



HOUSE of  
LOBKOWICZ

*Lobkowicz Collections  
Annual Report 2022*







Annual Report

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## Vision & Mission

We believe in the power of objects to tell stories, illuminate history, and enrich lives. We want our exhibitions, events, and online activities to offer memorable encounters with history and culture that inspire, educate, and captivate our audiences.

Our mission is to make culture and heritage relevant for current and future generations by preserving, studying, and sharing the Lobkowitz Collections with the world.



## Letter from the Founder and President

Dear Friends,

In 2022, we emerged into a shifted landscape after a challenging yet innovative year amidst the pandemic. On the one hand, we were filled with hope and renewal; on the other, we met the threat and destruction of Russia’s war against Ukraine, which has raised security concerns worldwide and endangered culture in all its forms. We have stood with Ukraine in the form of humanitarian, cultural, and social support, and were proud to host an exhibition and benefit concert, “*A Tribute to Heroes*,” which raised funds for urgent, frontline relief efforts. These moments in history remind us of the importance and power of culture to reconnect and rebuild.

Our spirits were lifted welcoming back visitors after a period of significant reduction in cultural tourism. Our steadfast commitment to educational programming continued, and—when coupled with our ongoing cataloging efforts—offered hands-on learning opportunities which simultaneously furthered our progress. We made significant headway cataloging and digitizing the arms and armor collection, one of Europe’s finest and most important, with over 200 firearms cleaned, conserved, and photographed to date.

*A Tribute to Heroes, benefit concert for Ukraine. Ukrainian Ambassador’s wife Olga Perebyjnis, William and Alexandra Lobkowicz, and Ambassador to Spain Excmo. Sr. D. Angel Lossada Torres-Quevedo. Imperial Hall, Lobkowicz Palace.*

Another innovative program was created with Vassar College students. Guided by Vassar Professor Kathryn Libin, Emeritus Curator of Musical Instruments at The Metropolitan Museum of Art, Laurence Libin, and the Lobkowicz Collections team, we continued working with the musical manuscripts and libretti. We also made significant progress in cataloging the musical instrument collection, which consists of 129 pieces dating back over 400 years. Simultaneously, Director of Vassar's Frances Lehman Loeb Art Center, T. Barton Thurber, had his students catalog 144 graphics, including early 19th-century copies of works by Da Vinci, Raphael, and Mantegna, allowing rare and stimulating cross-disciplinary learning while the students resided in the Scholars' Residence at Nelahozeves Castle.



*University of Leiden intern Arthur Bell helping Alexandra Lobkowicz with transport of 17th century hunting swords to depository.*

We continued our digital exploration with a second edition of *Non-Fungible Castle*—an educational and community building platform to harvest knowledge and innovation by bridging art, blockchain technology, and artificial intelligence. This year's event not only celebrated the story of Czech composer Antonín Dvořák in a free exhibition featuring works by internationally renowned artists, but also fostered dialogue between members of the European Commission, blockchain innovators, and even the world-famous AI humanoid robot named Sophia! The funds generated from both events in 2021 and 2022 enabled us to continue restoring over 50 objects in the Lobkowicz Collections, including the beautiful restoration of the Chinese Belvedere Room at the Lobkowicz Palace.



*Ileana and William Rudolf Lobkowicz thanking guests at Non-Fungible Castle 2022. Imperial Hall, Lobkowicz Palace.*

The annual Antonín Dvořák Music Festival in Nelahozeves marked the last concert before construction commenced on the much-anticipated Dvořák Birth House, which is scheduled to open as a new museum and heritage site in spring 2024. While our ongoing musical collaborations with PKF-Prague Philharmonia and AKH (Czech Chamber Music Academy) continued to prosper and grow, newer musical partnerships were blossoming too. Our ongoing relationship with Boston Baroque has reached new heights with a series of online musical talks, presentations, and preparations for a special trip to Prague for the musicians and patrons to celebrate their 50th anniversary season.

Last, but not least, was the remarkable restoration of the stunning Prospect of Constantinople, aquarelle on paper, after 1628, which measures 7.4 ft (224 cm) long, presented to the public for the first time in history at the Lobkowicz Palace. Rightfully, it adorns the cover of this annual report.

We are immensely grateful for the dedication of our staff, the generosity of our donors, and the enthusiasm of our visitors and program participants. Together, we will continue to preserve and share the stories of our collective cultural heritage for generations to come.

With gratitude,

Alexandra Lobkowicz  
William Lobkowicz



*Alexandra and William Lobkowicz, Mayor of Nelahozeves Jakub Brynda, and Central Bohemian Region Council President Petra Pecková at Antonín Dvořák Music Festival in Nelahozeves.*



*Alexandra and William Lobkowicz with Ukrainian refugees at Nelahozeves Castle during the annual Pottery Market.*





Education



*Students from Juniata College cleaning and conserving 18th-century hunting leather haversacks with brass Lobkowicz family coat of arms. Yellow Room, Nelahozeves Castle.*

## University Programs

In January, because of our fruitful cooperation with Anglo-American University in Prague, we welcomed back students from the School of Music at the University of Kansas and gave them a guided tour of the Antonín Dvořák Birth House in Nelahozeves, as well as the newly renovated music rooms at the Lobkowicz Palace.

In May, we hosted the second annual undergraduate program for Juniata College, this time bringing 12 students and three professors from Huntingdon, Pennsylvania. We welcomed the group to the grounds of Nelahozeves Castle in our newly refurbished Skála apartment, and in our beautiful Scholars' Residence, which overlooks the Vltava River.

The two-week program was filled with hands-on curatorial activities where students learned how to handle and treat a range of objects, including 17th-century Delft faience, glass negatives, archival music documents, and much more.

One of the highlights included the field trips where students visited the ateliers of paper and piano restorers, and enjoyed a day at the Roudnice Winery, to learn about the history of winemaking in the Lobkowicz family.

The student programs culminated with presentations of their research that they began in the spring for the Undergraduate Curator Program. With the help of their professors, the students looked closely at a range of objects, including jewelry, paintings, and an autographed manuscript fragment by Wolfgang Amadeus Mozart.



*Lobkowicz Collections Registrar, Dominika Fink, presenting Juniata College students a 17th-century steel and iron sword. River Room, Lobkowicz Palace.*



*Students from Juniata College researching a painted and gilded porcelain cup and saucer from the Viennese Porcelain Manufactory Augarten, c. 1800, with the help of Musicologist & Curator of the Lobkowicz Music Archive Petr Slouka. River Room, Lobkowicz Palace.*



*A Juniata College student discussing a beer stein with Musicologist & Curator of the Antonín Dvořák Birth House Museum Eleonore Kinsky. River Room, Lobkowicz Palace.*

In June, 14 music students from the University of Colorado Denver, led by Samuel McGuire, associate department chair of the College of Arts & Media, visited several Lobkowicz heritage sites with the unique objective of exploring their acoustic characteristics. The students learned how to create and capture 3D Lidar and audio scans of the spaces, which they will eventually use in spring 2023 to create virtual models of the rooms. Using these initial findings, the next group of students who join us will build upon the collected data and create even more accurate models of the spaces.

In July, four music and art history students from Vassar College, New York spent a month living in the Scholars' Residence at Nelahozeves while they worked with Dr. Kathryn Libin, professor of music, Laurence Libin, emeritus curator of musical instruments at the Metropolitan Museum of Art, New York and Dr. T. Barton Thurber, director of the Frances Lehman Loeb Art Center, Vassar College to study and catalog objects from the Lobkowicz Collections. During their stay, they attended lectures on the history of the Lobkowicz Library & Archives, took a trip to Litomyšl to visit the ateliers of the University of Pardubice Faculty of Restoration, and attended a special seminar led by Dr. Alena Volrábová, director of the Collection of Prints and Drawings at the National Gallery Prague.

This collaborative, interdisciplinary summer program, which positions Vassar undergraduates as junior researchers in the Collections, has been generously funded by George and Kathy Putnam with support from Vassar College.



*Petr Slouka talking to University of Colorado Denver students about the art collecting activities of Ferdinand Philip, 6th Prince Lobkowicz in the Canaletto Room, Lobkowicz Palace.*



*Dominika Fink, Emeritus Curator of Musical Instruments at the Metropolitan Museum of Art in New York Laurence Libin, and students from Vassar College studying a Viennese forte piano built by Josef Worel, c. 1835, during an undergraduate educational program focused on cataloguing of music instruments in the Lobkowicz Collections. Carl Robert Croll Room, Lobkowicz Palace.*



*Curator of the Lobkowicz Library & Archives Soňa Černocká presenting a 9th-century Gospel Book to Vassar College students and Professor of Music, Dr. Kathryn Libin, as part of the undergraduate educational program. Yellow Room, Nelahozeves Castle.*



*Dr. Kathryn Libin, professor of music at Vassar College with two of her students helping to catalog a printed libretto for the opera *La Forza della Fortuna e della Virtù*, 1661, by Francesco Ximenes Arragona (1631-1670) and Giacomo Tiberti (1631-1689) during their undergraduate residential program. Study Room, Nelahozeves Castle.*



*Students from Vassar College listening to a talk of restorer Luboš Machačko in an atelier of the Faculty of Restoration of the University of Pardubice.*

## Junior Curator Challenge

The Lobkowicz Collections also continued the 12th year of the Junior Curator Challenge program, serving 165 students from Deutsche Schule Prag, Grammar School Táborská, the International School of Prague, and Sunny Canadian International School. With the help of the Collections' curators and their teachers, the students researched 25 different objects stored in our depositories. These included a 19th-century chamber pot, Gothic brass armor components, and a leather and silk shoe from c. 1700. The students concluded the program by publishing their research online and presenting their findings to parents and teachers in a commemorative ceremony at the Lobkowicz Palace.



*William Rudolf Lobkowicz helping students from a Prague Grammar School Táborská to identify a 19th-century coin.*



*Students from the Sunny Canadian International School taking an audio-guided tour of the Lobkowicz Palace. View of Ceramics & Porcelain Room.*



*Research notes of a student from the Sunny Canadian International School of a Meissen porcelain candle extinguisher, c. 1800.*



*A student from the Sunny Canadian International School studying a Meissen porcelain candle extinguisher, c. 1800, with an ultraviolet light.*



*A student from the Sunny Canadian International School studying a German Glückshaus game-board from the 18th century.*



*An International School of Prague student examining a specimen from an early-19th-century Xylotheque with an ultraviolet light to understand the object's structure.*





*Director of Administration & Educational Programming Dita Baker using calipers to help a student from the Deutsche Schule Prag to measure a silver filigree wool holder from the 19th century.*



*International School of Prague winning team of the 12th year of the Junior Curator Challenge educational program. Imperial Hall, Lobkowicz Palace.  
© International School of Prague, Photo Libor Makrlík*

## Internships

We welcomed six students from five different universities between April and August 2022. We ran our 8th season of our 10-week internship program with Wellesley College, choosing Margaux Allen and Joy Li from a pool of strong candidates. Together with Cosima Stebich from Heinrich Heine University, Nicole Musson from the University of Liverpool, Arthur Bell from the University of Leiden, and Kateřina Karešová from the University of Economics and Business Prague, they had the chance to look behind the scenes, learn about how to operate a non-profit art institution, and partake in hands-on curatorial activities, including research and caring for historic objects.

