



HOUSE of
LOBKOWICZ



*Lobkowitz Collections
Annual Report 2023*

Annual Report



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Vision & Mission

We believe in the power of objects to tell stories, illuminate history, and enrich lives. We want our exhibitions, events, and online activities to offer memorable encounters with history and culture that inspire, educate, and captivate our audiences.

Our mission is to make culture and heritage relevant for current and future generations by preserving, studying, and sharing the Lobkowitz Collections with the world.

Letter from the Founder and President

Dear Friends,

The year 2023 was marked by restoration and rebirth. Thirty-six conservation projects were completed (a record) and exhibited to fascinated and appreciative audiences. We also saw the Antonín Dvořák Birth House coming to life. Our goal is to transport the visitor back in time, to listen and to appreciate the surroundings and community, which were the roots of Dvořák's humble upbringing and musical inspiration.

Our mission, to make culture and heritage relevant not only in today's world but in the years to come, is the underpinning of all that we do. These pages, also digitally available on our website, highlight the vast array of projects and activities we undertook this year. We express our deepest gratitude to our talented and dedicated team, as well as our partners and supporters worldwide, who have devoted their time and energy to further our efforts in *sharing the past, and creating the future*.

We are pleased to have established new relationships with two universities: the Czech Technical University in Prague and Jan Evangelista Purkyně University in Ústí nad Labem. These partnerships are dedicated to using new technologies in research, art, architecture, educational activities, and the



Alexandra Lobkowicz officially handing over the keys to the Antonín Dvořák Birth House to our construction partners.



Faculty of Information Technology, Czech Technical University in Prague, Dean doc. RNDr. Ing. Marcel Jiřina, Ph.D. and William Lobkowicz signing a memorandum of cooperation.

cataloging of the Lobkowicz Library. By employing 3D scanning, artificial intelligence, and other advanced methods, we aim to significantly enhance the exploration, understanding, and documentation of the Lobkowicz Collections. Building collaborations such as these will allow us to create new avenues for access and engagement of the Collections with audiences worldwide.

Additionally, we completed one of our most ambitious art restoration projects to date: The painting of *Saint Wenceslas and Saint Francis of Assisi Asking to Protect the Town of Roudnice* from the second half of the 17th century, whose image adorns the cover of this year’s annual report. This massive painting was originally made for the main altar of the Capuchin Church of Saint Wenceslas in the town of Roudnice. It depicts two patron saints asking the Virgin Mary for her blessing and protection of Roudnice. Next to Saint Francis kneels Wenzel Eusebius, 2nd Prince Lobkowicz (1609–1677). This canvas was restored by Max Lobkowicz (1888–1967) in 1933, and during the Communist regime, the canvas was badly damaged, haphazardly rolled up, and stored for over 70 years—until last year. We invite you to visit Roudnice Castle to see the painting proudly gracing the chapel.

We are almost at the finish line for the reconstruction of the Antonín Dvořák Birth House—a project we began in 2019. The Baroque home of celebrated Czech composer, Antonín Dvořák, sits just below Nelahozeves Castle and will be revitalized as a cultural heritage site and place of inspiration for generations to come. The construction wraps up in the Spring of 2024 and by summer, the museum exhibit team will install their innovative and



Exhibition team installing an altar painting of Saint Wenceslas and Saint Francis of Assisi Asking to Protect the Town of Roudnice in Roudnice Castle Chapel after its restoration.

imaginative displays to bring history to life. We look forward to welcoming you to this historic birth house and its surrounding gardens.

We hope you enjoy our streamlined annual report. Many projects were generously funded through philanthropic gifts and foundation grants. We are so grateful to our donors who last year helped us raise just under \$2 million from the U.S. and over \$2 million from European-based individuals, foundations, state entities, and European Union grants. We thank you for being a part of our success in 2023 as we continue to preserve, study, and share the Lobkowicz Collections with the world.

