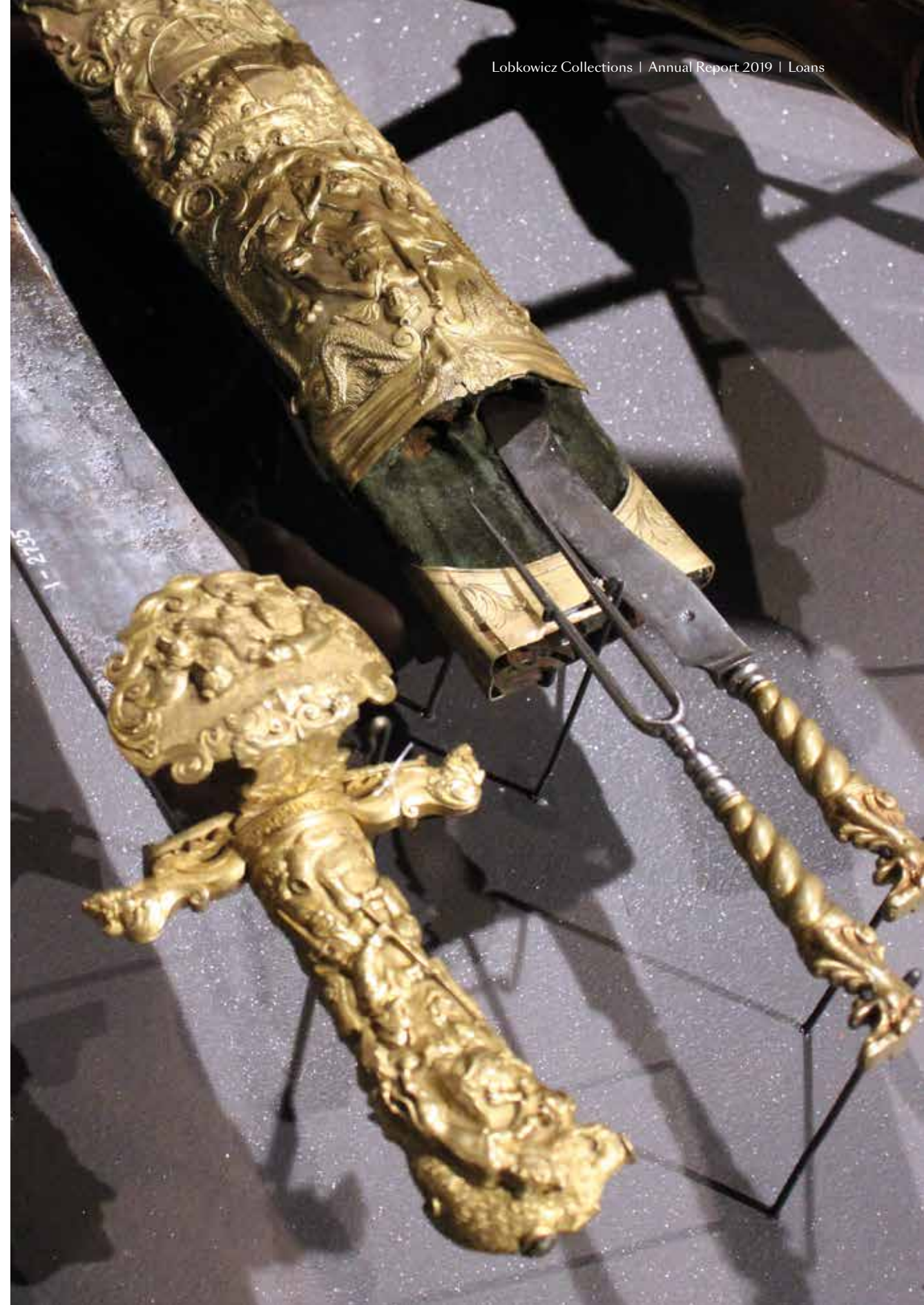
A Model Cannon (Carthoune), early 16th century, Lobkowicz Collections Depository.

**Imperial Armory**  
 Military History Institute of Prague,  
 Schwarzenberg Palace  
 October 2013 - January 2019

Forty-six historical arms returned to the Lobkowicz Collections after a long-term loan to the Military History Institute of Prague for an exhibition called “Imperial Armory,” housed in the Schwarzenberg Palace. Between 2013 and 2019, visitors had the opportunity to see fine examples from the Collections on display, including a Silesian wheel-lock birding rifle from the late 17th century, engraved

with stylized patterns; a pair of late 16th century iron stirrups, each with intricate designs in the imitation of lace-work; a Bohemian hunting trousse from the mid-18th century, made of gilt brass and adorned with the Lobkowicz coat of arms; and a 17th-century Bohemian model of a bronze petard, considered one of the most unique of its kind in the country. The Collections is currently preparing for an extensive cataloguing and conservation project of all arms and armor for a new publication: *The Lobkowicz Collections Highlight Series: Arms and Armor. II*

H. P. Oeri, Zurich A Swiss Hunting Sword, circa 1680.  
 Lobkowicz Collections Depository.





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## Conservation



The Lobkowicz Collections saw through several conservation and restoration projects in 2019.

One of the most notable included a 16th-century panel painting of *Christ and the Woman Taken in Adultery* by Lucas Cranach the Younger. From this conservation work, we are also analyzing the results of infrared photography to unearth more information about the provenance and significance of the painting.

A portrait of Václav Eusebius, 2nd Prince Lobkowicz (1609–1677), from the second half of the 17th century, also underwent comprehensive restoration work, particularly in reinforcing its canvas. The painting was made in the workshop of George Adam Eberhard. The Prince is portrayed with the Order of the Golden Fleece (the highest European order of chivalry) which he received from Spanish King, Philip IV, for his service at the Habsburg court.

Finally, the conservator relined five 18th-century portraits of ladies in waiting to Empress Elisabeth Christine (1691–1750), wife of Emperor Charles VI (1685–1740). They were most likely brought into the Collections by Philip Hyacinth, 4th Prince Lobkowicz, (1680–1734) who was a Hofmeister at the court of Emperor Charles VI.

Several Collections' pieces were conserved in preparation for two international loans. Jan Brueghel the Elder's *Saint Martin Dividing His Cloak*, oil on copper, 1611, was loaned for an exhibition titled "Jan Brueghel the Elder: A Magnificent Draughtsman" at the Snijders&Rockoxhuis museum in Antwerp. The painting is restored to its former glory, wherein the public can once again admire Brueghel's vibrant pigments and delicate brushstrokes that earned him his nickname of "Velvet Brueghel."

Two restored *Portraits of Franz Joseph Maximilian, 7th Prince Lobkowicz (1772–1816)* and his wife, *Marie Caroline Schwarzenberg (1775–1816)*, by German painter August Friedrich Ölenheinz were loaned to the "Beethoven. World. Citizen. Music." exhibition by Bundeskunsthalle and Beethoven Haus in Bonn. The loan also included a payment and receipt (1804) signed by the 7th Prince and Beethoven, respectively. The exhibition commemorated the 250th anniversary of Ludwig van Beethoven's birth.

The restoration work revealed previously unnoticeable details: a horizon landscape in the background of the 7th Prince's portrait; vibrant shades of blue in their clothing; the youthful glow of their skin tone. Diminishing underlayers of old varnish and dust revitalized the portraits,

Studio of Georg Adam Eberhard (1656–1688) *Portrait of Václav Eusebius, 2nd Prince Lobkowicz (1609–1677)*, after 1644, oil on canvas. Lobkowicz-Rožmberk Room, Lobkowicz Palace.

Prior restoration



After restoration



August Friedrich Ölenheinz (1745-1804) *Portrait of Marie Caroline Schwarzenberg (1775-1816)*, late 18th century, oil on canvas. Concert Hall, Lobkowicz Palace.

further accentuating their features painted in the style of Romanticism.