*“During my time at the Lobkowicz Collections I experienced first-hand the intersection between museums and technology. The Lobkowicz Collections is a museum that has a deep and rich history but is not afraid to look towards the future.”*

Margaux Allen



Wellesley College students Joy Li and Margaux Allen presenting their internship work. Garden Room, Lobkowicz Palace.



*Curator Lucie Vojtíšková, Assistant Curator Veronika Červená, and University of Economics and Business Prague intern Kateřina Karešová checking a restored painting at restorer's atelier.*



*Cosima Stebich (right) from the Heinrich Heine University cleaning a violin made by François Louis Piq e (1757-1822), 1806, under the guidance of Veronika  ervena, who is cleaning a violin made by Johann Ulrich Eberle (1699-1768), 1753. Imperial Hall, Lobkowicz Palace.*



*Interns Arthur Bell from University of Leiden and Margaux Allen and Joy Li from Wellesley College researching two German gilt and silver beakers from 16th century, and a reliquary made in Czech Lands in c. 1430. Lobkowicz Collections Office, Lobkowicz Palace.*

## Museum Educational Programs

In 2022, around 900 students from 32 different elementary and high schools, and over 560 children and parents enjoyed our educational programs and workshops at Nelahozeves Castle, Lobkowicz Palace, and the Antonín Dvořák Birth House. They participated in a diverse range of programs, including Portrait in Music, which was made possible with the financial support of the Municipality of Prague 1.



*Students from Grammar School Štětí Ostrovní playing characters as part of an educational program  
By the Bench There Stood an Infant: Erben and Dvořák's The Noon Witch. Dance Hall, Antonín Dvořák  
Birth House*



*A Student from Jan Neruda Gymnázium Hellichova reenacting Joseph Händel composing Messiah during workshop accompanying Portrait in Music educational program at the Lobkowicz Palace.*



*Students from Grammar School Brána jazyků creating a pomander as part of Highlights of the Lobkowicz Collections educational program. Lobkowicz - Rožmberk Hall, Lobkowicz Palace.*



*Students from Grammar School Filozofovská learning elements of landscape paintings as part of Highlights of the Lobkowicz Collections educational program. Bruegel Room, Lobkowicz Palace.*



Research & Cataloging

## Cataloging of the Lobkowicz Library

In 2022, we began the process of cataloging the entire Lobkowicz Library. With its approximate 65,000 volumes, it stands as one of the oldest, largest, and finest castle libraries in Central Europe. Its many treasures include a rare 9th-century Gospel book and a 15th-century edition of St John's Account of the Apocalypse with original woodcut illustrations by Albrecht Dürer (1471-1528). This is the Collections' top priority project, as most of the volumes are currently cataloged only in 19th-century handwritten inventories and remain hidden from researchers and scholars. We carried out phase one last year, and several additional phases will follow. We have also adopted a new online cataloging system called Verbis, which will make the cataloging process more efficient.



Soňa Černocká checking a book from the personal library of Matthias Borbo-nius (1566-1629). Lobkowicz Library, Nelahozeves Castle.



Soňa Černocká doing her regular Lobkowicz Library check in Nelahozeves Castle.



Gospel Book, late 9th century, illuminated manuscript. Lobkowicz Library, Nelahozeves Castle.



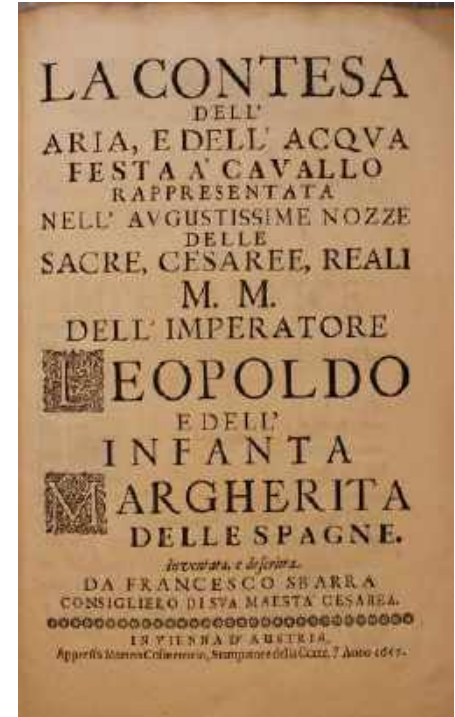
## Cataloging of Baroque Music, Libretti, and Theater Plays, Lobkowicz Music Archive

In 2019, the Lobkowicz Collections launched an online database of the Lobkowicz Music Archive, and in 2021 renovated and expanded the music rooms on exhibition at the Lobkowicz Palace. This was all accomplished thanks to a six-year, multi-phase cataloging project of the Lobkowicz Library. In January 2022, Musicologist & Curator of the Lobkowicz Music Archive Dr. Petr Slouka began the next phase of the project, completing the cataloging of Baroque music, totaling 113 volumes. In September 2022, he continued to catalog the collection of around 450 libretti and theater plays, with the assistance of Eleonore Kinsky, musicologist of the Lobkowicz Collections & curator of the Antonín Dvořák Birth House. Some 135 libretti were cataloged in greater depth by students from Vassar College during a four-week undergraduate summer program. The music students, Emma Zhuang and Christopher Story, were led by long-time collaborator with the Lobkowicz Collections, Dr. Kathryn Libin, professor of music at Vassar College.

During cataloging, some valuable pieces were rediscovered. Among them are:

**Printed libretto and synopsis of opera and equestrian ballet *La contesa dell'aria e dell'acqua* by Antonio Bertali (1605-1669), Johann Heinrich Schmelzer (1620/23-1680) and Francesco Sbarra (1611-1668), performed in Vienna, 1667.**

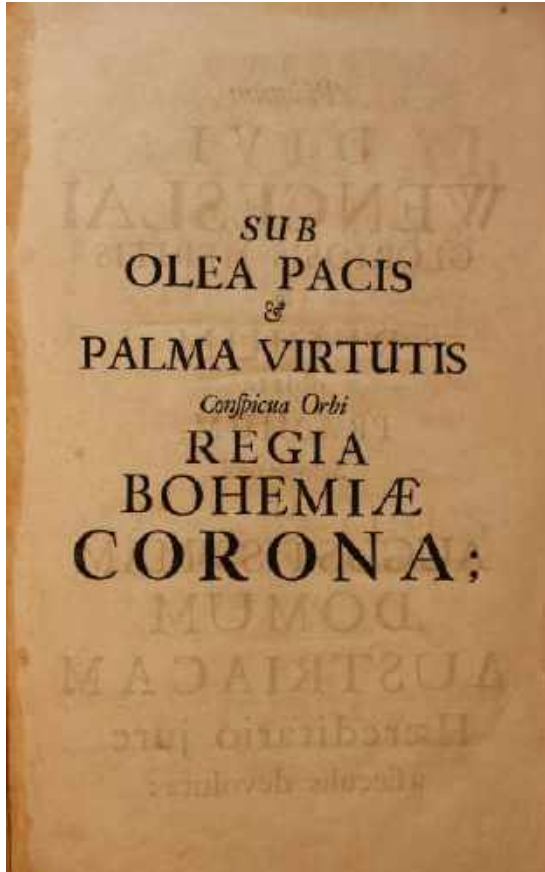
This large, attractive print contains not only the text of the opera itself, but also engravings of the whole spectacle and accompanying tournament events with Italian captions, and 21 full-page prints detailing the choreography of the equestrian ballet. Several pieces of instrumental music for the ballet, composed by Johann Heinrich Schmelzer, were added into the libretto in the form of printed scores. Both the Italian and German versions of the libretto are preserved in the Lobkowicz Library.





**Printed libretto of festa teatrale (opera) *Il pomo d'oro* by Antonio Cesti (1623–1669) and Francesco Sbarra (1611–1668) containing engravings depicting 23 sets designed by Lodovico Ottavio Burnacini (1637–1707), performed in Vienna, 1668.**

*Il pomo d'oro* (The Golden Apple) was intended as the highlight of celebrations for the wedding of Emperor Leopold I and Margarita Teresa of Spain. The printed libretto for this opera has become a legend, as it contains not only the text of the opera but also 23 engravings depicting all the monumental scenes of the performance. In addition to the large-format copy exhibited on permanent display at the Lobkowicz Palace, the Lobkowicz Library also holds a smaller version of this libretto, which was distributed to the audience of the event. The print is a very valuable source for the study of Baroque scenography and theater in general.



**Printed synopsis for Jesuit school drama *Sub olea pacis et palma virtutis* by Jan Dismas Zelenka (1679–1745) and Matouš Zill (1684–1736), performed in Prague, 1723.**

A detailed printed synopsis of the Latin school drama performed by students of Klementinum College in the presence of the Imperial couple, Emperor Charles VI and Empress Elisabeth Christine on September 12, 1723, during their stay for the Prague coronation. It was a grandiose event—in addition to eight solo singers and an orchestra, more than 140 people, including dancers and actors, took part in the performance. The allegorical play is a celebration of Emperor Charles VI and his coronation as King of Bohemia, and through the blood of St. Wenceslas it accentuates the legitimacy of the Habsburg succession to the Bohemian throne. The Lobkowitz print contains a detailed list of the student-performers and their fields of study and is one of the few surviving synopses of the drama in the world.

## Cataloging and Conservation of Photographic Materials, c. 1850–1940, Lobkowicz Archives

The Lobkowicz Archives hold a collection of rare glass and plastic negatives that document the history of the Lobkowicz family and the works of art from the Lobkowicz Collections. In 2020 and 2021, the Lobkowicz Collections started the project of conservation and digitization of these photographic materials. The goal is to organize, survey, digitize, and properly store the collection in accordance with modern conservation standards, coordinated by the Curator of the Lobkowicz Library & Archives, Soňa Černocká. She worked together with Prague National Archive specialist Blanka Hnulíková on the first two phases of the project to identify a total of 1,529 photographic documents. After surveying the materials to determine the best procedures for the next steps in restoration and conservation, a large-capacity database and proper storage facilities were established to house them.

Phase three continued in 2022, thanks to the proceeds of the successful Non-Fungible Castle 2021 conference and gala. This phase saw the start of the conservation, restoration, and digitization of individual materials including an update of the database information based on digitized photographs. So far, 470 negatives have been cleaned, conserved, digitized, and stored in the form of positive pictures which are more convenient for future research. Physical storage is done using special acid-free wrappers and jackets.



*Example of cleaning and conservation process of glass negatives in atelier of restorer Blanka Hnulíková.*

Černocká and Hnulíková also came up with an innovative solution to prevent deformation and further deterioration of the plastic negatives in which they are adjusted in a special frame using a chlorine-free plastic.