With gratitude,

Alexandra Lobkowicz
William Lobkowicz



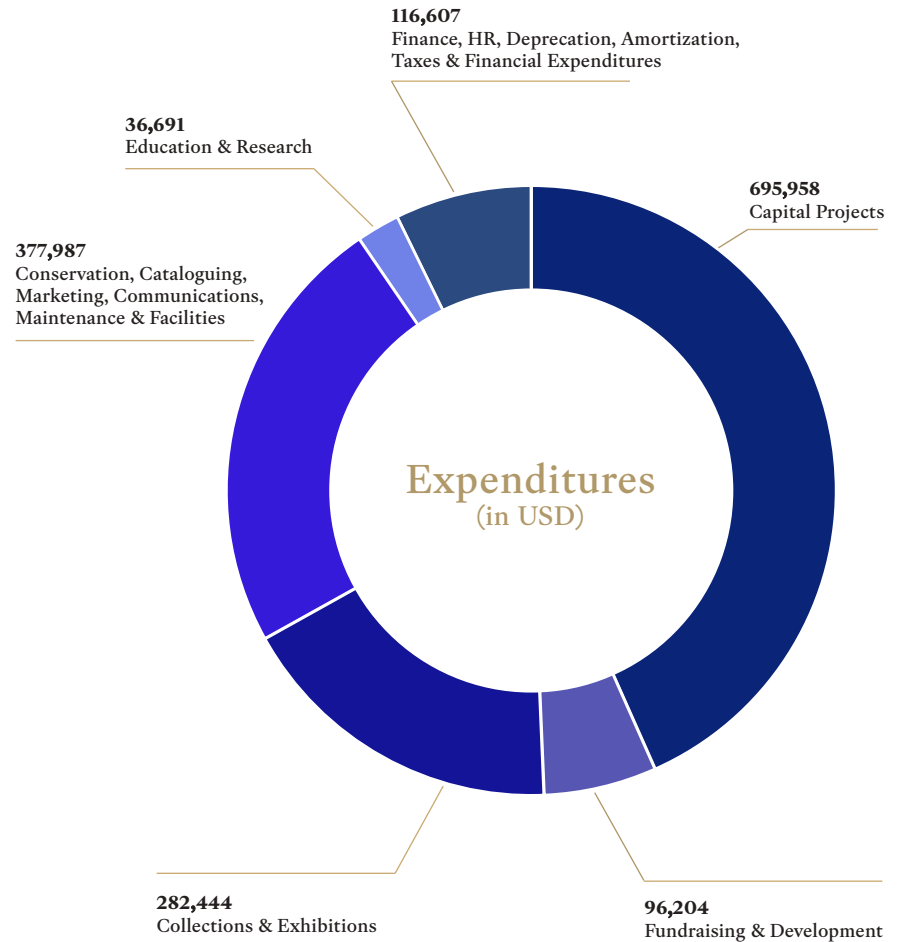
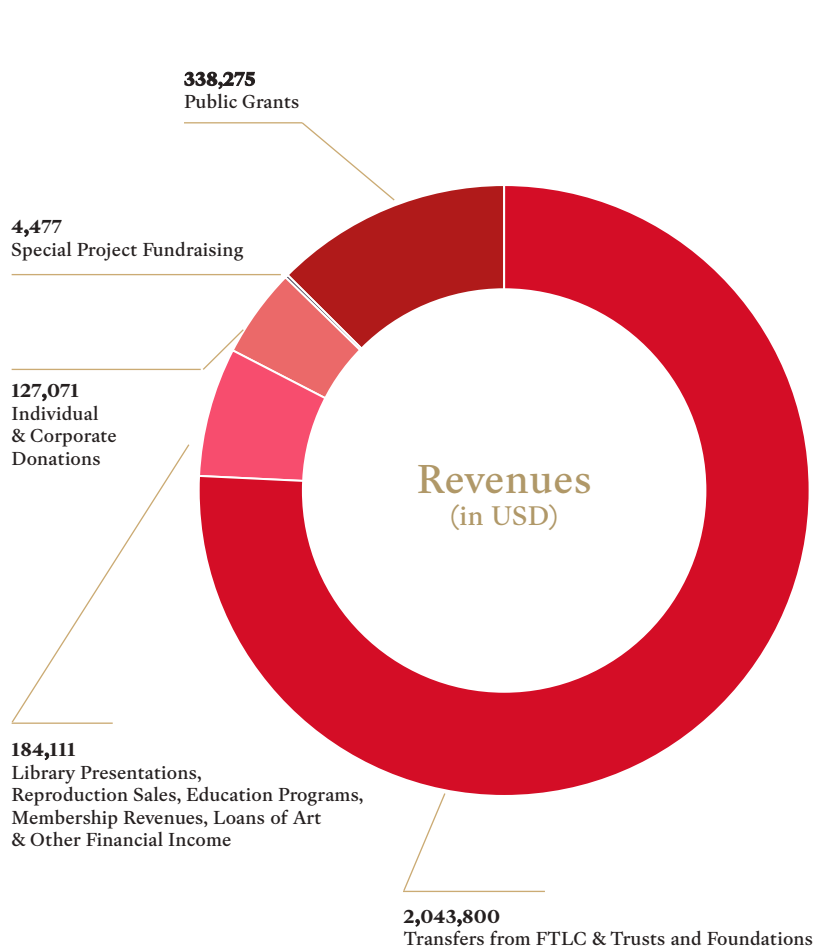
Taking part in a team community day, Ileana Lobkowicz cleans one of 365 windows in Roudnice Castle in preparation for launching our new guided tour.



The House of Lobkowicz family and staff gather at the Lobkowicz Palace with guests for the annual Advent celebration.



Financial Overview





Preserving



Preserving

Our conservation efforts, the first priority of our mission, are made possible through foundation grants, both U.S.- and Europe-based, and private donors. In 2023, our conservation team was joined by six expert conservators and specialists to complete 36 projects. These included paintings of portraits, still lifes, religious and genre paintings, and various objects such as globes, a rare 18th-century gilded mirror, and cast iron stoves. One of our most ambitious and significant projects, the restoration of *Saint Wenceslas and Saint Francis of Assisi Asking to Protect the Town of Roudnice*, will be on permanent display in the Chapel at Roudnice Castle.



Restorer Martin Martan (right) with House of Lobkowicz staff unrolling the badly damaged altar canvas.