A large terrestrial globe made by renowned astronomical instrument makers, brothers John and William Cary, in 1825 also underwent restoration. Its treatment enabled greater legibility and allowed the mechanism to once again turn freely. Visitors can enjoy it on permanent exhibition at Nelahozeves Castle, where it has been reinstalled.

The most time-sensitive conservation project began in 2017: restoring a collection of glass negatives (ca. 1850-1950) from the Lobkowicz Archives. Prior to

their cataloguing and conservation work, the negatives had not been checked since the 1940s. Their care is paramount, for long exposure to unsuitable conditions could further deteriorate or completely fade the images preserved on these mediums. The negatives likely depict static images of the interiors of Lobkowicz family properties, art objects, and landscapes. Curator Soňa Černocká is working with a specialist from the Prague National Archives to survey, restore, and properly preserve the negatives, which amount to some 1000-1500 pieces. The project has three main phases, set to be complete in five years. The goal is for all materials to be digitized for future research. //

*Above* - Jana Dřevíková, Director of the Department of Restoration and Conservation of the National Library, Prague.  
*In the middle* - Gaetano Donizetti (1797-1848) *Sancia di Castiglia*, 1832; published by Giovanni Ricordi in Milano. Lobkowicz Music Archive.  
*Below* - Repair of the "dog's ears" on the paper document.







04

## Research and Cataloguing



Ferdinando Paër (1771-1839) *Sofonisba, Opera seria in due Atti*, 1805.  
Lobkowicz Music Archive.



Jan Antonín Koželuch (1738-1814) *Alessandro nell'Indie, Opera in 2 Atti*, 1768.  
Lobkowicz Music Archive.

### Music Cataloguing Project, The Lobkowicz Library

The 7th phase of cataloguing the music archive, namely piano music, took place in June 2019 under the supervision of Dr. Kathryn Libin, Soňa Černocká, Petr Slouka, and Eleonore Kinsky. The work was also supported by two music students from Vassar College, New York: Ava Linvog and Alexander Bartholomew. This marks the culmination of six phases of cataloguing 577 boxes since the project first began in July 2013.

The music collection was established by Ferdinand August, the 3rd Prince Lobkowicz (1655-1715), and later grew by way of future generations. The only existing record of music was a handwritten inventory from 1893, which provided scarce and imprecise information. The goal for this project was to catalogue the entire music collection (comprised of approximately 5,000 items, of which roughly 1,500 are manuscripts) and record its contents on a modern database which, after years of hard work, is now officially ready for public launch.

### Research of letters and reports sent to the 2nd Prince Lobkowicz

In January and February 2019, Dr. Yasir Yilmaz from the Palacký University conducted research on letters and reports which were sent to Václav Eusebius,

2nd Prince Lobkowicz (1609-1677) by Habsburg diplomats in Istanbul in the mid 1600s. Dr. Yilmaz is preparing a monograph in which he analyzes the progression of diplomatic talks in Istanbul during Kara Mustafa Pasa's (1676-1683) reign, evaluating his role as grand vizier in anticipation of the second Ottoman siege of Vienna in 1683.

### Research of partitures and parts of operas by Ferdinando Paër

Dr. Wolfram Ensslin from Sächsische Akademie der Wissenschaften zu Leipzig conducted research on scores and parts of operas by Italian operatic composer, Ferdinando Paër (1771-1839), whose work was favored by Franz Joseph Maximilian, 7th Prince Lobkowicz (1772-1816). Dr. Ensslin is preparing modern editions of selected composer's pieces.

### Research of Alessandro nell'Indie by Jan Antonín Koželuch

Dr. Ludmila Mikulášová from the Czech Academy of Science conducted research on Jan Antonín Koželuch's (1738-1814) opera, *Alessandro nell'Indie*. This Czech composer was a student of Christoph Willibald Gluck (1714-1787) who was close with the Lobkowicz family. Dr. Mikulášová will use the research for a monograph about Jan Antonín Koželuch.

*Image on Page 32 and 33*  
Manuscript fragment with the text of *Gospel of Mark*,  
8th century, vellum. Lobkowicz Library, Nelahozeves Castle.



Historienbibel. German illustrated Bible, 15th century, manuscript on paper, hand-coloured pen drawings. Lobkowitz Library, Nelahozeves Castle.

Research of illuminated and German manuscripts

Professor Jeffrey Hamburger from Harvard University, Professor Eva Schlotheuber from Universität Düseeldorf, and Doctor Renáta Modráková from the National Library in Prague conducted research on the manuscript collection in the Lobkowitz Library. They focused on illuminated and German manuscripts.

Research of Gospel book

Doctor Joshua O'Driscoll from the Morgan Library conducted research on a medieval Gospel book dating to ca. 890. The book is a codex or bound volume containing one or more of the four Gospels of the New Testament focused on the life of Jesus of Nazareth and the roots of the Christian faith. //

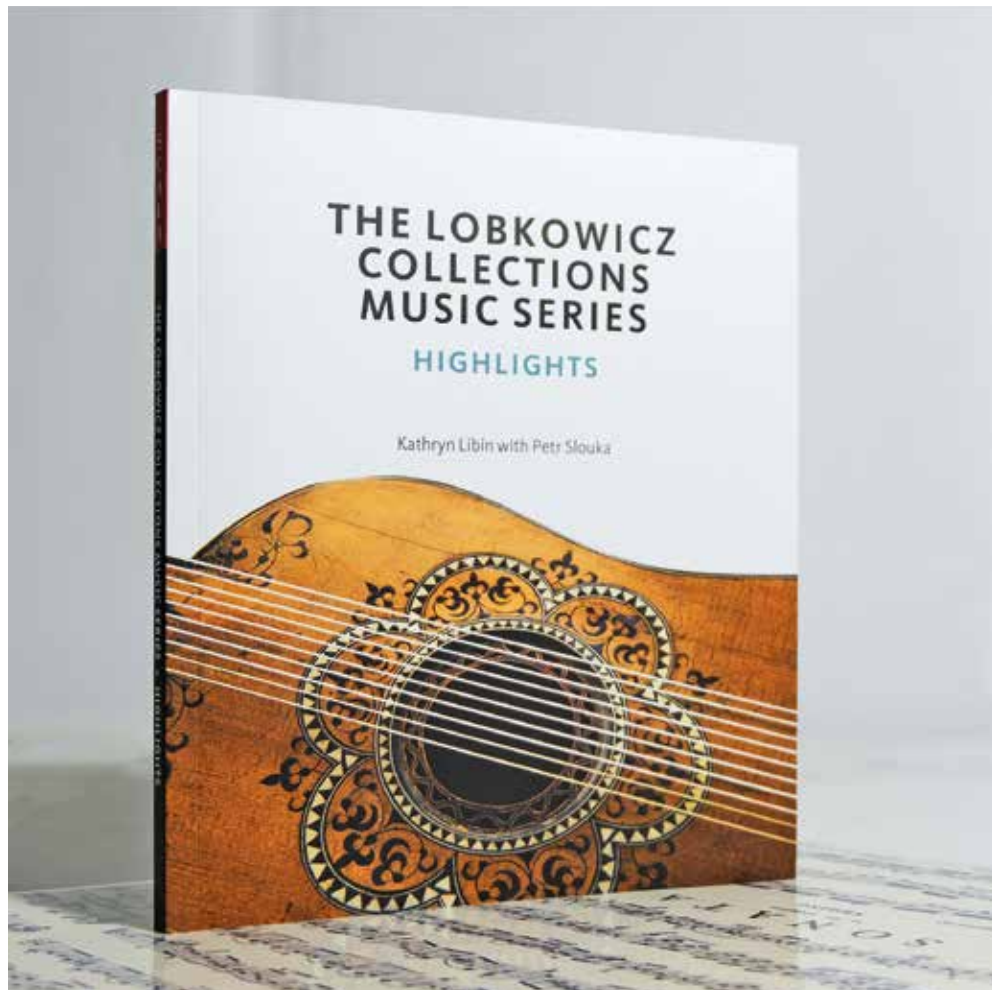
Gospel Book. Illuminated manuscript on vellum, circa 890. Lobkowitz Library, Nelahozeves Castle.