Amongst the negatives, Černocká identified photographs taken by professional photographers and renowned studios, as well as by amateurs including family members. The themes in the negatives encompass family portraits, photographs of objects from the Collections, Nelahozeves Castle, documentation of the Nazi occupation of Roudnice Castle, and more. We expect that the remaining 1,079 negatives will be conserved, digitized, and stored in 2023, followed by the 450 damaged plastic negatives in 2024.



*Decoration in one of the rooms in Roudnice Castle in 1940s, based on aesthetics modeled on classical Greek and Roman art that served Nazi propaganda during the Nationalpolitische Erziehungsanstalt (NPEA) residence in the castle.*



*Example of cleaning and conservation process of glass negatives in atelier of restorer Blanka Hnulíková.*



*Glass negative of Peter Paul Rubens painting of Hygiea Nourishing the Sacred Serpent, c. 1614, before and after cleaning.*

## Cataloging and Digitization of Arms, Lobkowicz Collections

Approximately 1,400 valuable firearms, cold weapons, military and hunting accessories dating back to the 16th century can be found in the Lobkowicz Collections. It is one of the finest collections of arms and armor in Europe, and in many ways, it rivals the former Imperial collection now preserved in Vienna.

In 2020, the Lobkowicz Collections consolidated the arms in newly renovated storage facilities. We developed a strategic plan to catalog the collection with a team of specialists, including Sotheby's consultant Thomas Del Mar; Head of the Restoration and Conservation Department of the Military History Institute Prague, Petr Moudrý; Lobkowicz Collections Registrar, Dominika Fink; Curator Lucie Vojtíšková, and art photographer Oto Palán. Over a two-year period more than 200 firearms were cleaned and conserved and 35 were professionally photographed. Digitization and cataloging will continue in 2023.



*Lucie Vojtíšková preparing a Bohemian flintlock fowling piece, c. 1740, for digitization.*



*Photographer Oto Palán digitizing an Austrian flintlock fowling piece, c. 1740.*



*(left to right): A hilt of a German hunting sword from mid-17th century, Bohemian flintlock pistol (1720–1730), Bohemian horn powder flask from the 19th century, and Spanish sporting crossbow, 1575, Object Depository, Nelahozeves Castle.*



## Cataloging of Musical Instruments, Lobkowicz Collections

Among the 129 musical instruments in the Lobkowicz Collections are 16th-century lutes, violins from famous luthiers such as Gasparo da Salò (1540–1609) and Jakob Stainer (1617/1619–1683), rare early 18th-century Baroque trumpets from Michael Leichamschneider (1676–1751), a 19th-century spinet, copper and bronze kettledrums, and many more exceptional items.

In July 2022, music students from Vassar College, Ian Shelley and Magdalena Ramos-Mullane, under the direction of Laurence Libin, Emeritus Curator of musical instruments at the Metropolitan Museum of Art, and with the assistance of the Lobkowicz Collections Registrar, Dominika Fink, cataloged musical instruments at Nelahozeves Castle and Lobkowicz Palace. They finished the cataloging of 77 instruments focusing on their proper description, including decorations, provenance, and musical properties.



*Vassar College students and Emeritus Curator of Musical Instruments from the Metropolitan Museum of Art in New York, Laurence Libin, studying a Viennese forte piano built by Josef Worel, c. 1835, as part of music instruments cataloging educational program. Carl Robert Croll Room, Lobkowicz Palace.*



*Dominika and Laurence Libin.*

## Cataloging of Graphic Art, Lobkowicz Collections

In July 2022, Emma Zhuang and Christopher Story, art history students from Vassar College, led by Dr. T. Barton Thurber, director of the Frances Lehman Loeb Art Center at Vassar College, and assisted by Assistant Curator of the Lobkowicz Collections, Veronika Červená, cataloged 144 graphics out of a total 4,773 graphic sheets from depositories in Nelahozeves Castle.

Students mainly cataloged two large graphic series. The first was the *Lithography Copies of Original Drawings by Old Masters of the Italian School from the Collection of His Imperial Highness, the Most Serene Archduke Carl of Austria, Vienna*, containing 80 prints in 20 installments, featuring copies of artworks by Leonardo da Vinci, Michelangelo Buonarroti, Raphael, Giulio Romano, Andrea del Sarto, Andrea Mantegna, Andrea Sacchi, and others, printed between c. 1829–1834.

The second series was the *Lithography Copies of Original Hand Drawings by Famous Old Masters of the German School from the Collection of His Imperial Highness, the Most Serene Archduke Carl of Austria, Vienna*, with 64 prints in 16 installments. They feature copies of artworks by Albrecht Dürer, Lucas Cranach the Elder, Hans Baldung Grien, Michael Wolgemut, Hans Holbein, and others, also printed between c. 1829–1834.



Giacomo Pilizotti (b. 1807) after Michelangelo Buonarroti (1475–1564), printed by Heinrich Mansfeld (1785–1866), *Damned Figure*, c. 1829–1834, lithography. Graphic Art Depository, Nelahozeves Castle.



Giacomo Pilizotti (b. 1807) after Albrecht Dürer (1471–1528), printed by Heinrich Mansfeld (1785–1866), *Ulrich Varnbüler*, c. 1829–1834, lithography. Graphic Art Depository, Nelahozeves Castle.

## Cataloging of Asian Porcelain and Ceramics, Lobkowicz Collections

A student from the National Taiwan Normal University, Tzuhan Chiu, as part of her doctorate exchange studies at the Department of Art History at Charles University, has been working with the Lobkowicz Collections since 2020 on the cataloging of Asian porcelain and ceramics in the Collections. Through her amazing efforts, Chiu cataloged all exhibited pieces in the Lobkowicz Palace and Nelahozeves Castle, counting 206 pieces of decorative porcelain and ceramics from a huge range of historical styles, including Satsuma, Kakiemon, Chinese and Japanese Imari, and more.

The aim of this study is to understand the manufacturing and historical background of porcelain and ceramics exported from Asia.



*Flared cup with European mount, famille rose, overglaze enamels, porcelain, China, Qing Dynasty, height 15.4 cm. Object depository, Nelahozeves Castle.*

*Imari plate, overglaze enamels, porcelain, China, Qing Dynasty, diameter 28 cm, Western Gallery, Nelahozeves Castle.*

## Scholarly Visits

We wish to thank the following scholars and institutions for their interest and enthusiasm in visiting and researching the Lobkowicz Collections in 2022.

Academy of Arts, Architecture & Design in Prague  
Charles University  
Complutense University of Madrid  
Conservatoire National Supérieur de Musique in Paris  
Czech Academy of Sciences  
Czech University of Life Sciences Prague  
Department of Czech Theatre Studies  
Institute of Philosophy of Czech Academy of Sciences  
Loreto Prague  
Masaryk University  
National Archive, Czech Republic  
National Gallery Prague  
National Heritage Institute of the Czech Republic  
National Taiwan Normal University  
Palacký University Olomouc  
Schola Cantorum Basiliensis  
Theater Institute Prague  
The State Opera, Czech Republic  
Universitat Jaume  
University of Cambridge  
University of Edinburgh

University of Regensburg  
University of South Bohemia in České Budějovice  
University of Toronto  
University of West Bohemia  
Vassar College



*Jean-François Madeuf from the Conservatoire National Supérieur de Musique in Paris and Josef Sadilek from The State Opera, Czech Republic, conducting research on Baroque trumpets.*



*Michael Leichamschneider (c. 1676–1751), Trumpet, 1716, silver, almandine garnets. Baroque Music Room, Lobkowitz Palace.*



Conservation

In 2022, the Lobkowitz Collections completed a remarkable 39 restorations and conservation projects thanks to the Proof of Patronage campaign during the Non-Fungible Castle 2021 conference and gala with significant restorations also financed through the Achelis & Bodman Foundation.

## Painting Restoration - Portraits

- Spanish School, *Portrait of Doña Margarita Teresa Infanta of Spain, Archduchess of Austria (1651–1673) and Empress*, oil on canvas, c. 1662–1664, 120.5 x 85 cm

Doña Margarita Teresa was, through her marriage to Leopold I (1640–1705), Holy Roman Empress, Archduchess of Austria, and Queen of Hungary and Bohemia. Wenzel Eusebius, 2nd Prince Lobkowitz, took on the role of Obersthofmeister (head of the court household), and it was through his service that the portrait of the Empress entered the Lobkowitz Collections.

- Franz Schrotzberg (1811–1889), *Marie Gabrielle of Lobkowitz (1793–1863)*, oil on canvas, 1843, 74.5 x 61 cm. See page 104.
- Attributed to Antonio Lucini (active 1702–1741), *Six Regimental Officer Portraits*, oil on canvas, 1721–1731, 96 x 74 cm. See page 40.



*Detail of Portrait of the Infanta of Spain before and after restoration.*



*Attributed to Antonio Lucini (active 1702–1741), Six Regimental Officer Portraits, oil on canvas, 1721–1731, 96 x 74 cm  
Portrait of Captain François de Dobrzyjnieck before and after restoration.*



*Dita Baker, Lucie Vojtišková, and restorer Luboš Machačko discussing restoration of portraits of regimental officers in his atelier.*



## Painting Restoration - Animal Portraits

- Johann Georg de Hamilton (1672–1737), *Two Lifesize Portraits of a Horse*, beginning of 18th century, oil on canvas, 208 x 248 cm
- Workshop of Johann Georg de Hamilton (1672–1737), *A Series of Nine Horses*, beginning of 18th century, oil on canvas, 43.5 x 65 cm
- Karl Friedrich (unknown dates), *Portrait of the Dog Šotek, a Favorite of Maria Anna, Princess Lobkowicz (1809–1881)*, oil on canvas, 1859, 37 x 53.2 cm. See page 106.
- Gabrielle, Countess Schönburg-Hinterglauchau, née Princess Windisch-Graetz (1824/27–1917), *Pair of Snarling Dogs*, 2nd half of 19th century, oil on cardboard, 32 x 26 cm
- Bohemian School, *A Wild Boar in a Landscape*, 1694, oil on canvas, 136 x 190 cm



*A portrait of a bay horse before and after restoration.*



*A portrait of a black bay horse before and after restoration.*



*Lucie Vojtíšková with Veronika Červená, and painting restorer Tomáš Záhoř in his atelier reviewing restoration of the cycle of nine horse paintings.*



*Restored late-18th-century painting of a piebald horse Colorito surrounded by two large portraits of horses attributed to Johann Georg Hamilton dated to first half of 18th century awaiting restoration. Atelier of painting restorer Tomáš Záhoř.*



*Bohemian School, A Wild Boar in a Landscape, 1694, oil on canvas, 136 x 190 cm. Before and after restoration.*

## Landscapes and Scenes from Nature

- Lorenz Adolf Schönberger (1768–1847), *Seven Large North Bohemian Landscapes*, oil on canvas, 1st half of 19th century, 128 x 191 cm
- Johann Falch (1687–1727), *Two Woodland Scenes*, oil on panel, 1st quarter of 18th century, 36 x 26 cm. See pages 94 and 96.



Lorenz Adolf Schönberger (1768–1847), *View of Castle Střekov in Rainstorm with Rainbow*, oil on canvas, 1st half of 19th century, 128 x 191 cm. Before and after restoration.