Restorer Petr Kubina reinforcing damaged sides of the canvas with wax-resin compound.



Detail with Wenzel Eusebius, future 2nd Prince Lobkowicz, under the arm of Saint Francis of Assisi.



Significantly damaged detail with Saint Francis of Assisi.



Lobkowicz Collections Director Dita Baker and Baroque painting specialist Prof. Jan Royt appreciating re-emerging, post-restoration iconography.



Central European School, *Saint Wenceslas and Saint Francis of Assisi Asking to Protect the Town of Roudnice*, second half of the 17th century, oil on canvas, 427.5 x 244 cm. Before and after restoration.



Follower of Alonso Sánchez Coello (c. 1531–1588), Portrait of Empress Maria (1528–1603), second half of the 16th century, oil on canvas, 97.5 x 78 cm. Before and after restoration.



Central European School, Portrait of Cornet Gaspar of Scherdinger, c. 1730, oil on canvas, 94 x 68.5 cm. Before and after restoration.



French School, Portrait of Daughters of Henry IV (1553–1610) and Marie de'Medici of France (1575–1642), early 17th century, oil on canvas, 50 x 59.5 cm. Before and after restoration.



Manner of Rembrandt van Rijn (1606–1669), The Night Watch, before 1715, oil on canvas, 52.5 × 67.5 cm. Before and after restoration.



*Charles Smith & Son,
(active 1803–1862), London,
Terrestrial Globe, c. 1810–1820, wood,
plaster, paper, brass, 46 x 29 cm.
Before and after restoration.*



Detail of a severe damage.

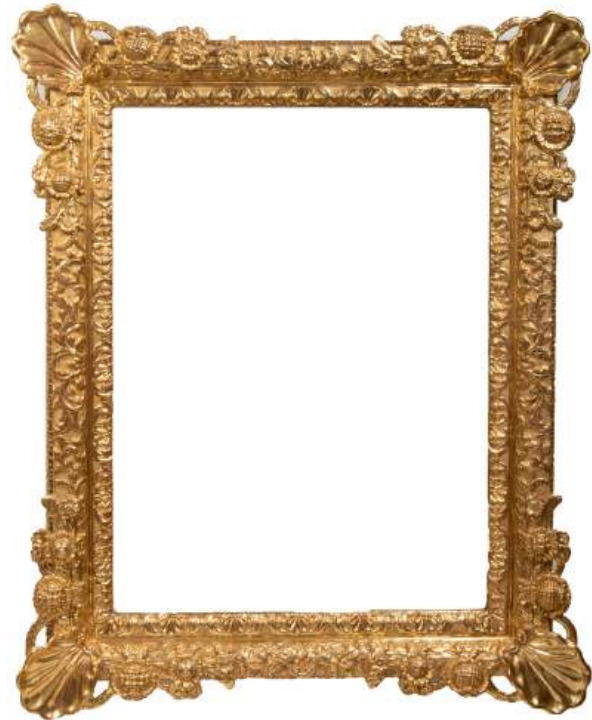


*Jodocus Hondius (1563–1612), Celestial
Globe, 1600, wood, plaster, paper, brass,
49 x 34.5 cm.
Before and after restoration.*





*Unknown Artisan, Rococo Frame with Mirror,
18th century, gilded wood and plaster, 117 x 100 cm.
Before and after restoration.*





Studying



Studying

Making the Collections accessible and relevant to students, scholars, and visitors alike is at the core of our mission. Whether it is igniting a new interest in a particular field of study, making available source documents for research, or discovering a new treasure that will enhance a story, we remain enthusiastically committed to sharing the Collections with the world. Equally important is research and publishing conducted by our curatorial team of dedicated professionals. A few highlights:

This past year, over 1,300 students from 39 different schools participated in a variety of educational programs, each geared to a specific age group and field of study. In addition to welcoming university students from around the world for in-depth tutorials and experiential learning with our collections, we once again offered our long-standing Curator Challenge (now in its fourteenth year) aimed at providing hands-on curating and artifact preservation learning opportunities to students.

Twenty-four scholars, some from well-known institutions and others involved in private research, visited our study rooms at Nelahozeves Castle and the Lobkowitz Palace to spend time with source documents and artifacts. These scholars, who stay anywhere from a day to several weeks, share their study findings with our research team, helping to further enhance our collective knowledge of the past and understand its relevance today.

As we continue to discover new treasures stored in our archives and depositories, our research and cataloging team delve into each object to identify specifics and document their historical context before cataloging each into a comprehensive inventory database for easy reference. The key areas of focus include cataloging of the Library, Music Archive, photographic materials (c. 1850–1940), and arms. Among the many pieces we cataloged in 2023 were two printed libretti¹ of particular note: one for "*I vaticinii di Tiresia Tebano*," (Prophecies of Tiresias of Thebes) performed to celebrate the birthday of Empress Eleonore Magdalena Theresa, the third wife of Emperor Leopold I, in 1680 in Prague, where the Imperial Court fled from Vienna to escape the plague, and another for the sepulcro (a music performed in front of an ephemeral Holy Sepulcher) "*La sacra lancia*," (The Holy Lance) performed in the same year, staged in the Empress Dowager's private chapel, which emphasized prayer at passion relics kept in Prague and Vienna to combat the plague.