05

# Publication



Six years of continuous work cataloguing the Lobkowicz Music Archive has culminated in the publication of our music series booklet, *Lobkowicz Collections Music Series: Highlights*. This meticulous work was led by Vassar College Associate Professor of Music, Dr. Kathryn Libin, assisted by two Vassar College students, along with the expertise of Dr. Petr Slouka, Curator of the Lobkowicz Music Collection, Curator of the Lobkowicz Library and Archive, Soňa Černocká, and Musicologist of the Lobkowicz Collections, Eleonore Kinsky.

Published by Scala Arts & Heritage Publishers, the illustrated book chronicles the rich history of music in the Lobkowicz family and highlights the Collections' most exceptional pieces. It also reveals exciting new discoveries, such as a small instructive book on how to play the harpsichord, composed for the granddaughter of the 4th Prince Lobkowicz and written by Wenzel Raimund Birck who taught the children of the imperial Habsburg family. The publication was made possible thanks to the determination with which

the team conducted their research and the generous support of The Achelis & Bodman Foundation. Music has remained a central tenet of the Lobkowicz history. The Music Archive was amassed over three centuries, beginning with the 3rd Prince Lobkowicz, Ferdinand August (1655–1715). In its entirety, the Lobkowicz Library is inventoried in 10 sections, the last of which represents the main portion of the music collection. When this project began, the only existing record of music was a handwritten inventory from 1893, which lacked precise information.

With the completion of an online catalogued database, founded on extensive research by music specialists, students and scholars will be able to access more detailed and credible information that was not previously available.

The booklet *Lobkowicz Collections Music Series: Highlights* is now available online through Scala Publishing or Amazon and can also be ordered through our museum gift shop. //

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"Maximilian Lobkowicz with family members in a *tableau vivant* depicting a musical academy from the time of the 7th Prince Lobkowicz", early 20th century. Lobkowicz Collection Depository. A copy of the photo can be found in our booklet.



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## Capital Projects



### The Antonín Dvořák Birth House Museum

The Antonín Dvořák Birth House in Nelahozeves, 15 miles from Prague, is an important destination for lovers of music worldwide. Owned by the Lobkowicz family since 1884, the house has been managed for over 50 years by the National Museum. On May 1, 2019, the Lobkowicz Collections o.p.s. took back the management of the building and is progressing plans to renovate and transform this important pilgrimage site into a world class museum. The new museum will double its current exhibition space by occupying both floors of the historic building. Visitors will be taken on a fascinating journey back to the time of Dvořák, exploring his early life growing up in a small room next to a public tavern. Through a thoughtful exhibition of historic objects and imaginative interactive displays, which will encourage public participation, the museum will explore the influences on the young boy who went from humble origins in the small village of Nelahozeves, to become the beloved and world-renowned composer that he is today. Seniors, families, and children are all important audiences for the new

museum, which will have dedicated education spaces for workshops, courses, and music-making. The Lobkowicz Collections o.p.s. is also working with the town to consider new plans for the village square. This will include new landscaping and a “musical” playground for both local inhabitants and visitors.

The Project Team is made up of UK architects Wright & Wright; Czech architecture practice A40; and project management company Atkins Langford Development. The exhibition design concept has been developed by Ralph Appelbaum Associates. We are grateful for the continued support of the National Museum in Prague, and for the advice of Dvořák specialist, David Beveridge.

### Norway visit

In September 2019, Jemima Montagu and Adéla Klinerová from the Lobkowicz Collections’ capital project team travelled to Norway to meet potential partners for the future Dvořák Birth House Museum & Music Academy. They were accompanied by Tomáš Jamník, renowned Czech cellist and artistic director of the AKH (Academy of Chamber Music). The trip was funded through the EEA grant program, an important fund supporting

*Image on Page 42 and 43*

View of Antonín Dvořák’s Birth House and Nelahozeves Castle overlooking the Vltava River, Nelahozeves.

Computer Generated Image (CGI) presenting a view of the Dvořák Birth House, village square and Nelahozeves Castle, Wright & Wright Architects.

cultural heritage initiatives in the Czech Republic in partnership with Norway, Iceland or Liechtenstein.

The visit began in Oslo at the Norwegian heritage department, followed by meetings with the highly respected Barratt Due Music Institute and the Norwegian Academy of Music where musical exchanges between teachers and students were discussed. The next day, the group travelled south to Bergen where they met the celebrated Czech pianist, Jiri Hlinka, who has run a prestigious Piano Academy in Bergen for 30 years.

Hlinka is keen to forge partnerships between his homeland and his adoptive country of Norway, proposing a new Dvořák music competition. After a meeting with the Grieg Music Academy in Bergen, the visit concluded with a trip to the Grieg Museum at Troldhaugen, outside Bergen, a well-known and loved composer's house museum with views across the fjords. It offered wonderful inspiration for the future Dvořák Birth House Museum at Nelahozeves. //

Antonín Dvořák's Birth House.







07

## Education

### College Programs

We developed a new undergraduate program this spring with the arrival of 12 students and two professors from **Juniata College** in Huntingdon, Pennsylvania. They were the first group to stay in our newly reconstructed Scholars' Residence adjacent to Nelahozeves Castle.

Students attended lectures by our curators covering a range of topics, from the 15th-20th-century highlights of the Lobkowitz Library and Archives to the rich music tradition in the Lobkowitz family. Hands-on work experience included how to conduct inventories of books and documents; learning proper techniques for handling and cleaning paintings, objects, music archive documents, and glass negatives; and how to monitor climatic conditions in gallery and archival spaces.

Students also had the unique opportunity to visit a painting conservation studio and a piano restorer. For the final project, the Curator Challenge, each student became a "curator" and conducted research on an uncatalogued historical object from the depository. They were tasked with discovering the object's purpose and provenance. We look forward to welcoming Juniata students again in the spring of 2020.

A group of 16 students and faculty from **Central Washington University** also visited the Collections for a full day of music-inspired educational activities. Students learned about the cleaning

and preservation process for music archive documents. Our music curator also gave a presentation on the Beethoven Room music collection displayed at the Lobkowitz Palace.

In January 2020 we will host a group of students from the **University of Kansas**. The Collections' abundant variety of artifacts, books, and music documents serve as an exceptional resource from which we continue to expand our educational programming.

### The Junior Curator Challenge

Our most popular program resumed for another eager group of students to take on the role of curators and conduct their own research on objects from the Lobkowitz Collections. The task of the challenge is to determine what the objects are, how they were historically used, and what impact they had on society.

In the spring of 2019, 78 students from the **International School of Prague** participated in the program at the Lobkowitz Palace and Nelahozeves Castle. The students were given various objects to investigate for clues of origin and purpose. The students toured the museum and researched the Collections' objects, which included a 17th-century bonnet, a Trembleuse cup and saucer, a leather etui to hold scissors and knives, and a 19th-century silver holy water basin. The students presented their research to almost 200 guests at the Lobkowitz Palace.



A student from the International School of Prague studying a powder horn flask from the 19th century. Schönberger Room, Nelahozeves Castle.