## Wall Painting Restoration

### The Chinese Belvedere in the Lobkowitz Palace

The Chinese Belvedere is lavishly painted with scenes referencing ancient East Asian art in the Art Nouveau style. Framed with reliefs, the elaborate ceiling is defined by a central oval representing the sky, which is surrounded by decorative motifs. Branches with blossoms, birds, and butterflies mingle with Bohemian floral Renaissance patterns.

The restoration of this unique room was the most challenging project of 2022. During the process, all damages were repaired, painted surfaces were properly cleaned, missing layers of pigment were retouched, and the surfaces were conserved to ensure its future preservation. To improve the room's climate condition, we restored the Renaissance replicas of all windows. The Chinese Belvedere is now open again for all our visitors to admire.



*View of the ceiling painting depicting the sky with Chinese fan decoration in each corner, foliage, and birds, before and after restoration.*



*Dominika Fink cleaning a Venetian mid-18th century lantern as the finishing touch to the restored Belvedere in Lobkowicz Palace.*



*Installation of new replicas of original Renaissance windows.*



*Detail of side wall painting with landscape detail before and after restoration.*



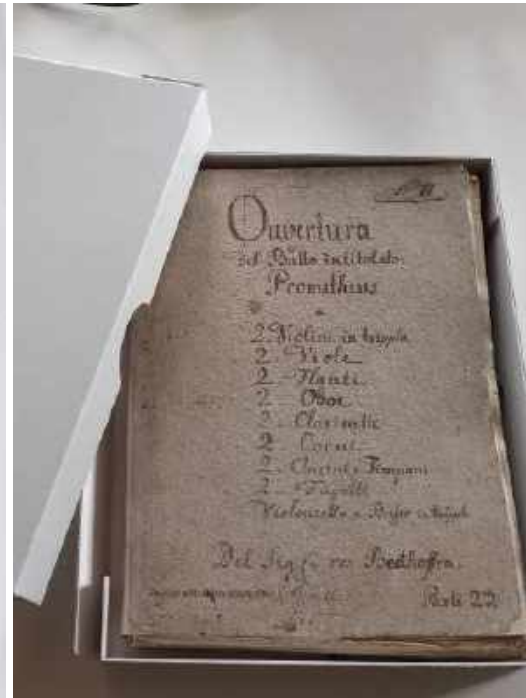
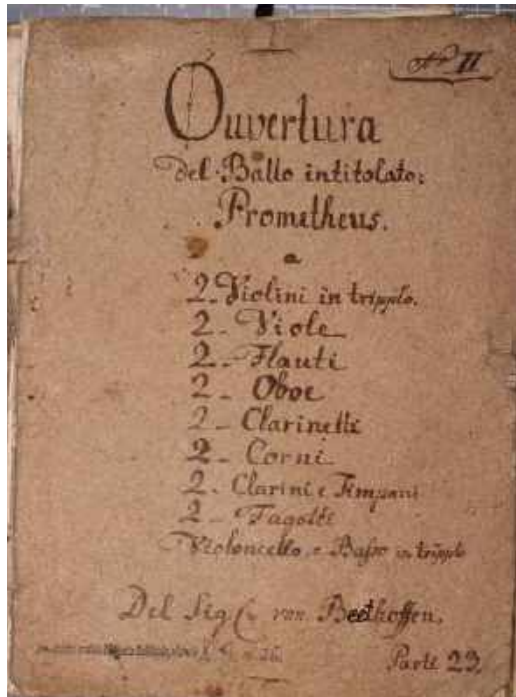
*(left to right) Restorer Ilona Chlubnová cleaning dust and dirt, ironing on loose layers, retouching wall paintings, and filling in cracks in the wall by injecting them with plaster.*



*Dr. Lucie Olivová from the Centre of Asian studies at the Philosophical Faculty of the Masaryk University analyzing the wall paintings.*



## Lobkowitz Library Restorations



Ludwig van Beethoven: *Ouvertura del ballo intitolato Prometheus*. Period manuscript orchestral parts, 1803–1804.  
Before and after restoration.



Heinrich Bünting (1545-1606),  
*Illustrated Biblical Geography*, Czech  
translation, printed 1592,  
31 x 20 cm.

In the past, five engravings were cut  
and removed from the volume. These  
have been restored and reattached.



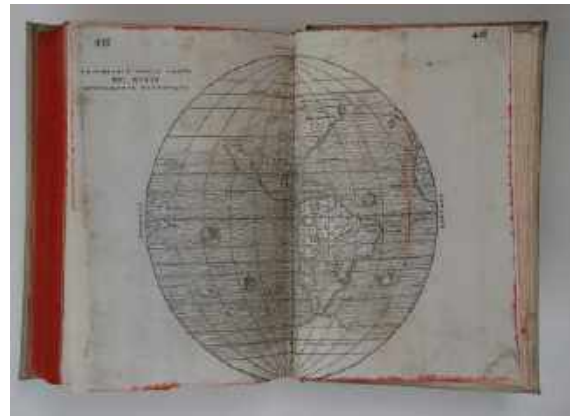
Gerhard Mercator (1512-1594), *Atlas*,  
printed 1611, 45 x 27 cm.

26 maps were cut out and one map  
was destroyed. All of them have been  
restored and reattached.



Mauritius Vogt (1669–1730), *Illustrated Geography of Bohemia*, printed 1712, 31 x 20 cm.

In the past, three folded plans of Prague were cut and removed from the volume. These have been restored and reattached.



Giovanni Battista Ramusio, *Travel Accounts*, printed 1556, 20 x 17 cm.

In the past, one engraving has been removed. It has been restored and reattached.

Anonymous, *Prospect of Constantinople*, aquarelle on paper, after 1628,  
26 x 225 cm.

The aquarelle has been preserved twisted into a roll, which was not optimal both for the preservation of the paper and the pigment layer. It has been professionally flattened, restored, and is now kept in a custom-made acid-free box.



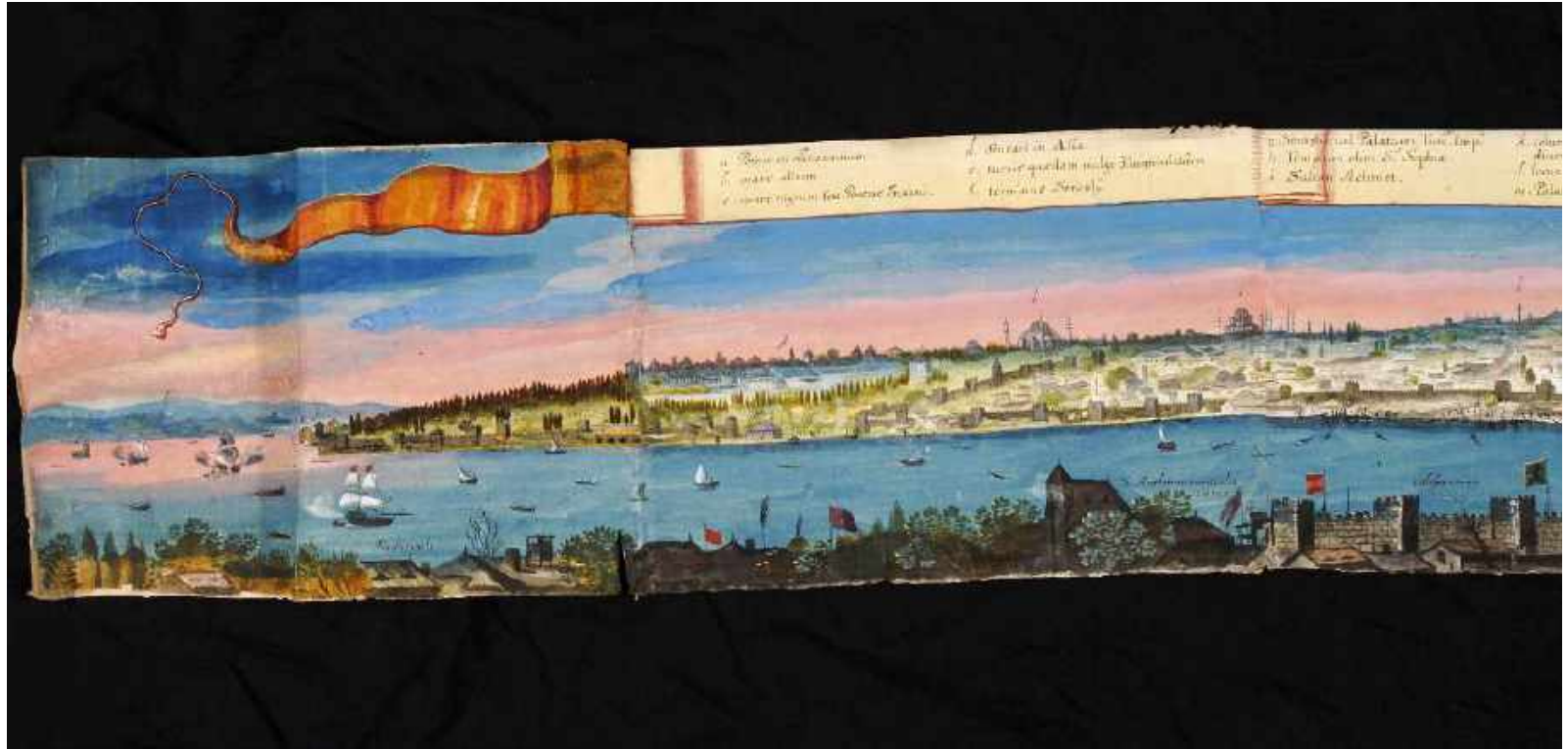
*Scroll of Constantinople before restoration.*



*Paper restorer Kateřina Opatová at her atelier*



*Anonymous, Prospect of Constantinople, aquarelle on paper, after 1628, 26 x 225 cm. Before restoration.*



*Anonymous, Prospect of Constantinople, aquarelle on paper, after 1628, 26 x 225 cm. After restoration.*

Urtext der neuen Beethoven-Gesamtausgabe  
Breitkopf & Härtel-Orchester-Bibliothek  
Nr. 3493



# Beethoven

Symphonie Nr. 3

F-dur  
(Eroica)

op. 55

Violine I

73

Urtext

Music



## Dvořák Nelahozeves Music Festival

Fans of Antonín Dvořák gathered at his Nelahozeves birth house for the annual September festival celebrating the world-renowned composer's beautiful music and ground-breaking achievements. The Lobkowicz Collections joined forces with the town of Nelahozeves, the Antonín Dvořák Museum, and the Antonín Dvořák Society to prepare a rich program with an open-air concert performed by Radek Baborák and the Czech Sinfonietta, with a repertoire including *Romance for French Horn and Strings*, op. 3, composed by Dvořák's student Leone Sinigaglia (1868–1944) and a performance of the Nelahozeves Choir *Období sboru*.



*Open-air concert conducted by Radek Baborák and the Czech Sinfonietta. Nelahozeves Castle courtyard.*

Musicologist & Curator of the Antonín Dvořák Birth House Museum, Eleonore Kinsky, and Director of Partnerships & Fundraising, Barbara Starostová, gave a public presentation of our plans for the new museum. Kinsky also spoke on the topic of the nearby Church of St. Andrew that also shaped Dvořák's early childhood love for music, as he used to play the violin there.