¹Today we understand the libretto as the text of musical theater. In the past, however, this term was used to refer to booklets that conveyed information to the audience about the performance, including the authors, the place of performance, the occasion, the plot, the individual roles and the text of the work itself, sometimes accompanied by its translation and engravings depicting the particular theatrical sets.

Undergraduate Residential Programs

- Boston College
- University of Colorado Denver
- Vassar College



Soňa Černocká, curator of the Lobkowicz Library & Archives, showing Library highlights to 15 Boston College students, and Professor Brian Braman, as part of a month-long “Philosophy of Beauty” course at Nelahozeves Castle.



As part of a six-week residential program, students from Vassar College’s Department of Music, collaborated with the Emeritus Curator of the Musical Instruments Department at the Metropolitan Museum of Art, Dr. Laurence Libin, to catalog clarinets from the Lobkowicz Collections deepening their study and preservation knowledge of historical musical instruments.



Samuel McGuire (middle), associate professor from the Music and Entertainment Studies Department at the University of Colorado Denver, conducting acoustic measurements at Roudnice Castle with two of the ten students as part of their week-long residential program.

Internship Program

- University of Chemistry and Technology Prague
- University of South Bohemia in České Budějovice
- Wellesley College



My internship with the House of Lobkowicz was an illuminating look into the preservation and promotion of some of the most important landmarks of Czech cultural heritage. I had a wonderful time with the HoL team in Prague!

Gabriela Awad, Wellesley College

Wellesley College students from the Madeleine Korbelt Albright Institute for Global Affairs engage with Lobkowicz cultural heritage. Gabriela Awad prepares a preview exhibition for the Antonín Dvořák Birth House at Nelahozeves Castle, while Kay Gonzalez-Ramirez helps with the conservation of a 19th-century cast iron stove at Roudnice Castle. The Wellesley College program, now in its ninth year, blends cultural preservation with hands-on experiences and academic exploration.

Internship Program

- Hopkins School, New Haven, CT
- Industrial High School & School of Professor Švejcar, Pilsen



Filip Eret, a student from the Pilsen Industrial High School & Professor Švejcar School from the Information Studies & Library Science participated in a two-semester internship with the Lobkowicz Collections. Students labeled acid-free boxes in the Lobkowicz Library and assisted in digitizing archival materials supporting the accessibility of the Collections to the public.

Intern Katherine Tombaugh from the Hopkins High School in New Haven, CT, carefully removes dust from a 17th-century canvas during its restoration process under the guidance of co-restorers.

Museum Education Programs



Pernstein Salon Educational Program: Jan Malý, Museum Educator, engages students in exploring 16th-century courtly life and Spanish culture in Central Europe, showcasing the treasures of the Pernstein and Lobkowitz families.



Portrait in Music Educational Program: High school students explore music history from the 17th to 19th centuries through multimedia elements and musical examples, set against the backdrop of European cultural and historical events.



Curator Challenge

- Deutsche Schule Prag
- Grammar School Táborská
- International School of Prague
- Sunny Canadian International School



Students from the International School of Prague investigate uncataloged objects from the Lobkowicz Collections, and the three winning teams had their objects on temporary display at the Lobkowicz Palace.



Students delve into historical artifacts, including a late 16th-century crossbow charger, a 19th-century silver filigree yarn spooler, and a 19th-century aspergillum. Embarking on a journey through history, students toured the Lobkowicz Palace Museum, diving deep into the stories and secrets behind their chosen artifacts, illuminating the past with curiosity and insight.

Professors from the Czech Technical University in Prague observe the intricate details of a carved inkwell by Franz Joseph Maximilian, 7th Prince Lobkowicz (1772-1816), setting the stage for an upcoming 3D scanning project. This endeavor aims to enrich and broaden the Curator Challenge program, offering a new dimension of worldwide engagement.





Sunny Canadian International School students were awarded with certificates of accomplishment after presenting their insightful research topics.



A certificate of accomplishment.



Grammar School Táborská students and their families engage with Collections' objects during a final presentation event at the Lobkowicz Palace. Objects included a 19th-century Praying mantis entomological display, an 18th-century gilded silver cartridge box, a late 19th-century Meissen "Blue Onion" pattern warming plate, and a brass lantern, c. 1830.

A student, along with curator Petr Slouka examining the bottom of a terrestrial table globe, c. 1870.