*Image on Page 48 and 49*

Curator of the Lobkowitz Music Archive, Petr Slouka and Associate Professor of Art, Juniata College, Jennifer Streb, helping students from Juniata College with their research. Yellow Room, Nelahozeves Castle.



A student from the International School of Prague after receiving her object, medicine glass from the 19th century. Pelican Room, Nelahozeves Castle.

### Programming for Children and Disability Groups at the Lobkowicz Palace

In addition to programming for older students, we also engaged younger audiences with educational programming at the Lobkowicz Palace. We welcomed over 80 students from several elementary schools who enjoyed an interactive tour.

We were excited to welcome two charity organizations helping people with disabilities: The *Czech Maltese Youth* and the *Palata - Home for the Visually Impaired*. The specialized tour of the Lobkowicz Palace Museum was customized to employ and rely on sound and imagination as a means to mediate visual art. Both of the visits were mutually enriching not only for the visitors but also for the Collections' staff.

### Education Programs at Nelahozeves

Nelahozeves Castle's longstanding reputation for providing engaging educational programs over the last three decades continues to grow. Our programs focus on experiential learning to deepen student knowledge of history and art. 1,261 children participated in educational programs over the course of 2019, accompanied by approximately 100 teachers.

Throughout the year, students of all ages took part in two unique children's tours and activities. *Life of a Young Nobleman* invited students to dress up in period costumes to illustrate the nobility's lifestyle during the 16th century. *Advent and Christmas Time* inspired in children the spirit of Christmas through Christmas stories, singing carols, and learning about the significance of traditions and family.

Students from the International School of Prague seeing their objects for the first time as part of the Junior Curator Challenge. Arcade Hall, Nelahozeves Castle.



Soňa Černocká, Curator of the Lobkowicz Library and Archives, demonstrating to students from Juniata College how to handle glass negatives from the mid-19th century. Study Room, Nelahozeves Castle.



Dita Baker, Director of Administration and Educational Programming, helping students from the International School of Prague with Junior Curator Challenge object analysis. Imperial Hall, Lobkowicz Palace.



Eleonore Kinsky, Assistant Curator of the Lobkowicz Music Archive, giving lecture on piano music to students from Juniata College. Atelier of Paul McNulty, fortepiano restorer, Divišov, Czech Republic.



Lucie Vojtíšková, Curator of the Lobkowicz Collections, giving lecture to Juniata College students on artworks painted by Ferdinand Philipp, 6th Prince Lobkowicz. Yellow Room, Nelahozeves Castle.



Ava Linvog and Alexander Bartholomew helping with cataloguing of the Lobkowicz Music Archive. Yellow Room, Nelahozeves Castle.



Eve Montie and Christine Burns cleaning music scores. Study Room, Nelahozeves Castle.



Christine Burns and Eve Montie enjoying one of the best views of Prague from the Terrace of the Lobkowicz Palace.

### Internships

The Collection's continues to offer internship opportunities to students worldwide. Over the course of the year, we were thrilled to host four students:

Ava Linvog and Alexander Bartholomew from Vassar College, New York (June 2019)

Eve Montie and Christine Burns from Wellesley College, Massachusetts (June-August 2019)

### Vassar College Interns

The Vassar College interns *Ava Linvog* and *Alexander Bartholomew* helped to catalogue the piano music section of the Lobkowicz Music Archive at Nelahozeves Castle with tremendous energy and interest. This category includes piano treatises and etudes, piano arrangements of operas and symphonic music, dance music, instrumental quintets, and sextets. Their work has contributed greatly to further progressing our cataloguing efforts.

### Wellesley College Interns

We welcomed rising seniors *Eve Montie* and *Christine Burns* for a 10-week summer internship. The two students worked on a variety of day-to-day and long-term projects around the Collections, employing great creativity and critical thinking skills—from developing marketing and social media content to cleaning depository objects. Highlights of their work included organizing and cataloguing the reference library in the Lobkowicz Palace, photo documenting Collections objects, cleaning and re-boxing music manuscripts and printed scores in acid-free boxes, and developing membership programming. The Lobkowicz Collections began its close partnership with the *Madeleine Korbel Albright Institute for Global Affairs* at Wellesley College in 2015. The Albright Institute introduces fellows to the vast and interconnected field of global work and provides them with the resources to gain crucial work experience outside of their country of origin. //



Students from the International School of Prague photographing a hoof hilt hunting knife from the 19th century during Junior Curator Challenge program. Pelican Room, Nelahozeves Castle.



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## Lectures

## SPOTLIGHT TALKS

### Curator's Choice

Since 2015, members of the curatorial staff have given public lectures on relevant topics from the Lobkowicz Collections. The Collections are a treasure trove of endless history and stories around fine and decorative arts, music, and books. We continue to stay true to this tradition by continuing our lecture series on these fascinating topics.

#### February - *Stoneware Manufactory in Týnec nad Sázavou (Soňa Černocká), Lobkowicz Palace*

The fine pottery manufacturer in Týnec nad Sázavou, located approximately 30 kilometers south of Prague, produced popular products during its years of operation from 1792 to 1866. From 1830 on, the factory was run by the Lobkowicz family. In the early 1830s, the stoneware made in Týnec was particularly sought after due to its sophisticated transfer printing method of decoration. A short presentation about the factory introduced both the production of the pottery, as well as the history of the monumental factory building which still dominates the town today.

#### April - *The Hunting Traditions of Noble Families (Petr Valenta), Lobkowicz Palace*

The hunt was considered privileged entertainment for elite, titled families

for many centuries. During the 17th and 18th centuries, it also played a significant representational role for the Lobkowicz family. Thanks to a relatively calm and prosperous period between 1648 and 1740, a unique hunting culture developed in the Kingdom of Bohemia. In the Lobkowicz Collections, there are many excellent examples of hunting weapons from the 16th, 17th and 18th centuries. Crossbows, pistols, rifles and hunting knives were commissioned and crafted exclusively for the Lobkowicz family and epitomise the finest period handicraft.

#### June - *Bruegel and His Importance in the Landscape Painting Discourse (Dita Baker), Lobkowicz Palace*

Bruegel's series the *Seasons*, known as the *magnum opus* of his career serve as a great witness of his skills as a landscape painter. The talk touched on the part miniature paintings and tapestries played as inspiration to Bruegel, and further explored his ground-breaking role in landscape painting along with his influence on the development of the discipline overall.

#### October - *Gluck and the Lobkowicz Family (Petr Slouka), Lobkowicz Palace*

The spotlight talk presented the life of a significant opera composer and performer, Christoph Willibald Gluck, who was closely linked with the Lobkowicz family and Prague. Inspired by Prague, he composed a famous opera

*Image on Page 60 and 61*  
Dita Baker giving lecture.

Manufactory in Týnec nad Sázavou, Bohemia *Blue patterned sugar bowl*, 19th century, stoneware. Ceramics Room, Lobkowicz Palace.





Gasparo Bertolotti called da Saló (1540-1609), 'Violin', last quarter of the 16th century, Beethoven Room, Lobkowicz Palace.

in 1750 entitled *Ezio*. Its period transcription is part of the Lobkowicz Music Collection.

*December - Violins in the Lobkowicz Collections (Eleonore Kinsky), Lobkowicz Palace*

Even though the instruments represent a proportionally small part of the Lobkowicz Collections, they are equal in richness and diversity. Among musical instruments commonly used today, the violin is one of the oldest. Its "perfect" shape has barely changed since the 16th century. The Lobkowicz Collections holds some very early examples from renowned violin makers in Italy and Germany and there are also many instruments from the period of the 7th Prince. Viewing them in the vitrine of the Lobkowicz Palace's Beethoven Room, one can imagine the sound these instruments produced together at important events such as the premier of the *Eroica* symphony.