We would like to thank the Central Bohemian Region for their financial support of the festival.



*Eleonore Kinsky, musicologist & curator of the Antonín Dvořák Birth House presenting about the Church of St. Andrew during the Childhood of Antonín Dvořák. Infocentrum, Nelahozeves.*

**PKF – Prague Philharmonia**  
**Special Evenings with Stories from the Arts**

**March 29, 2022**

Felix Mendelssohn-Bartholdy, *Concerto for Violin and Orchestra in D minor*, Op. posth.

Wolfgang Amadeus Mozart, *Divertimento in F major*, KV 138

Johann Sebastian Bach, *Concerto for Two Violins and Orchestra in D minor*, BWV 1043

Bomsori Kim – violin, Jan Fišer – artistic director

*The Violins of the Lobkowicz Collections*

Lecture by Eleonore Kinsky, musicologist & curator of the Antonín Dvořák Birth House Museum



*Violinist Bomsori Kim performing with the PKF – Prague Philharmonia. Imperial Hall, Lobkowicz Palace.*

**June 6, 2022**

Wolfgang Amadeus Mozart, *Così fan tutte*, Overture, KV 588

Christoph Willibald Gluck, *Concerto for Flute in G major*

Michael Fine, *A Time of Uncertainties*

Ludwig van Beethoven, *Symphony No. 1 in C major*, Op. 21

Emmanuel Villaume – conductor, Jiří Ševčík – flute

*Gottfried van Swieten. A Supporter of Early and New Music*

Lecture by Petr Slouka, musicologist & curator of the Lobkowicz Music Archive

*Jiří Ševčík (flute) and Emmanuelle Villaume (chief conductor) performing with PKF – Prague Philharmonia. Imperial Hall, Lobkowicz Palace.*

## September 13, 2022

Franz Joseph Haydn

*L'anima del Filosofo (Orfeo ed Euridice)*, Overture

*Chi spira e non spera*, aria from the opera *Orfeo ed Euridice*

*Il pensier sta negli oggetti*, aria from the opera *Orfeo ed Euridice*

Wolfgang Amadeus Mozart

Three contradances from KV 609

*Tutto e disposto/Aprite un po' quegli occhi*, aria from the opera  
*Le Nozze di Figaro*

*Hai gia vinta la causa*, aria from the opera *Le Nozze di Figaro*

*Così fan tutte*, KV 588, Overture

*Rivolgete a lui lo sguardo*, aria from the opera *Così fan tutte*

Two contradances from KV 609

*Der Vogelfänger, Täubchen, meine Schöne*, aria from the opera  
*Die Zauberflöte*

*Papagena! Weibchen, Täubchen, meine Schöne*, aria from the opera  
*Die Zauberflöte*

*Symphony No. 23 in D major*, KV 181

Konstantin Krimell – baritone

Michal Sedláček – artistic director

*Lost Innocence or Così fan "tutti"*

Lecture by Dita Baker, director of administration & educational  
programming



Baritone Konstantin Krimell performing with  
PKF – Prague Philharmonia in Imperial Hall, Lobkowicz Palace.



Model (c. 1777) by Michel Victor  
Acier (1736–1799), Broken Eggs,  
hand painted white porcelain,  
Meissen, mid-19th century. Music  
Room, Nelahozeves Castle.

**November 2, 2022**

Samuel Barber, *Adagio for Strings*

Felix Mendelssohn-Bartholdy, arr. Andreas Ottensamer,  
*Songs Without Words* (a selection)

Pyotr Ilych Tchaikovsky, *Serenade for Strings in C major*, Op. 48

Andreas Ottensamer – clarinet / conductor

*Polyxena's Cookery Book? Twaddles, Drivels...*

Lecture by Soňa Černocká, curator of the Lobkowicz Library & Archives and Petr Slouka, musicologist & curator of the Lobkowicz Music Archive



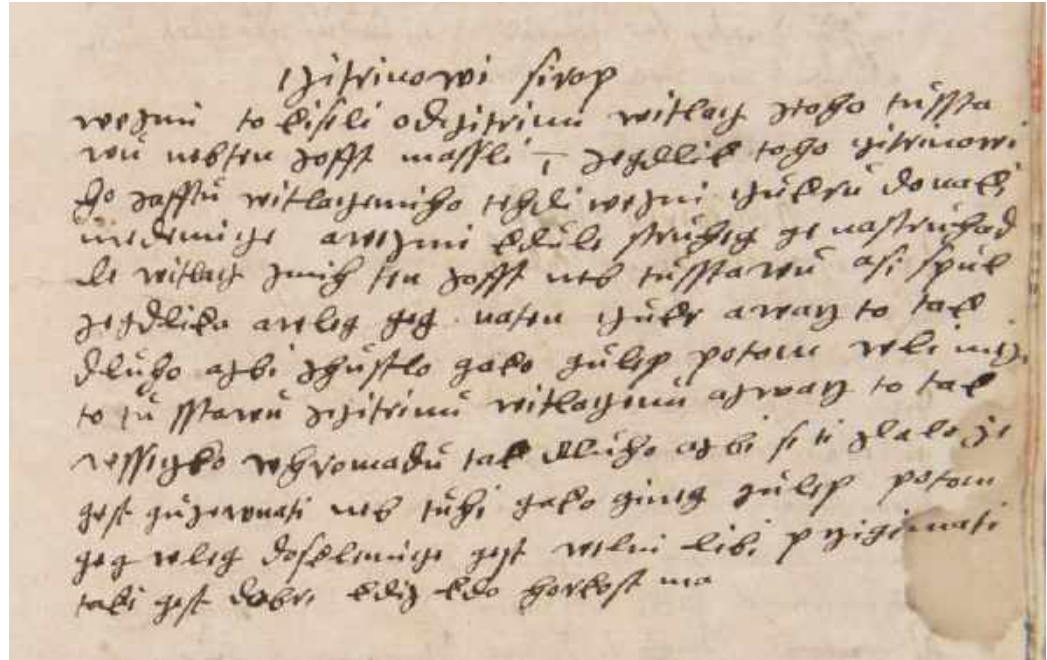
*Andreas Ottensamer conducting PKF – Prague Philharmonia in Imperial Hall, Lobkowicz Palace.*

The Lobkowicz Library holds a remarkable 17th century manuscript which contains recipes written in Czech for jams, syrups, liqueurs, gingerbread, pretzels, and more. This book is romantically referred to in other sources as *Polyxena's Cookery Book*.

*Petr Slouka and Soňa Černocká presenting a 17th-century cookery book. Concert Hall, Lobkowicz Palace.*

The book is a rare document of Central European Renaissance cooking. In addition to local ingredients, imported foods such as figs, almonds, and citrus fruit are often used in these recipes. It was the important noble Pernstein family, from which Polyxena, 1st Princess Lobkowicz came, who introduced dishes and ingredients from Mediterranean cuisine in the local area thanks to their connections to other families outside of the Bohemian Kingdom.

Although this book was previously attributed to Polyxena, recent research has determined that the recipes in the book were written in four different handwriting styles by others. As such, the value of the document lies not in its authorship, but as an important record of period cuisine, as well as the cosmopolitan nature of the Pernstein household.



Recipe for a lemon syrup, a cookery book from the 17th century. Lobkowicz Library, Nelahozeves Castle.



## Boston Baroque

In 2021, the Lobkowitz Collections launched a partnership with North America's first permanent Baroque orchestra, Boston Baroque. Since its founding in 1974 by Music Director Martin Pearlman, the orchestra has gained a truly international reputation. We are thrilled to contribute to the orchestra's program in the form of stories and visuals from the Collections.

The 2022 New Year's Eve and Day concerts included an elaborate lighting design inspired by the sgraffito decorations on Nelahozeves Castle.

Other treasures from the Lobkowitz Collections, images of religious art objects and books, were featured in an intermission video shown during Boston Baroque's performance of Bach's *Mass in B Minor*, attracting viewers from eleven countries on three continents.

The *Deep Dive* series of virtual conversations with Martin Pearlman, has reached households in over 20 other countries. The February 2022 topic was Haydn's *Creation*. The 50th anniversary of the orchestra was celebrated with performances of Händel's *Messiah*, and Pearlman and Dr. Kathryn Libin, professor of music at Vassar College, were joined by musicologist Malcolm Bruno for a conversation on Mozart's version of *Messiah*, featuring the autograph manuscript and performing parts in the Lobkowitz Music Archive.

Albrecht Dürer, "The Four Horsemen" from the *St. John's Account of the Apocalypse*, woodcut, 1498. Lobkowitz Library, Nelahozeves Castle.



## Czech Chamber Music Academy

The Czech Chamber Music Academy (AKH – Akademie komorní hudby) has been a partner of the Lobkowicz Collections since 2019. AKH Founder and Artistic Director Tomáš Jamník received a research Fullbright Visiting Scholar scholarship at New York University.

Our cooperation has allowed us to better fulfill our educational mission, as the aim of the Academy is to foster international musical talent. Annually, the Academy carries out a series of concerts across our various heritage sites, and this year, they performed two concerts at Nelahozeves Castle. During their spring concert, the ensemble performed compositions by Anton Wranitzky (1761-1820), Erwin Schulhoff (1894-1942), and Joseph Haydn (1732-1809). The program was enriched with an introductory speech by our curator Dr. Petr Slouka, who shed light on the Lobkowicz family Kapellmeister, Anton Wranitzky. During their open-air concert in July, the ensemble performed compositions by Antonio Vivaldi (1678-1741), Joseph Haydn, and Antonín Dvořák (1841-1904). The latter was born in Nelahozeves and spent his childhood in this Bohemian village.