Scholarly Visits: Research Topics

- **Charles University, Prague:**
 - Czech Hagiographic Texts
 - History of Bystřice Village
 - History of the Czech Brethren
 - Jan Popel Lobkowicz, the Younger and His Residence Horšovský Týn
 - Paintings in Prague Loretto – Documentation of their 19th-century Restoration
 - Prague Loretto Altarpiece
 - Work of Art Historian Max Dvořák Jr.
- **Czech Academy of Science, Prague:** W. A. Mozart: *Così fan tutte*
- **I. J. Paderewski Academy of Music of Poznań:** Mozart's *Don Giovanni* arr. by J. Triebensee
- **Jan Evangelista Purkyně University in Ústí nad Labem:** Correspondence of Franz Ernst Schlick
- **Leipzig University:** Woodwind Instruments
- **Masaryk Institute and Archives of the Czech Academy of Sciences, Prague:**
 - Correspondence of Francis Joseph II Silva-Tarouca and Ferdinand Zdenko, 10th Prince Lobkowicz
 - Prague Loretto Music Archive
- **National Gallery, Prague:** Pernstein-Rosenberg-Lobkowicz Portrait Gallery
- **Theatre Institute, Prague:** Theatre Performances on Bohemian Castles in the 17th Century
- **The University of Warwick, Coventry:** Alchemical Manuscript *Aurora consurgens*
- **University of Cambridge:** Czech 17th Century Historiography (works of Bohuslav Balbinus)
- **University of Catania:** Works of Vincenzo Bellini

- **University of Pardubice:** Nelahozeves Castle Sgraffiti
 - **University of St Andrews:** 17th-century Friendship Books (Alba amicorum)
 - **Vassar College:** Mozart's Manuscripts, Illustrated Libretti
- **Private Research, Prague:**
Černěves Village in 1713
History of Odolena Voda Village
Liechtenstein-Kaunitz Correspondence
Religious Situation in Central Bohemia in 1700s



A specialist in woodwind instruments, Dr. Heike Fricke from the Institute of Musicology at Leipzig University teaches a Vassar College student about a set of three c. 1840 clarinets by Viennese maker Johann Joseph Ziegler (1795–1858).



Unknown artist, incip. *Aurora consurgens*, *Alchemical Manuscript Treatise*, 15th century.



Scholars' Residence: Nestled near Nelahozeves Castle along the picturesque Vltava River, this tranquil accommodation for students and scholars, offers both inspiration and serenity, reminiscent of the landscapes that influenced young Antonín Dvořák.

Cataloging, Digitization, and Conservation

- Arms and Armor, 16th–19th century, Lobkowitz Collections

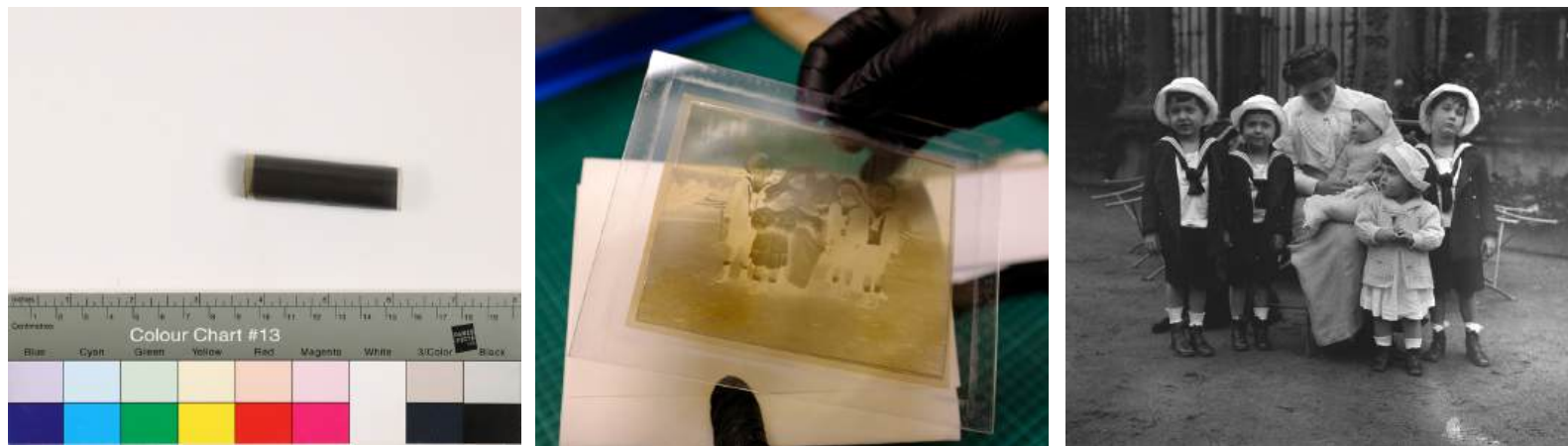


Johann Siegl (active 1716–1745), Flintlock Fowling Rifle, engraved hunting scene, c. 1704, Austria, wood, gilded brass, iron.