**SPECIAL LECTURES**

*Lobkowicz Music Archives and Loreto Music Archive: Past, Present and Future*

The University of Krems, Austria, hosted a conference on the most important historical music collections of Central Europe. Specialists from the conference's two participating institutions, Austrian Academy of Sciences and Masaryk University in Brno, presented research

on monastery collections – namely, their organizational structures and cataloguing challenges. The convention marked the beginning of a long-term Monastery Music Collection Project. Curator Petr Slouka presented his research on the history and cataloguing systems of the Lobkowicz Music Archive and Loreto Music Archive, in addition to sharing some of the future projects of the Lobkowicz Collections, o.p.s.

*French Baroque Music in the Lobkowicz Library*

The Lobkowicz family had a deep affinity for French culture, beginning with the period of Václav Eusebius, 2nd Prince Lobkowicz (1609-1677). He strongly supported an alliance between the Habsburg Monarchy and the French Kingdom. However, it was during the reign of his son, Ferdinand August, 3rd Prince Lobkowicz (1655-1715), and grandson Philip Hyacinth, 4th Prince Lobkowicz (1680-1734), when the Lobkowicz Library amassed printed French tablatures for plucked instruments, unique period printed and manuscript copies of comédie-ballets, and instrumental pieces from lyric tragedies by Jean-Baptiste Lully (1632-1687), royal music master to Louis XIV.

The Collections presented these selected examples of French Baroque music to visitors from Centre de Musique Baroque de Versailles, who are currently pursuing a research project on French Baroque music in Bohemia. //



09

# Music

### Prague Philharmonia Special Evenings with Stories from the Arts

Music has a long history in the Lobkowicz family, members of whom served not only as great patrons, but also enthusiastic collectors, and often talented performers. This musical tradition has continued with an event series conceived three years ago by Prague Philharmonia (PKF) in collaboration with the Lobkowicz Collections. Each evening includes a concert featuring the orchestra's virtuosos alongside top international soloists. The musical repertoire is enhanced by the elegant performance space of the Lobkowicz Palace. Accompanying the ensemble, curators from the Lobkowicz Collections present interesting stories around Collection pieces, connecting them with the evenings' programs. The gatherings unite music and art, where guests can enjoy orchestral arrangements, tour the exhibition, and mingle with musicians and curators over wine and refreshments.

### April - Music Print and Its Representative Examples from the Lobkowicz Music Collection (Petr Slouka), Lobkowicz Palace

Before today's vast and varied mediums for musical outlets, music was previously disseminated in the form of manuscripts, later supplemented with printed editions. The evolution of this technology has a centuries-old history, with its early phase proving to be long and difficult. It wasn't until the invention of several printing methods that the process became increasingly efficient.

Until the end of the 18th century, printed editions of musical works were widely considered a luxury. At the turn of the 19th century, in tandem with industrial development, music printing became more common practice and the primary approach to distributing music on behalf of big ensembles and chamber productions. The Lobkowicz Music Archive contains, among others, a unique collection of Baroque music prints.

### June - The Art of Neoclassicism and Romanticism in the Lobkowicz Collections (Lucie Vojtíšková), Lobkowicz Palace

Neoclassicism and Romanticism stand as two distinct yet complementary art movements. Though diametrically opposed, both are inextricably linked in a dialogue of reaction and response. The emotive and imaginative qualities that distinguish Romanticism necessarily follow the sober clarity and precision embraced by Neoclassicism.

Examples of these two styles and eras are seen throughout the Lobkowicz Collections. Among them are works by two Romantic landscape painters: Lorenz Adolf Schönberger (1768-1846/47) and Carl Robert Croll (1800-1863).

Schönberger, influenced by the French landscape painter Claude Lorrain (1604-1682) who highly idealized nature, similarly painted scenery more vivid, harmonious, and beautiful than it really



Curator of the Lobkowicz Collections, Lucie Vojtíšková, presenting to guests of Prague Philharmonia. Concert Hall, Lobkowicz Palace.

was. The Austrian painter traveled all over Europe, including Bohemia, and used warm colors to capture the visual landscape overlooking the Elbe River near Roudnice, the residence of the ruling Ferdinand Josef, 8th Prince Lobkowicz (1797-1868).

Consistent with this evocative style of painting was Croll's scenes of Central Bohemia. Using a natural palette and detailed brushwork, the artist documented residences of the 8th Prince, such as Jezeří, Nelahozeves, Roudnice, and Střekov. These paintings serve as important depictions of what the interiors of these properties looked like in the mid-19th century. Juxtaposed to these Romantic landscape and architectural representations are the more austere portraits of prominent Viennese actors painted by Neoclassicist painter, Joseph Lange (1751-1831). The Collections hold a unique series of eight portraits from 1810 depicting, for example, Madam Weissenthurn playing Medea or Madam Roose dressed as Joan of Arc.

**October - Fresco Decoration of Balcony Room by Fabián Šebestián Václav Harovník (Dita Baker), Lobkowicz Palace**

Based on ancient Greek legends and myths, exquisite frescoes decorate the 17th-century ceiling of the former *piano nobile* of the Lobkowicz Palace, and belong to the peak of Harovník's work. Divided into 15 sections, the frescoes tell stories about the Olympian gods and goddesses,

drawing inspiration from Ovid's *Metamorphoses* such as *Abduction of Europa*, *Abduction of Ganymede*, *Apollon and Daphne*, and other stories accompanied by ubiquitous and charming putti. The 2nd Prince Lobkowicz, Václav Eusebius (1609-1677), paid the painter 300 guldens and three pails of white wine to represent the era of the Prince's highest achievements as the President of the Imperial War Council and the Imperial Privy Council, Highest Hofmeister, and First Minister to Emperor Leopold I.

**November - Harpsichord, Virginal and Spinnet as Predecessors of the Piano (Petr Slouka), Lobkowicz Palace**

Historically, harpsichords and spinets of various shapes and sizes held an honorary place in aristocratic and monastic residences and even in middle-class townhouses. However, in the 2nd half of the 18th century, the popularity of earlier plucked instruments began to wane in favor of the hammered piano. Nevertheless, historical instruments saw a revival in the 20th century in connection with the growing interest of informed audiences. In the Lobkowicz collections is a uniquely preserved spinet dated 1799, made on order from Franz Joseph Maximilian, 7th Prince of Lobkowicz. However, the volumes of harpsichord music in the Lobkowicz music archive confirm that such instruments were already used at the court of his predecessors.



Concert Hall, Lobkowicz Palace.

**Academy of Chamber Music**

Akademie komorní hudby (AKH) is a scholarship program for promising young musicians from around the Czech Republic, Europe, and sometimes further. With public funding from the Czech-German Fund and a small grant from Central Bohemian Region, they run circa 5-6 "courses" per year for young, aspiring and talented musicians. The courses are focused on performance practice - a group of musicians (between 7-20 in a group) rehearse intensively together, and towards the end of each week, they do 2-3 performances in the local area. This gives them the opportunity to rehearse in groups and

gain experience through public performances. There is always a lead musician guiding and mentoring them for the week. The program is modelled on the "big sister organization" called Villa Musica in Mainz, Germany. The funding from the region is to reproduce the idea of bringing high quality classical music performances into regional areas of the country since there is not a classical orchestra in this region. AKH's founder, Tomáš Jamník, strives to reproduce the model of Villa Musica and find a permanent home for AKH in Central Bohemia and Nelahozeves would make a perfect home. The idea for the AKH at Nelahozeves was born! //



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## Members Events



Lucie Němečková, Curator from the National Gallery Prague, touring with the Lobkowicz Collections' members through the galleries of Sternberg Palace, Prague.

The membership program for Friends of the Lobkowicz Collections fosters a community of art lovers and history enthusiasts who support TLC's mission.