### **April 20, 2022, Nelahozeves Castle**

Joseph Haydn, *London Trio C major*

Erwin Schulhoff, *Five Pieces for String Quartet*

Anton Wranitzky, *Sextet G major*

Tomáš Jamník – lecturer, Founder and Artistic Director of AKH, cello

Scholarship recipients of AKH and its partner institution, German music foundation Villa Musica

### **July 22, 2022, Nelahozeves Castle, (open-air concert)**

Antonín Dvořák, *Rondo for Violoncello and Orchestra*

Antonio Vivaldi, *Double Concerto for Two Violins and Orchestra*

Joseph Haydn, *Symphony No. 6 “Morning”*

Tomáš Jamník – lecturer, Founder and Artistic Director of AKH, cello

Scholarship recipients of AKH and its partner institution, German music foundation Villa Musica





AKH scholarship holders performing in the courtyard of Nelahozeves Castle. ©AKH, Photo Petra Hajská



Antonín Dvořák Birth House  
Capital Campaign

### Antonín Dvořák Birth House Capital Campaign Update

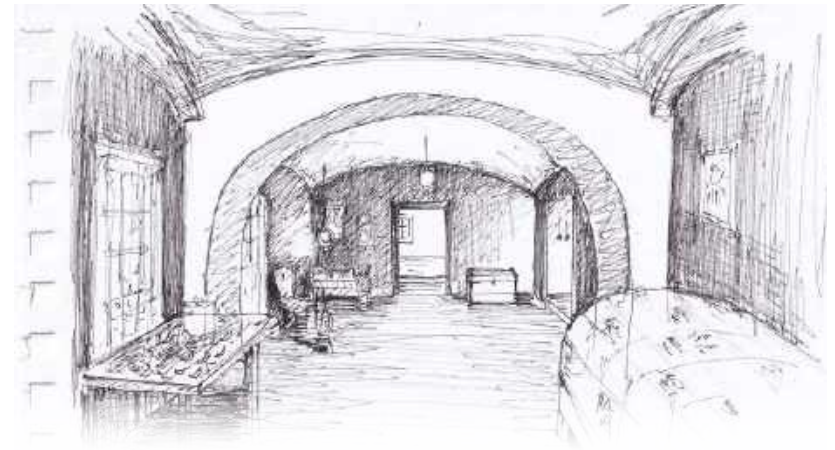
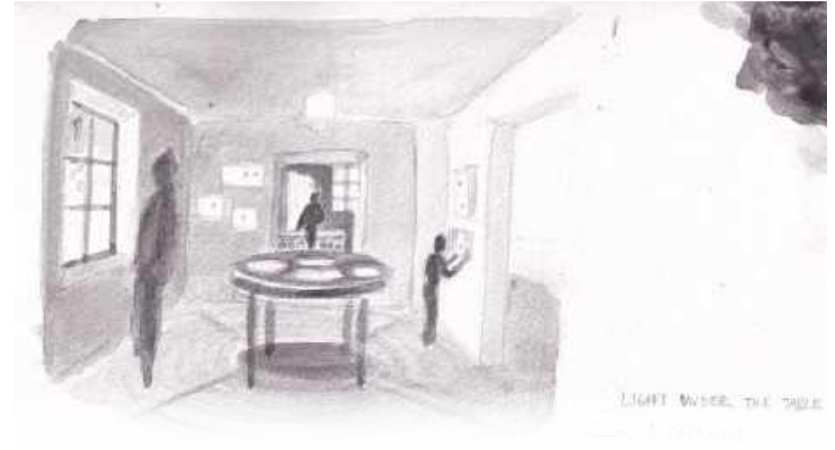
We are happy to announce that we are coming close to achieving our goals for the Antonín Dvořák Birth House, which will allow us to honor the composer's legacy by building a world-class museum and music heritage site.

Our museum exhibition was supported by the Peoples of Iceland, Lichtenstein and Norway through the EEA [European Economic Area] Grants, reinforcing the international importance of this project. Furthermore, an application for the European Next Generation grant was submitted, and the next application will be for the European IROP/ITI grant in 2023. This support will significantly advance the building reconstruction and museum exhibition creation. In addition to grant applications, we have also focused on finding private and corporate donors in the Czech Republic, Europe and in the United States.

Public tender for reconstruction began in September 2022 and the contractor was selected by December with a plan to begin in January 2023. This work will continue until January 2024, followed by the exhibition installation with an aim to open the museum by Spring 2024.



*Preparatory sketch of Dance Hall, courtesy of Pavla Beranová for Ralph Applebaum Associates*



*(left to right) Preparatory sketches of Nature & Landscape Room, Year in the Village Room, Dance Hall, and Family Room. Courtesy of Pavla Beranová for Ralph Applebaum Associates*



# Exhibitions

BYEGEE



## Permanent Exhibitions

### Inside Bruegel

Enhanced Permanent Exhibition in the Bruegel Room, Lobkowicz Palace

Since 2018, the Lobkowicz Collections has been part of a research project called Inside Bruegel, which began with our participation in the most successful exhibition ever hosted by the Kunsthistorisches Museum Vienna (KHM): *Bruegel – Once in a Lifetime*, by lending Bruegel's masterpiece *Haymaking*, 1565. The oak panel was brought to KHM's laboratory, where it underwent a technical study using modern imaging techniques such as macrophotography, infrared reflectography, and X-ray radiography.

In April, for the first time, visitors of the Lobkowicz Palace could take an unprecedented view of what lies beneath the surface of this oil painting, allowing them to study the work in minute detail using touchscreen monitors. Visitors are also able to take a fun 'pop-up tour' of the painting, which features recent findings about its provenance.

Importantly, this project has allowed our curators to observe more accurately changes in the future condition of the painting to ensure its preservation for future generations.

Thanks to the financial support of the Flanders Chancellery and Foreign Ministry, the Bruegel Room has also been newly refurbished.



*Detail of Haymaking, original and infrared reflectography as seen on an interactive panel in the Bruegel Room, Lobkowicz Palace.*

## Temporary Exhibitions

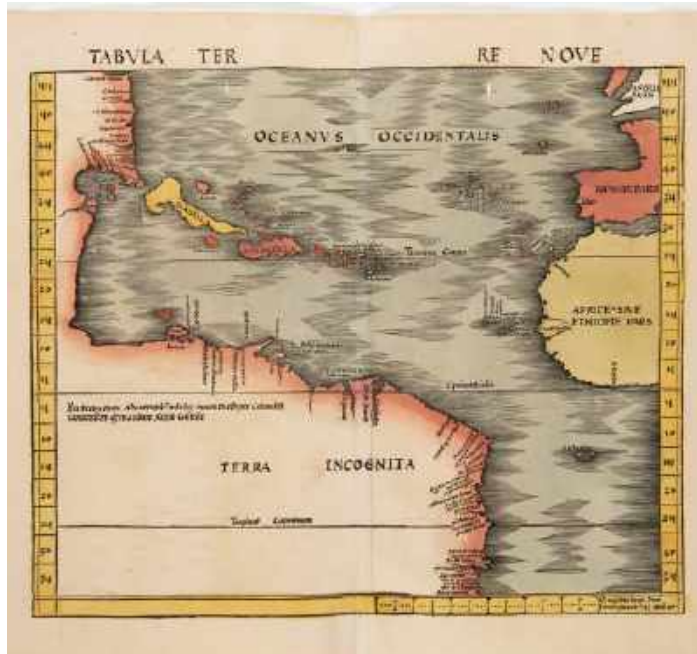
### **Martin Waldseemüller**

#### **– The Cartographer Who Named America**

Nelahozeves Castle

March–October 2022

Curator: Soňa Černocká, Petr Slouka



*Martin Waldseemüller (1470–1520), Map of Terra Incognita, 1513*

### **Prospect of Constantinople**

Lobkowicz Palace

October–December 2022

Curator: Soňa Černocká



*Prospect of Constantinople displayed in Lobkowicz-Rožmberk Room, Lobkowicz Palace.*

**The New Anabaptists and Their Ceramic Craft**

Lobkowicz Palace

December 2022–February 2023

Curator: Lucie Vojtíšková



*Four platters from Tavikovice workshop, 1598, a wine or brandy barrel and a pot both probably from Vacenovice workshop, 1610.*

**Tea, Coffee, and Chocolate: New Drugs for the Old Continent**

Lobkowicz Palace

January–December 2022

Curators: Soňa Černocká, Lucie Vojtíšková



*A selection of faience and porcelain cups and saucers from 18th and 19th centuries made in France, England, Austria, Germany and Bohemia surrounding A Short Treatise on Human Life, Health, Disease and Death by Cornelis Bontekoe, published in 1686.*



**Junior Curator Challenge 2021-2022: Objects from the Lobkowicz Collections Depository**

Lobkowicz Palace

August–October 2022

Curators: students from the International School of Prague, Lucie Vojtíšková



*Skull and cross bones (c. 1600–1700), copper plates of the Annunciation (c. 1430–1500), and a badge of Roudnice nad Labem Car Club (c. 1920–1930).*



*Detail of a copper plate depicting the Annunciation, (c. 1430–1500), Germany, 14 x 10 cm.*



Membership

The Lobkowicz Collections Membership program aims to increase access to and awareness of the Collections. It strives to engage with the local community and deliver online content to our worldwide members. In 2022 the program offered exclusive events with international attendance, curatorial Spotlight talks, and virtual content.

We thank our generous members and friends for their ongoing engagement, which provides the critical support necessary to care for the Lobkowicz Collections.

## Members' events

### Unveiling ceremony of new interactive touch screens in the Bruegel Room

In April, the Lobkowicz Collections and the Representatives of Flanders at the Belgian Embassy in the Czech Republic unveiled the newly installed interactive touch screens in the recently renovated Bruegel Room at the Lobkowicz Palace. In attendance were the Secretary General of Flanders Chancellery and Foreign Office Julie Bynens and the Czech vice-minister Ing. Vlastislav Ouroda, Ph.D. All this was possible thanks to the financial support of the Flanders Chancellery and Foreign Ministry, and partnership with Kunsthistorisches Museum in Vienna on the Inside Bruegel project. Adding to the celebration, the guests were entertained by a 16th-century Flemish music ensemble and traditional cuisine.



*Unveiling ceremony of new interactive touch screens. William Lobkowicz, Secretary General of the Flanders Chancellery and Foreign Office Julie Bynens, Alexandra Lobkowicz, exhibition architect Martin Hrdina, Deputy of Minister of Culture of the Czech Republic Ondřej Chrást, and Curator of the Netherlandish and Dutch Paintings at the Kunsthistorisches Museum in Vienna Dr. Sabine Pénot. Bruegel Room, Lobkowicz Palace.*

### **The Restoration of the *Prospect of Constantinople***

In 2022 we revealed to the world a remarkable newly restored 225 cm (7.2 foot long) scroll aquarelle, showing a panoramic view of Constantinople as seen from the Golden Horn inlet dated after 1628. The scroll is a truly exceptional record of art and geography converging. During the event, the restored work was displayed unrolled in its full glory for the first time ever to the public, accompanied by a lecture about its restoration by Soňa Černocká, curator of the Lobkowicz Library & Archives. The lecture was followed by a string quartet concert performed by PKF – Prague Philharmonia and a thematic buffet with period Ottoman specialities.

We would like to thank the Achelis & Bodman Foundation for financing the restoration.



*Lobkowicz Collections' members admiring a restored and temporarily displayed Prospect of Constantinople, Lobkowicz-Rožmberk Room, Lobkowicz Palace.*





Events

## A Tribute to Heroes Benefit Event

Following the Russian invasion of Ukraine in February 2022, the House of Lobkowicz quickly organized several activities to provide support for the nation.

Our main benefit event, A Tribute to Heroes, took place in the Lobkowicz Palace on April 28, 2022. It featured a performance of Beethoven's 3rd Symphony (Eroica), the "Heroic Symphony", by the Czech Sinfonietta featuring both Czech and Ukrainian musicians, conducted by Radek Baborák, and a silent auction of works from the exhibition Queens of Ukraine, a project that highlighted the stories of Ukrainian women affected by the war.