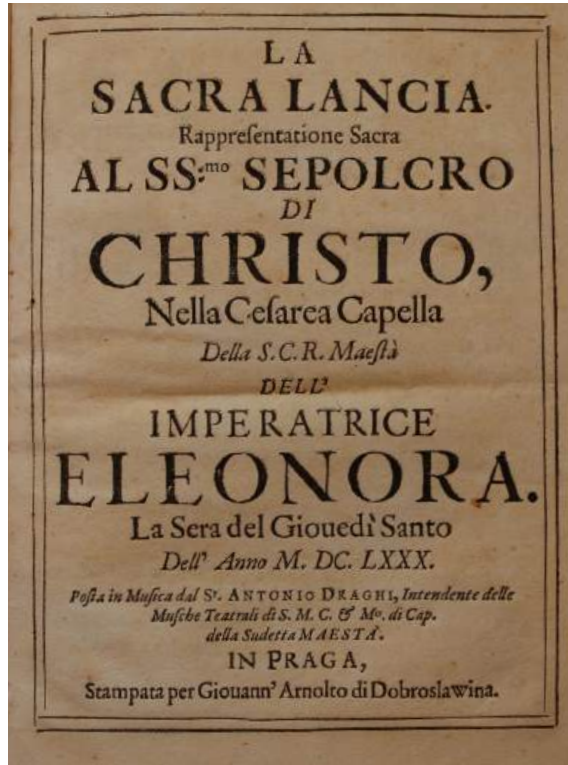
Joseph Hammerl (1678–1738), Flintlock Fowling Rifle with Princely Coat of Arms, c. 1730, Vienna, wood, gilded brass, iron.

- Photographic Materials, c. 1850–1940, Lobkowitz Archives



Roll of a fragile early 20th-century negative before restoration, the negative restored and fixed in a plastic frame, and the positive scan of the negative.

- Manuscript Libretti and Theater Plays, end of the 18th – mid-19th century, Lobkowitz Library



Antonio Draghi (1634–1700) and Nicolò Minato (c. 1627–1698),
Sepolcro La Sacra Lancia, printed libretto, performed in Prague, 1680.



Antonio Draghi (1634–1700) and Nicolò Minato (c. 1627–1698),
I vaticinii di Tiresia Tebano, printed libretto of festa teatrale (opera),
 performed in Prague, 1680.



Sharing

Sharing

While preserving and studying the Collections ensures its existence for future generations, its impact is only as meaningful as its ability to be shared. The third cornerstone of our mission is sharing the Collections—an invitation for people to engage with and be inspired by the storied history they tell.

In 2023, we hosted over 20,000 visitors at Nelahozeves and Roudnice Castles for seasonal festivals, bringing local community together. Music festivals, including the annual Dvořák Nelahozeves Festival, are particularly popular, and in September attendees were treated to an open-air concert by the Musica Florea Orchestra which performed Mozart, Liehmann, and Spitz, highlighting their influence on Dvořák's compositional style and honoring his contributions to music.

Partnering with three world-recognized orchestras, we offered engaging musical programs in the Czech Republic. The events are paired with informative lectures to give context to the period and the artists. Four Prague Philharmonia evenings featured works including Mozart, Beethoven, Handel, and Ravel and were sold out to enthusiastic audiences. As an introduction to Boston Baroque's concert, featuring Beethoven, Vassar College's Dr. Kathryn Libin offered an accompanying lecture on Franz Joseph Maximilian, 7th Prince Lobkowitz (1772–1816), who was a principal patron of Beethoven. And finally, the Czech Chamber Music Academy held two highly praised concerts at Nelahozeves, featuring Beethoven, Dvořák, and Martinů under the artistic direction of Tomáš Jamník, a Fulbright Scholar and esteemed violincellist.

At the Lobkowitz Palace, our curatorial team created several temporary exhibits highlighting objects not usually on display. These short-term exhibits, along with our regular spotlight talks, drew visitors in person to the Palace and to our available online educational offerings.

Music



Nelahozeves choir called "Období sboru" (The Choir Period) at the opening ceremony of the Dvořák Nelahozeves festival.



Concert pianist and conductor Andrew von Oeyen performing W.A. Mozart piano concerto, No. 14 and No. 20, and Samy Moussa's Orpheus for piano and chamber orchestra in the Imperial Hall, Lobkowicz Palace.



Lobkowicz Musicologist Eleonore Kinsky and Lobkowicz Music Archive Curator Petr Slouka giving talks on "Love and Intrigues - The Viennese Theater Life and W.A. Mozart, and "How Mozart Adapted Händel," respectively.

Temporary Exhibitions

• *Shards Bring Luck: A Survey of Bone Glass from the Lobkowicz Collections*



Bohemian workshop, Bone Glass Plates with painted floral decorations, c. 17th century.

• *What Does “Cabinet” Mean?, a temporary exhibition and reciprocal loan from The Museum of Decorative Arts in Prague*



Ebonized wood cabinet with Biblical scenes, enamel painting, c. 1650, Augsburg, 45,5 x 44,5 x 28 cm.

• *What’s This Opera About...?! Printed Libretti from the Lobkowicz Library*



Antonio Draghi (1634–1700) and Nicolò Minato (c. 1627–1698), Elysian Fields from festa teatrale (opera) La Monarchia Latina Trionfante (The Latin Monarch Triumphant), Vienna, 1678 (detail).

- **Rare Miniature Portraits**



Unknown artist, Portrait of Wenzel Eusebius, 2nd Prince Lobkowicz (1609–1677) as a Child & Adult, first half of the 17th century, oil on copper.

- **The Orders of the Golden Fleece of the Lobkowicz Princes**



C. F. Rothe & Neffe (active 1830–2005), Replica of the Neck Badge of the Order of the Golden Fleece, 1881–1910, gold and enamel.

- **Nelahozeves and the House of Lobkowicz**



Record of payment for Nelahozeves Castle by Princess Polyxena Lobkowicz, nee Pernstein (1566–1642), August 19, 1623.