In 2019, the Lobkowicz Collections held special members-only events. In cooperation with the Lobkowicz Events Management, responsible for organizing a variety of festivals at Nelahozeves and Střekov Castles, our members also enjoyed an array of activities throughout the year.



Celebration of the 700th anniversary of the foundation of Střekov Castle.

*Previous Page*  
Lucie Němečková, Curator from the National Gallery, giving talk to members of the Lobkowicz Collections. Sternberg Palace, Prague.

- March** A private tour led by National Gallery Curator, Lucie Němečková, in the Sternberg Palace, focused on the role of women in the arts.;  
Opening of the Season at Nelahozeves Castle  
Opening of the Season at Střekov Castle
- May** Pottery Festival at Nelahozeves Castle
- June** Fairy Tale Festival at Nelahozeves Castle
- September** 700th anniversary of the foundation of Střekov Castle
- October** Pumpkin Festival at Nelahozeves Castle
- November** Advent Festival at Nelahozeves Castle
- December** Advent Celebration with a concert by the Academy of Chamber Music (AKH) at the Lobkowicz Palace. //



Pumpkin Festival at Nelahozeves Castle.



## Development and Fundraising



A muse waiting for the gala guests to follow her for an operatic tour through the Lobkowicz Palace.

#### Muses of Music Gala Weekend

This year's fundraising gala, Muses of Music, drew nearly 200 people worldwide to Prague for an unforgettable weekend celebrating the past, present and future of the Lobkowicz Collections. The festivities kicked off with a welcome reception on the rooftop of Lucerna, owned by former President Václav Havel, where guests donned their best "1989" look to commemorate the 30th anniversary of the Velvet Revolution. The monumental changes of November 1989 brought a peaceful end to 40 years of Communism and began the restitution of the Lobkowicz Collections. The premier gala evening at the Lobkowicz Palace featured internationally acclaimed performers in an original Baroque opera composed around the Collections' rich musical history. Guests enjoyed operatic vignettes staged in various galleries

and an elegant dinner in the 17th-century Imperial Hall, followed by jazz music and historic games. Thanks to generous donations, we raised over 100,000 euros to support the expansion of the music galleries at the Lobkowicz Palace. This will enable us to enlighten the public and enhance the visitors' experience by sharing new discoveries from our fully catalogued Music Archive.

A final sojourn to the Bohemian countryside allowed guests to step back into the inspirational life of composer Antonín Dvořák with a visit to his birth house, adjacent to Nelahozeves Castle. Polka dancing, a courtyard feast, musical performances by talented local youth, and viewing never-before-seen objects from the Collections marked the end of a spectacular weekend and the beginning of our musical vision realized. It was also a special honor to have descendants of the Dvořák family attend. //

*Image on Page 76 and 77*

Guests of the Muses of Music gala Weekend gathered on top of the iconic roof terrace of the Lucerna Palace in Prague.

Eleonore Kinsky presenting a 19th-century Meissen warming plate to guests of the Muses of Music gala. Imperial Hall, Lobkowicz Palace.





Guests greeted in a traditional Bohemian way with bread and salt at the door of the Dvořák's Birth House, Nelahozeves.







A statue of Antonín Dvořák in front of his birth house, Nelahozeves.



Soňa Černocká, Curator of the Lobkowicz Library and Archives, presenting medieval manuscripts from the Lobkowicz Library, Prince's Library, Nelahozeves Castle.



Dancers in a typical Bohemian folklore attire. Dance Hall, Dvořák's Birth House.



Guests of the Muses of Music gala.  
Imperial Hall, Lobkowicz Palace.

# Special Projects



Lopkowicz  
Palace



Overall view of the newly painted entryway to the Lobkowicz Palace Museum.  
Lower Gate, Lobkowicz Palace.



Rosie Mennem painting.

### Newly Renovated Entryway at the Lobkowicz Palace

The newly renovated entryway of the Lobkowicz Palace is catching the eyes of passersby. Visitors can admire the artistry of British designer, Rosie Mennem, who repainted the wall of the museum's lower entrance with a beautiful tree, embellished with long branches and green leaves. Framed prints of various objects and paintings from the Collections hang on the branches to complete the mural. The illusion of a "family tree" embodying the Collections underscores the overall

mission of the House of Lobkowicz: to preserve, study, and share them with the world. Painted sgraffito patterns adorn the archway, mimicking the original Italian technique of scratching into painted surfaces as seen in the small courtyard. The design immediately draws visitors into the Palace's Renaissance atmosphere. The entryway's adjacent walls include an information board and a framed portrait of the Lobkowicz family. Rosie Mennem's work is not new to the Lobkowicz Palace; she also painted the Bird Room on exhibition and the ceiling of the Lobkowicz Palace Café. //



## Financial Overview

As a non-profit, the Lobkowitz Collections o.p.s.\* rely upon the generosity and commitment of those who support our work. Charitable gifts are received from our members, individuals, corporations, organizations and foundations.

During 2019, we continued to expand both our annual revenue and the range of what we can provide to the public from our Collections. Thanks to generous donations raised during our *Muses of Music gala*, we can expand the music galleries at the Lobkowitz Palace Museum, enhancing the exhibition space with remarkable new discoveries and previously hidden treasures for our visitors. We remain grateful for the abiding support that the public has shown us as we build the Collections into the world-class cultural experience to which we are committed. We extend our heartfelt gratitude to our donors whose vital support have helped to underwrite our exhibitions, educational programming, lectures, daily operations, and overall care of the Collections.

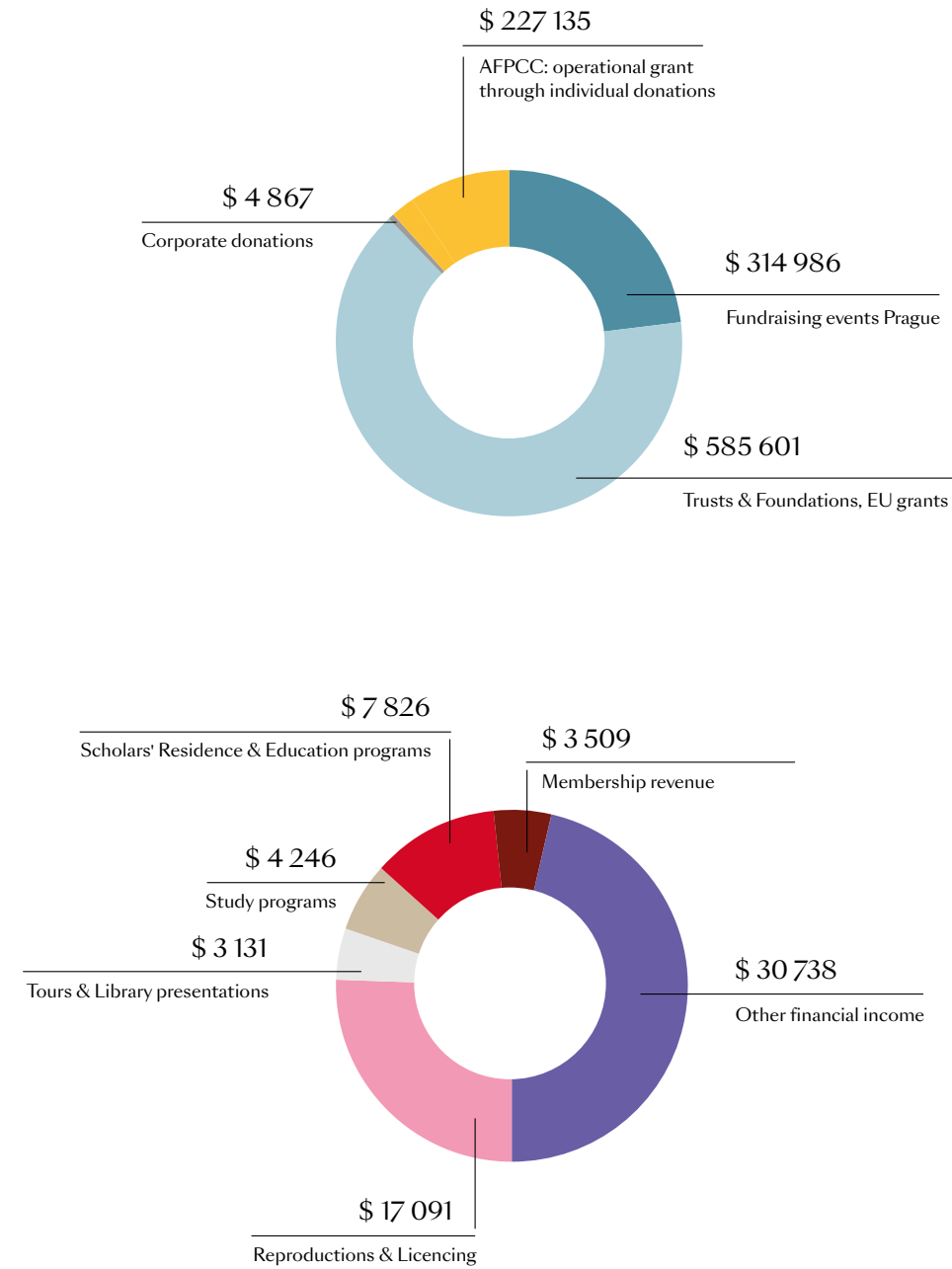
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\* o.p.s. is a non-profit organization designation in the Czech Republic