*Czech Sinfonietta conducted by Radek Baborák performing in the Imperial Hall, Lobkowicz Palace.*



*Queens of Ukraine exhibition, photographs by a Kyiv artist Tanya, St. Wenceslas Chapel, Lobkowicz Palace.*



*Denys Karachevtsev, Palace of Labor, Kharkiv, playing Cello Suite No. 5 in C minor, BWV 1011, Johann Sebastian Bach, Rococo Room, Lobkowicz Palace.*

An additional photography exhibition presented works of Ukrainian artists addressing the tragic destruction of cultural monuments across the country. Homemade refreshments at the event were generously prepared for more than 200 people by the dedicated House of Lobkowicz staff.

Alexandra and William Lobkowicz handed over the amount of 300,000 CZK to the founder of the humanitarian organization MAGNA, Denisa Augustinová. These funds contributed to the purchase and delivery of crucial medical supplies for clinics and hospitals in Ukraine and also went towards mobile healthcare teams operated by MAGNA in war zones.

## Non-Fungible Castle: Preserving Culture on the Blockchain

In November, Non-Fungible Castle returned for its second edition, offering a platform bridging art with blockchain technology in a one-of-a-kind exhibition, interactive cultural experience, and international conference. This year's mission explored how blockchain technology can be used to rediscover, share, and preserve cultural identity. It also marked the first time in history that a cultural institution exclusively used NFT ticketing in both crypto and fiat currencies.

The exhibition, free to the public and exhibited at the Lobkowicz Palace, was inspired by the story of Czech composer, Antonín Dvořák, and invited international artists to explore their own cultural identities through different art forms—preserving and sharing the stories of our collective cultural heritage. It featured contemporary works by Banksy, Daniel Arsham, Zhang Huan, Jonathan Monaghan, and more, demonstrating the narrative that when a work of art is created and saved on the blockchain, the culture it represents lives on in perpetuity. Sale proceeds of the works in the exhibition supported our charitable project to renovate the Antonín Dvořák Birth House in Nela-hozeves.



*(left to right) Exhibition space displaying R.U.R. 3.0 by Michelle Rennerová x MCHL GLDS and Crystal by František Jungvrt x House of Lobkowicz, Rococo Room, Lobkowicz Palace.*





*Once Upon A Time by Ryan Koopmans & Alice Wexell, Bird Room, Lobkowicz Palace.*



*Souvenirs from The Walled Off Hotel by Banksy, Prince Moritz Room, Lobkowicz Palace.*

Attendees travelled on a historic train to Nelahozeves Castle for a day of interactive activities combining new applications of blockchain technology with a real-world cultural heritage. Discussion panels, folk dancing, virtual reality, and an NFT scavenger hunt were among the many offerings. With each activity, guests collected NFTs, authenticating their attendance and participation in the event by permanently recording it in on the blockchain.



*Jan Pavelka, director of Communications at House of Lobkowicz, welcoming guests on board a historic train to Nelahozeves Castle, Masaryk Railway Station.*



*Historic train arriving at Nelahozeves Castle train station.*



*NFC guest testing a virtual reality experience, Nelahozeves Castle.*



*NFC guests learning traditional folk dancing in the Antonín Dvořák Birth House.*



*On-Chain Cultural Preservation fireside chat, Nelahozeves Castle Cellars.*



*Two Bohemia Voice singers and AI Robot Desdemona, Arcade Hall, Nelahozeves Castle.*

The second day of the event was hosted at the Lobkowicz Palace, offered a dynamic forum and educational platform convening thought leaders to discuss how the art and crypto worlds can engage with one another to shape the future of blockchain technology and cultural preservation. Speakers included Jonathan Dotan, founding director of Starling Lab, which is using blockchain to preserve the USC Shoah Foundation's Holocaust archive, and members of the European Commission who exclusively organized a legal and regulatory panel. It also marked the Czech premiere of the world's most advanced AI humanoid robot, Sophia, hailing from Hong Kong-based Hanson Robotics.

The weekend event culminated with a gala dinner and live entertainment, including a performance by Canadian singer-songwriter, Kiesza, and an art and wine-tasting tour.



*AI humanoid Robot, Sophia, speaking on a conference panel, Lobkowicz Palace.*



*Canadian singer-songwriter, Kiesza, performing her original song Talking Through the Moon inspired by Antonín Dvořák to NFC Gala guests, Imperial Hall, Lobkowicz Palace.*

## 26th International Council of Museums General Conference (ICOM) in Prague

In August, the Lobkowicz Palace and Nelahozeves Castle took part in an ICOM Prague 2022 conference called *The Power of Museums*. The Lobkowicz Collections represented a small number of private museums in the Czech Republic. In Nelahozeves, Curator of the Antonín Dvořák Birth House, Eleonore Kinsky, presented ICOM members plans for the new museum, and Curator of the Lobkowicz Library & Archives, Soňa Černocká invited the guests to view unique highlights from the Library, such as the 8th-century Insular fragment, the 15th-century French Book of Hours, the Fust and Schöffer 48-line Bible from 1462, and more. The trip concluded with a tour of Nelahozeves Castle.

The next day, members of ICOM's International Committee for Museums and Collections of Instruments and Music (CIMCIM) visited the Lobkowicz Palace where Curator of the Lobkowicz Music Archive Dr. Petr Slouka and Vassar College Professor of Music, Dr. Kathryn Libin presented our new permanent music exhibition dedicated to the history of music narrated through the history of the Lobkowicz family.

*Soňa Černocká giving a lecture on history and highlights of the Lobkowicz Library & Archives in Yellow Room, Nelahozeves Castle.*

*Dr. Kathryn Libin (front center) and ICOM conference participants touring Nelahozeves Castle.*



## Other events

### Festivals

- Pottery Festival at Nelahozeves Castle
- Wine Harvest Festival at Nelahozeves and Roudnice Castle
- Advent Festival at Nelahozeves Castle



### Live Thursdays

In the summer of 2022, our popular Live Thursdays events once again lit up the evenings at the Lobkowitz Palace. Completing their third season running, these afterhours summer events hosted in our Renaissance courtyard offered a fun and relaxing place for family and friends to gather and listen to live music from local bands and musicians.

Guests also enjoyed tapas, drinks, and nightly guided tours of the Lobkowitz Palace Museum. One night brought a truly Italian atmosphere to the courtyard, with the help of Emanuele Nesa & Napoli Acustica, who played a selection of popular Italian folk songs, as well as some of their own.



## 60-second Videos

Art in 60 seconds is a popular video series we created that introduces unusual objects from the Lobkowicz Collections. In entertaining videos featuring animation and original commentary, viewers learn about an object's purpose, history, and use. The series is a unique educational tool presenting artworks and historical objects to younger generations, especially students, giving them the essential details in a fun and accessible way. In 2022, we published:

- Glückshaus game board, 18th century (click [here](#))
- Bezoar, 19th century (click [here](#))
- Xylotheque, early 19th century (click [here](#))
- Balloon inkwell, c. 17th century (click [here](#))



## Regular Spotlight Talks

- Nelahozeves Castle During Antonín Dvořák's Childhood
- Lobkowicz Kapellmeister No. 2
- Jezeří Castle – A Pearl Overlooking Coal Mines
- Artistic Family of Hamiltons or Why Paint a Horse?
- Habaner Ceramic Craft
- Tin Pest





Der rosenfarbne  
Schneeball  
OPULU  
ROSEA



Friends of the Lobkowitz Collections



## Board Members

We would like to thank our dedicated board members for guiding us through the Antonín Dvořák Birth House capital campaign and for supporting us in fulfilling the mission of the Lobkowitz Collections.

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Friends of the Lobkowitz Collections is a US 501(c)3, or non-profit structure, which works in partnership with Lobkowitz Collections, o.p.s. and allows for tax deductible contributions for US residents.



am 10. März  
1799  
aus  
Kauf

1799  
1799  
1799

Wittberg

Nei Kündelengulden  
1799  
1799  
1799



# Financial Overview

## Assets and Liabilities

in USD

Assets	2022 closing balance
Fixed assets and inventory	277 142,85
Financial assets (cash, banks)	477 470,74
Purchase balance	15 064,13
Paid advances	1 402,42
Other receivables	0
<b>Total assets</b>	<b>771 080,14</b>

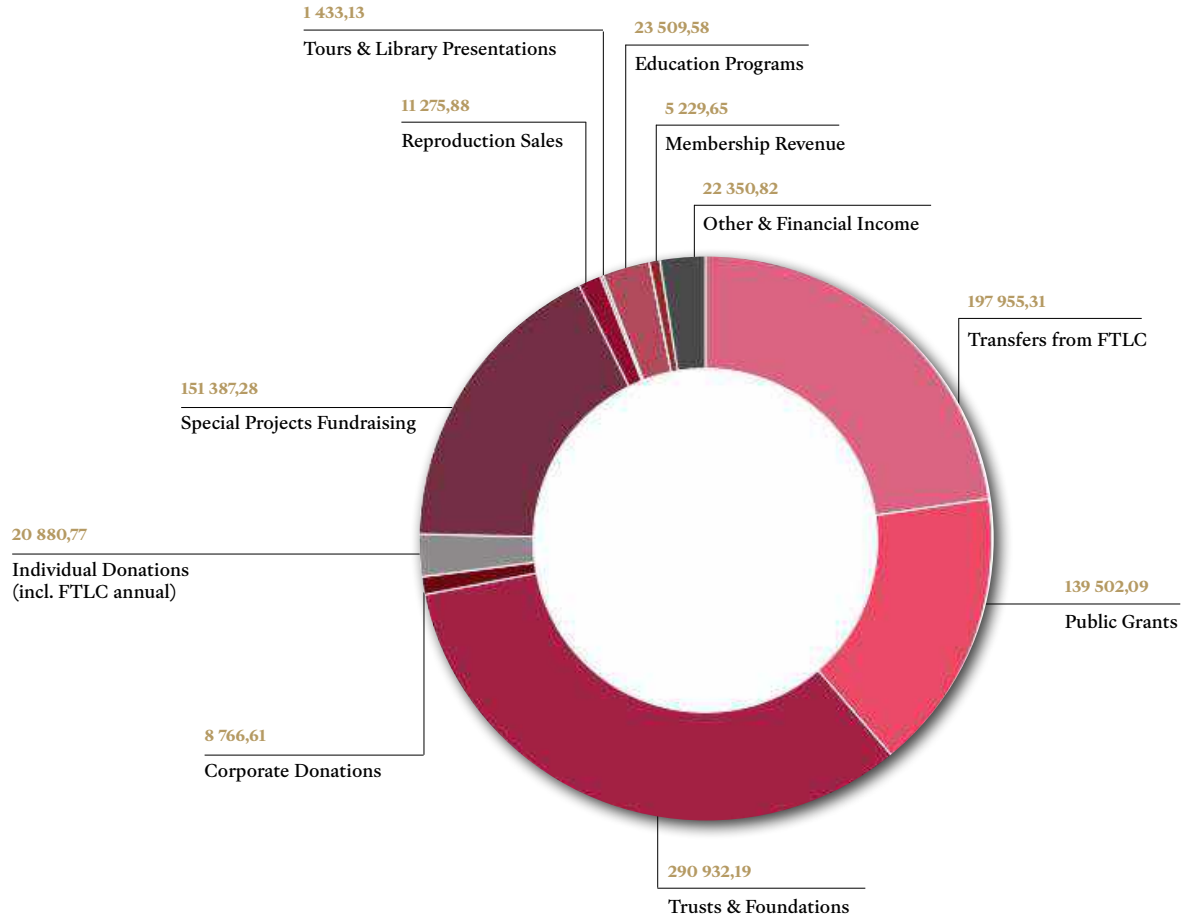
  

Liabilities	2022 closing balance
Loans	0
Supplier balance	- 252 873,78
Received advances	-3 636,36
Other liabilities	0
Employees	-37 924,29
Social, health insurance	-11 129,55
Taxes	39 697,43
<b>Total liabilities</b>	<b>-265 866,55</b>