Loans

- **Cabinets. Masterpieces of 16th and 17th Century Craftsmanship from Czech Collections. Loan to The Museum of Decorative Arts, Prague**



Attributed to Anton Mozart (1572/1573–1625), Cabinet with a Home Altar with Painting of the Passion, c. 1600, Augsburg, oil on copper, ebony, ebonized wood, spruce, ivory, gilt brass, wrought iron, 55 x 38 x 32.5 cm.



Cornelis de Baellieur (1607–1671), Cabinet of Curiosities, oil on canvas, 17th century, 56.5 x 88.5 cm.

• **The Monastery and Its Prince**
Loan to Town Museum of Kadaň for Franciscan Monastery



Vladislaus II Jagello (1456–1516), transfer of Royal Rights to the Monastery in Kadaň to the Lobkowicz, 1481, parchment with seal depicting coat of arms of the Bohemian King Vladislaus II Jagello.



Coats of arms:
Upper and lower left:
Nicolas the Poor Hassenstein of Lobkowicz
(c. 1386–1435)

Upper right:
Anna of Nechvalice,
(died before 1411),
1st wife of Nicolas the Poor

Bottom right:
Sophia of Žirotin
(unknown dates),
2nd wife of Nicolas the Poor

Armorial book of Jan Hassenstein (1450–1517), 1590s, copy, parchment and paper.

Membership Events & Community Building



• Advent

Our annual Advent celebration, a members' event, at the Lobkowicz Palace with Prague Philharmonia Quartet.



• Valentine's Day

Members of the Lobkowicz Collections and William R. Lobkowicz.



• Valentine's Day

*Dita Baker, director of administration and educational programming, speaking at our Valentine's Day celebration about *Lost Innocence* or *Così fan 'tutti'* focusing on Rococo Meissen porcelain figures.*

Model (c. 1777) by Michel Victor Acier (1736–1799), Broken Eggs, hand painted white porcelain, Meissen Manufactory, mid-19th century.

Festivals in Nelahozeves



• Pottery Market



• Veterans' Day



• Pumpkin Day



• Advent

Spotlights

• *Wandering with Carl Robert Croll*



*Carl Robert Croll (1800–1863),
A View of Roudnice Castle
from the Town, 1840s,
oil on canvas, 63 x 92 cm.*

• *Nelahozeves and the Lobkowicz Family: 400 Years Together*



*Carl Robert Croll (1800–1863),
A View of Nelahozeves Castle
from the Vltava River, 1841,
oil on canvas, 52.5 x 76.5 cm.*

• *A Wedding to Remember: the Wedding of Gabriella Lobkowicz*



*Karl Agricola (1779–1852), Portrait of Marie Gabrielle Princess
Auersperg, nee Lobkowicz (1793–1863), c. 1810, watercolor on ivory.*



Antonín Dvořák
Birth House

Antonín Dvořák Birth House Update

The Baroque birth house and farmstead of Antonín Dvořák is a significant cultural landmark. The main building, with its surrounding structures, is a designated national cultural monument. The building was administered by the National Museum from 1976–2019 when the *Lobkowicz Collections, o.p.s.* took over the building and began its long overdue transformation into a new museum and international musical heritage site, which will open to the public in June 2024.



In 2023, our construction team made great progress on the renovation of the birth house, granary, and the pigsty. Reconstruction also began on the building, which was once a barn, long ago destroyed by a fire when Dvořák was an infant. This space will be transformed into the Visitor Welcome Center, including the ticket office and gift shop. This gateway to the new Dvořák Birth House will welcome visitors into the place where the composer's life began and where the roots of his identity and musical inspiration can be found.

Once construction is completed in 2024, the spaces will be turned over to the exhibition team to install an immersive and interactive visitor experience, one that is inspired by the sights and sounds of Dvořák's rural childhood to reveal their influences on his future musical masterpieces. In 2023, we also began developing ideas for future educational programming around the house, including "Walking in the Footsteps of Dvořák" which will invite students and visitors alike to explore the newly enhanced and restored natural surroundings of the Birth House. Plans include the addition of a meditation garden and a musical playground, as well as a renewed town square and expanded Nelahozeves Castle gardens.



Throughout the museum the visitor will be accompanied by an avatar. The avatar will represent the young Dvořák, and will be depicting the room's theme. The avatar will also serve as a form of identity for the entire project and is being developed by the renowned Czech illustrator Vojtěch Šeda. Besides the avatar, Šeda is also working on all other illustrations and animated films for the museum.



Actors of all ages lent their unique voices to bring Antonín Dvořák's Birth House to life for the audio guide.



We gratefully acknowledge the following individuals, corporations, and foundations for gifts made in 2023 to support the restoration of this cultural landmark.