A student from the International School of Prague measuring a 15 kreutzer coin from mid-18th century with depiction of Maria Theresa as part of the objects research of the Junior Curator Challenge, educational program.

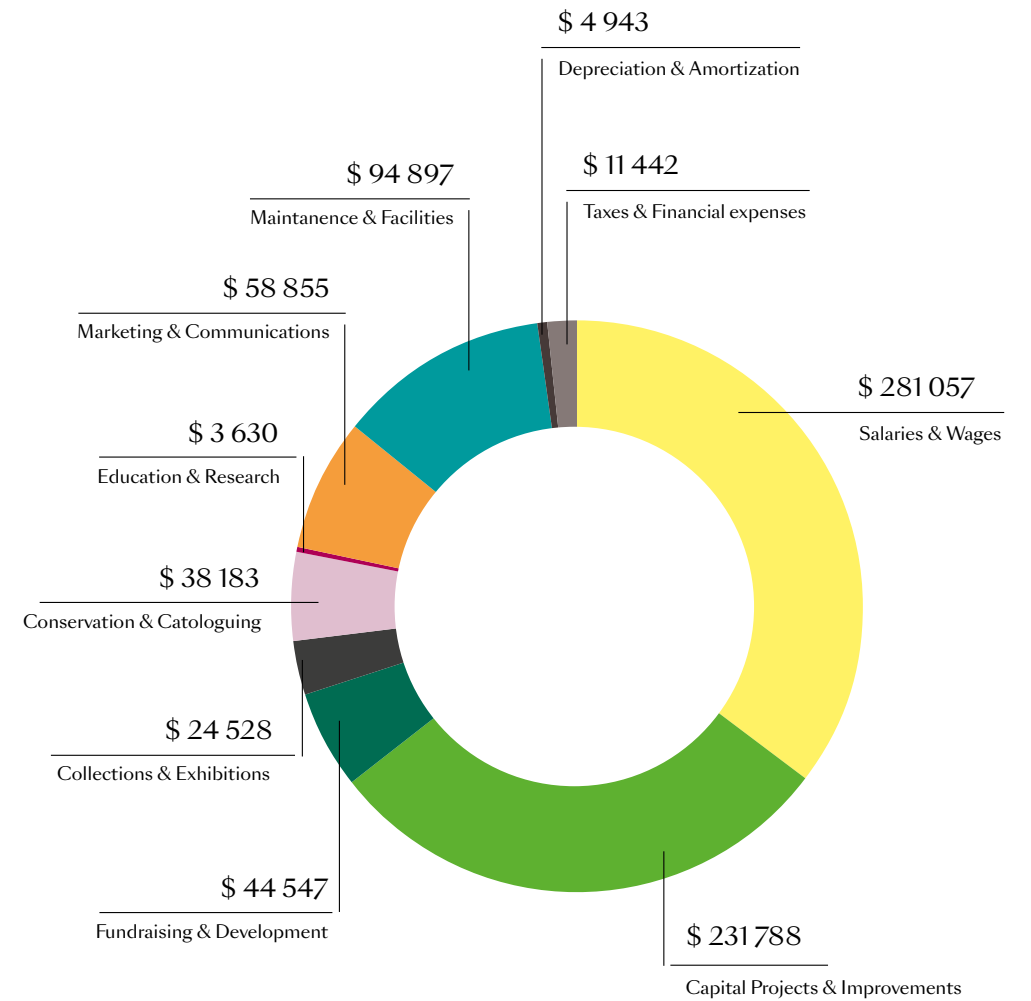
## Revenues

/ in USD /



## Expenses

/ in USD /





## Letter from President of AFPCC



### American Friends for the Preservation of Czech Culture (AFPCC)

The Lobkowicz Collections has valued the continued support of the AFPCC. Led by Brooks Lobkowicz since its inception in 1993, this US 501(c)3 nonprofit has generated interest in and stewardship of the Collections' activities in America. Its mission is to restore and preserve the cultural wealth of the Czech nation, to make these national treasures more accessible to the public, to provide opportunities to study Czech cultural heritage, and to garner new support for cultural life in the Czech Republic.

The arduous task of reassembling the Collections over 25 years was met

and nurtured with the unwavering commitment of our US supporters. Today, this group serves as our anchor, devoted to our mission of bringing the Collections to life and sharing them with the world. We value the remarkable efforts of our friends who have helped bring about our successes and for whose partnership we are most grateful.

We specifically thank the following individuals and institutions who provided their support to AFPCC (and TLC in the Czech Republic) in 2019.

**Brooks Lobkowicz**  
President

## Gifts in 2019

### \$500,000 and above

*Anonymous (2)*

### \$250,000 - \$499,999

Ambrose Monell Foundation

### \$100,000 - \$249,000

Cynthia Fisher

### \$50,000 - \$99,999

*Anonymous (1)*

In memory of Marta Pechancová toward the Antonín Dvořák birth house  
Ambrose Monell Foundation

### INDIVIDUAL GIFTS

#### \$25,000 - \$49,999

Julia D. Cox  
Mrs. Renáta Kellnerová

#### \$10,000 - \$24,999

*Anonymous (2)*  
Mr. and Mrs. Richard Burnham  
Consumer Technology Association

Dr. Werner Ebm and Isabella Ponta  
Mrs. and Mrs. Harry J. Fath  
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Kenneth Rainin Foundation  
Mr. and Mrs. Ross Sherbrooke  
Jonathan Winthrop