Total A&L: 505 213,59

## Revenues

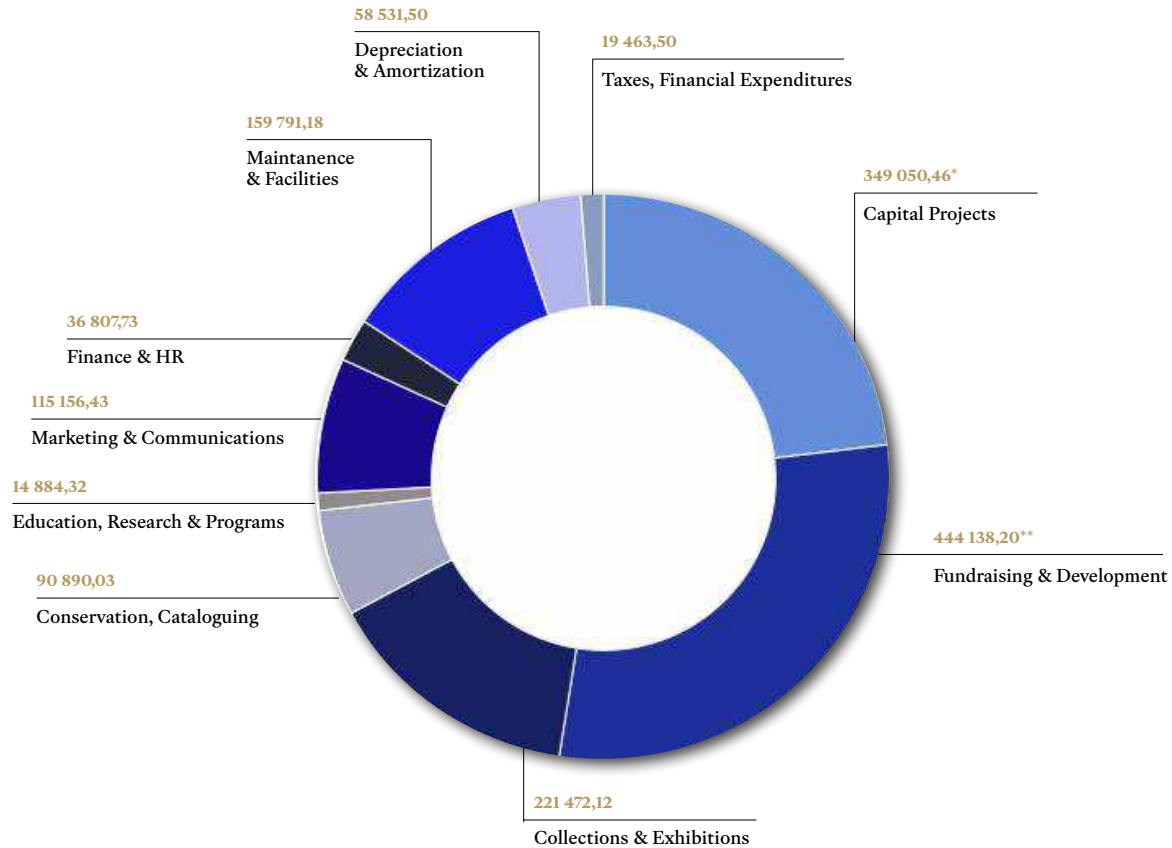
in USD



Total revenue: 873 223,31

# Expenditures

in USD



Total profit&loss TLC CZ: - 636 962,17

\* Antonín Dvořák Birth House project - reconstruction costs

\*\* special NFT event costs of TLC for Antonín Dvořák Birth House project



2022 Supporters

## Individual, Corporate, Institutional

The Lobkowitz Collections and the Friends of the Lobkowitz Collections extend their deepest appreciation to the following individuals, corporations, and institutions for their support and recognizes their cumulative gifts through December 31, 2022.

These generous contributions make possible educational programming, conservation and restoration work, scholarly research, exhibitions, and the improvement and maintenance of our storage and care facilities.

We are deeply grateful for the support we receive from around the world which allows us to continue our vital work to preserve, study, and share the Collections with the world.

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*Johann Falch (1687–1727), A Woodland Scene with Flowers at the Base of a Tree, oil on panel, 1st quarter of 18th century, 36 × 26 cm, before and after restoration. Princess Bedroom, Nelahozeves castle.*



## Up to 2,499 USD

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*Johann Falch (1687–1727), A Woodland Scene with Thistles and Flowers at the Base of a Tree, oil on panel, 1st quarter of 18th century, 36 x 26 cm, before and after restoration. Princess Bedroom, Nelahozeves castle.*

## Antonín Dvořák Birth House Capital Campaign

The Lobkowitz Collections and Friends of the Lobkowitz Collections are grateful to the following for their commitment to support the Antonín Dvořák Birth House renovation project, a landmark musical heritage undertaking.



Ann & John Hall Family Fund  
Nancy and Lawrence Coolidge  
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Partnerships

## Gratefully Acknowledging Our Partners

We thank our educational, institutional, corporate, and government partners that enable us to maintain the Lobkowicz Collections as a leading centre for the appreciation and study of art, music, and cultural heritage.



*Koen Haverbeke, representative of Flanders Chancellery that helped to finance the Inside Bruegel project, and Dita Baker, hosting members event at the Lobkowicz Palace.*

*Akademie komorní hudby [Czech Chamber Music Academy]  
Anglo-American University Prague  
Antonín Dvořák Society  
Boston Baroque  
Boston College  
Deutsche Schule Prag  
Flanders Chancellery and Foreign Ministry  
Heidelberg University  
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Regional Centre of Czech Philharmonic – Velvary  
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The Dvořák Society for Czech and Slovak Music  
University of Leicester  
University of West Bohemia  
Vassar College  
Via Clarita Foundation  
Wellesley College  
ZŠ Táborská*



In Memoriam



## Madeleine Albright, Ph.D.

We are honored to have known the Czechoslovak-born, first female U.S. Secretary of State and U.S. ambassador to the United Nations who visited the Lobkowitz Palace in 2009. We are grateful for our partnership with the Albright Institute for Global Affairs at Wellesley College. Albright was a long-time supporter of our cultural efforts in the Czech Republic, including her personal endorsement of our plans to renovate the Antonín Dvořák Birth House.

Albright's democratic advocacy, unparalleled leadership, and educational devotion inspires us. She was someone who not only fought for peace and justice, but above all, championed and embodied the values of civil society and human dignity.



Teams



## Executive

*Alexandra Lobkowicz*  
President of the Lobkowicz Collections

*William Lobkowicz*  
Founder of the Lobkowicz Collections

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Director of Administration  
& Educational Programming

*Soňa Černocká*  
Curator of the Lobkowicz Library & Archives

*Kateřina Liebigová*  
Assistant of the Curator of the Lobkowicz  
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*Petr Slouka*  
Musicologist & Curator of the Lobkowicz  
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Musicologist & Curator of the Antonín  
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*Barbara Starostová*  
CZ/EU Director

*Martina Kovářová*  
Coordinator

*Gabrielle Ehrlich*  
U.S. Financial Administrator

## Development & Innovation

*William Rudolph Lobkowicz*  
Director

*Ileana Lobkowicz*  
Writer & Storyteller

## Finance & IT

*Monika Kiszová*  
CFO, House of Lobkowicz

*Denisa Virtelová*  
Junior Accountant

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## Marketing & Communications

*Jana Daniela Šabatková*  
Director of Marketing

*Jan Pavelka*  
Director of Communications

*Veronika Graulíková*  
Marketing Specialist

## Support Us

If you would like to support our continuing work, please contact our Fundraising Department.

*Barbara Starostová*

CZ/EU Partnerships & Fundraising Director

The Lobkowitz Collections

Lobkowitz Palace - Prague Castle

Jiřská 3, 119 00 Prague 1

Czech Republic

+420 725 525 465

[barbara.starostova@lobkowitz.cz](mailto:barbara.starostova@lobkowitz.cz)

*Gabrielle Ehrlich*

U.S. Financial Administrator

Friends of the Lobkowitz Collections

P.O. Box 814

Dover, MA 02030

+1 617 894 9823

[gabrielle.ehrlich@lobkowitz.cz](mailto:gabrielle.ehrlich@lobkowitz.cz)

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[www.lobkowitz.cz/en/donate](http://www.lobkowitz.cz/en/donate)



*Franz Schotzberg (1811–1889), Marie Gabriela of Lobkowitz (1793–1863), oil on canvas, 1843, 74.5 x 61 cm, before and after restoration, Portrait Gallery, Nelahozeves Castle.*

## Contacts

*Alexandra Lobkowicz*  
President

The Lobkowicz Collections  
Lobkowicz Palace – Prague Castle  
Jiřská 3, 119 00 Prague 1  
Czech Republic  
martina.tionova@lobkowicz.cz  
(Executive Assistant to William and Alexandra Lobkowicz)

*William Lobkowicz*  
Chairman

Friends of the Lobkowicz Collections  
P.O. Box 814  
Dover, MA 02030  
USA  
martina.tionova@lobkowicz.cz  
(Executive Assistant to William and Alexandra Lobkowicz)

*Dita Baker*  
Director of Administration  
& Educational Programming

The Lobkowicz Collections  
Lobkowicz Palace – Prague Castle  
Jiřská 3, 119 00 Prague 1  
Czech Republic  
dita.baker@lobkowicz.cz

*Barbara Starostová*  
CZ/EU Partnerships  
& Fundraising Director

The Lobkowicz Collections  
Lobkowicz Palace – Prague Castle  
Jiřská 3, 119 00 Prague 1  
Czech Republic  
barbara.starostova@lobkowicz.cz

*Kateřina Poláková*  
Capital Projects  
Manager

The Lobkowicz Collections  
Lobkowicz Palace – Prague Castle  
Jiřská 3, 119 00 Prague 1  
Czech Republic  
katerina.polakova@lobkowicz.cz

## Lobkowitz Collections Annual Report 2022

### *Writing and text compilation*

Dita Baker

### *Copywriting & Editing*

Ileana Lobkowitz

Theo Carnegie-Tan

### *Graphic Design*

Katarína Králíková

### *Photo*

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*Karl Friedrich, Portrait of the Dog Šotek, a Favourite of Maria Anna of Lobkowitz (1809–1881), oil on canvas, 1859, 37 x 53.2 cm, before and after restoration, Portrait Gallery, Nelahozeves Castle.*





[www.lobkowicz.cz](http://www.lobkowicz.cz)