The Achelis and Bodman Foundation
Eleanor Ambos Foundation Inc
Mr. Charlton and Mrs. Eleanor Ames
Amy Cunningham Atkinson
Ludmila and Truman Bidwell
Nancy and Lawrence Coolidge
Anne and Franz Colloredo-Mansfeld
Julia D. Cox
Gene D. Dahmen
James R. Doty
Peter Erichsen and David Palumb
NextGenerationEU / National Recovery Plan
John and Cynthia Everets
Gerry Charitable Trust
Grayson Family Foundation, Inc.
Mary J. Greer
Mr. and Mrs. Graham Gund
John and Ann Hall Family Fund
Carla and George R. Heaton, Jr.
Eloise W. Hodges & Arthur C. Hodges
May K. Houghton
Hermann Alexander Kopp

Ethan Johnson
Elizabeth W. and John W. Lawrence, Jr.
Patricia P. Lawrence
Mr. and Mrs. David S. Lee
Andrew Luck and Nicole Pechanec
Robert B. Minturn and Dana S. Berg
Ann Nitze
Paul Kendall Nitze
Maria and David Patterson
William and Lia Poorvu
Ben and Lisa Procter
John C. Robinson
Jeffrey Rosenthal
Patti and Brian Smallwood
Scott C. Steward
James and Sarah Stuart
Tauck
Joan I. Thorndike
Jennifer and Phil Tombaugh
Eric Ritter and John Tyler
Kathleen W. Weld
Grant Winthrop
Jonathan and Sydney Cheston Winthrop
Tanya Wojtowych
Patricia Plum Wylde
Anonymous (1)





Friends of the
Lobkowitz Collections

Friends of the Lobkowicz Collections (FTLC) is a U.S. 501(c)(3), non-profit organization which works in partnership with *Lobkowicz Collections, o.p.s.* and allows for tax deductible contributions from U.S. residents. We are indebted to the FTLC Board Members for their commitment and contributions to the House of Lobkowicz team, enabling us to further our mission.

Board Members

Chairman Emerita: Brooks Lobkowicz

Chairman: William Lobkowicz

Vice-Chairman: David Lawrence

Member and Clerk: Molly Eberle

Member: Peter Erichsen

Member: Peter Gregory

Member: Cathryn Griffith

Member: Jennifer Tombaugh

Member: Hugh Warren



Dita Baker touring the Lobkowicz Palace with members of U.S. Congress.



2023 Supporters

Annual Fund

The Lobkowitz Collections and the Friends of the Lobkowitz Collections extend their heartfelt appreciation to the following individuals, corporations, and institutions for their philanthropic support throughout 2023. These generous donors continue to make possible all the work that we do to make the Collections available for public enjoyment and scholarly research.

\$25,000 and above

The Ambrose Monell Foundation
Kathy and George Putnam III
Anonymous (1)



Manner of Niccolò Tornioli (1598–1651), Cain and Abel, c. 17th century, oil on canvas, 230 x 153 cm. Before and after restoration.

\$10,000 to \$24,999

Ludmila and Truman Bidwell
The David B. Lynch Foundation
Molly and Jeff Eberle
Peter Erichsen and David Palumb
Fisher Koch Family Foundation
Bill and Lynda Glavin
Kenneth Rainin Foundation
Mr. and Mrs. David S. Lee
Laurie and Peter Maglathlin
Ruth C. Mead
Ministry of Culture of the Czech Republic
Jennifer and Phil Tombaugh

\$5,000 to \$9,999

Anne and Franz Colloredo-Mansfeld
The Giving Block,
Renaissance Charitable Foundation, Inc.
Peter S. Gregory
William and Lia Poorvu
William S. Thomas

\$2,500 to \$4,999

Julia D. Cox
Carol J. Epstein
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*Circle of Franz Xaver Winterhalter (1805–1873),
Portrait of a Lady (presumably of the Lobkowicz family),
c. mid-19th century, oil on canvas, 117 x 90 cm.
Before and after restoration.*





Austrian School, Portrait of Anna de' Medici (1616–1676), oil on canvas, 1649, 62 x 47 cm, detail. Before and after restoration.

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Rector of Jan Evangelista Purkyně University in Ústí nad Labem doc. RNDr. Jaroslav Koutský, Ph.D. and William Lobkowicz signing a memorandum of cooperation at Střekov Castle.

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Students from the International School of Prague after accomplishing their final Curator Challenge presentations at the Lobkowitz Palace.



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*Follower of Gerrit van Honthorst (1592–1656),
Portrait of Ferdinand August, 3rd Prince Lobkowicz
(1655–1715), oil on canvas, 92 x 70.5 cm, detail.
Before and after restoration.*

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German School, Portrait of Ferdinand Maximilian, Count of Oettingen-Baldern (1640-1687), when an Infant, c. 1642, oil on canvas, 97 x 78 cm. Before and after restoration.

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Czech School, Saint Agnes of Bohemia, c. 1800, oil on canvas, 104 x 85 cm. Before and after restoration.

Lobkowicz Collections Annual Report 2023

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Attributed to Křivánek, Portrait of Princess Elizabeth Anna Lobkowicz (1726–1786), oil on canvas, 2nd half of 18th century, 93 x 73 cm, detail. Before and after restoration.



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*Central European School,
Saint Wenceslas and Saint Francis of Assisi Asking to Protect the Town of Roudnice,
second half of the 17th century, oil on canvas, 427,5 x 244 cm.
Back cover: detail before restoration | Front cover: detail after restoration*