#### \$1,000 - \$9,999

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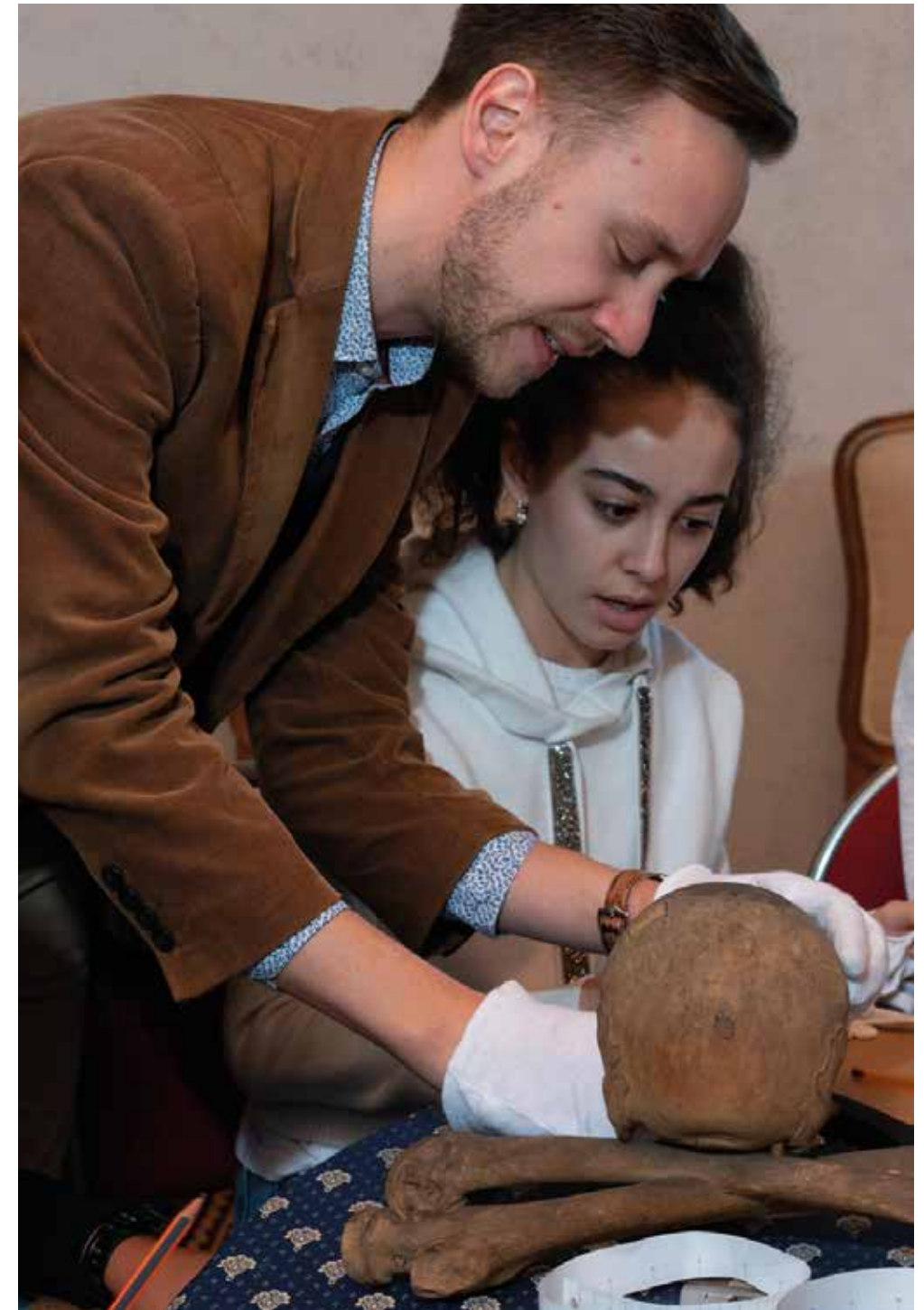
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Petr Slouka, Curator of the Lobkowicz Music Archive, helping a student from the International School of Prague with her research of wooden skull and cross bones from the 19th century. Schönberger Room, Nelahozeves Castle.

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### LOBKOWICZ COLLECTIONS EUROPEAN GIVING

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#### Gifts in Czech Crowns

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8613 0287

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# Contacts

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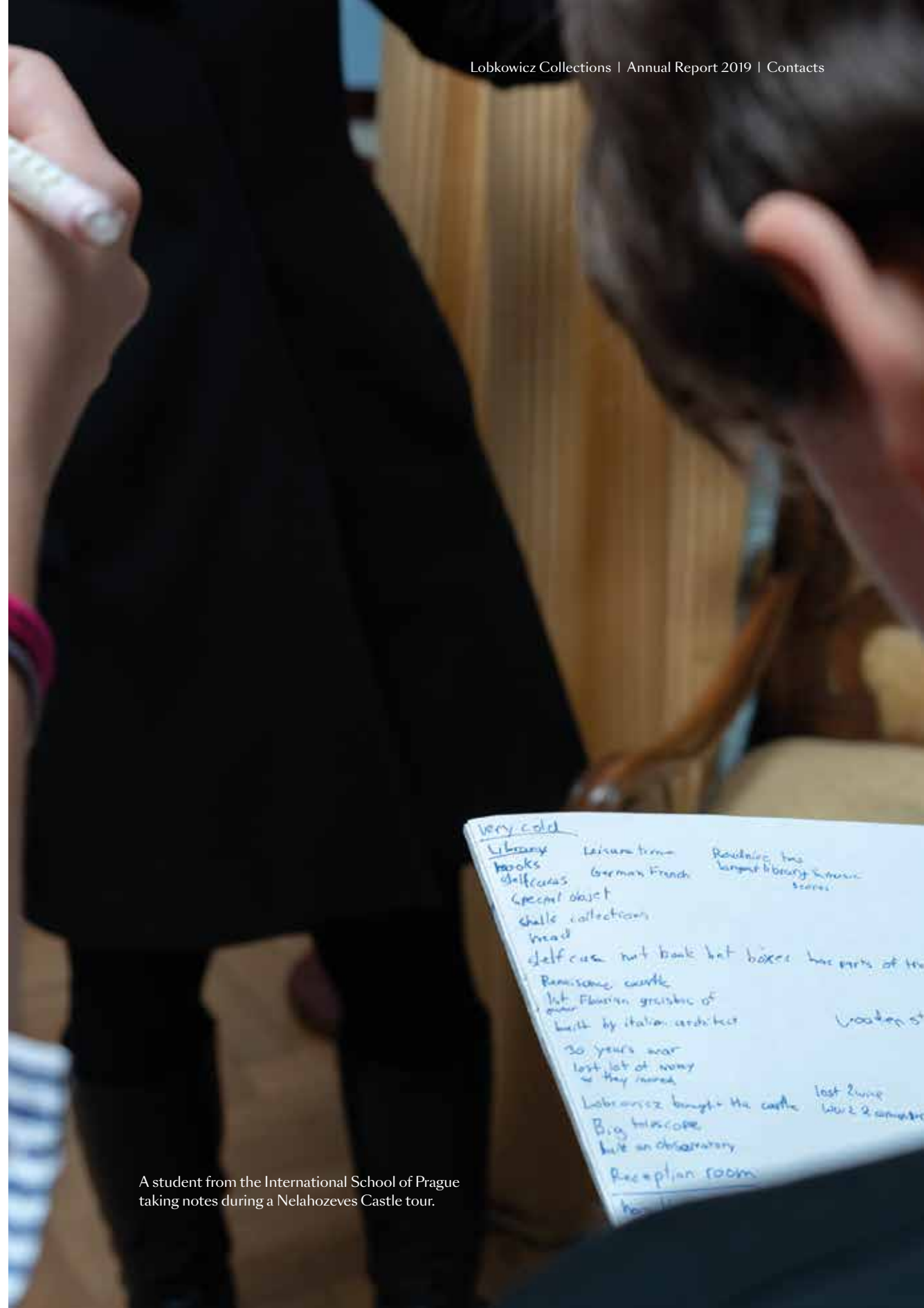
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Lucie Vojtíšková discussing how to make a pomander with a student during a primary school educational visit. Lobkowicz-Rožmberk Room, Lobkowicz Palace.



A student from the International School of Prague taking notes during a Nelahozeves Castle tour.



Dining Room, Nelahozeves Castle.

