



HOUSE of
LOBKOWICZ

Lobkowicz Collections
Annual Report 2021





HOUSE *of*
LOBKOWICZ

Annual Report 2021

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Vision & Mission

We believe in the power of objects to tell stories, illuminate history, and enrich lives. We want our exhibitions, events, and online activities to offer memorable encounters with history and culture that inspire, educate, and captivate our audiences.

Our mission is to make culture and heritage relevant for current and future generations by preserving, studying, and sharing the Lobkowitz Collections with the world.

Letter from Founder and President

Dear Friends,

This was a pivotal year for the Lobkowicz Collections, one that motivated and inspired us to innovate in ways that we could have never imagined.

Our two new music rooms at the Lobkowicz Palace, which finally opened to the public both in person and virtually last spring, represent the culmination of great scholarship, teamwork, and creative ingenuity. Led by Director of Administration and Educational Programming Dita Baker and curated by musicologists Dr. Kathryn Libin and Dr. Petr Slouka, the Baroque and Beethoven Rooms chronicle over 300 years of rich musical heritage in the Lobkowicz Collections and family. Stories about family members who were avid composers and patrons, as well as new musical discoveries from the collection, are presented to visitors in a dynamic and interactive space. We extend our appreciation to architects Martin Hrdina and Michal Pavlík, who were challenged with the installation amid a lockdown period in which materials were in short supply. It is a tribute to this amazing team that they were able to create such magnificent exhibition spaces despite the challenges they faced.

We further leveraged the opportunity to renovate other spaces on exhibition, including the Bruegel and Canaletto Rooms. Thanks to the generous support of the Department of Foreign Affairs of the Government of Flanders, we were able to enhance the lighting on Peter Bruegel the Elder's *Haymaking* and showcase four of the other paintings in the series in light box displays. We are actively working with



William and Alexandra Lobkowicz with the architectural team from Hrdina & Pavlík. Beethoven Room, Lobkowicz Palace.



William and Alexandra Lobkowicz showing their appreciation to the exhibition team of the new music rooms. Prince Moritz Room, Lobkowicz Palace.

curators from the Kunsthistorisches Museum in Vienna to provide our visitors with more in-depth information about Bruegel's works and plan to disseminate both new findings and high-resolution digital images on interactive screens in the coming year. We look forward to welcoming visitors to come see these enhancements in person.

While we shared the past with renovated exhibition spaces, we also explored 21st-century innovations to create the future. William Rudolf Lobkowicz spearheaded our entry into the new world of NFTs (non-fungible tokens) in order to build a bridge between traditional and digital art to see what value it can bring to society. We engaged with this concept more deeply with *Non-Fungible Castle*, an NFT exhibition followed by a conference panel and gala dinner. The event drew over 200 professionals and thought leaders from both the traditional art and crypto fields for a passionate discussion about NFTs, especially their potential role in cultural heritage practices to enhance our experience with art and support art restoration. We were overwhelmed by the generosity of participants who contributed to over 50 restoration projects through the purchase of NFTs inspired by the Collections.

This year also marked the 180th birth anniversary of Antonín Dvořák, which we celebrated with an annual music festival in the village of Nelahozeves. We were honored to host renowned cellist Yo-Yo Ma for his first visit to Dvořák's Birth House, culminating in a special master class for Czech music students. His generous endorsement of our primary capital project, the renovation of Dvořák's Birth House, along with late former U.S. Secretary of State Madeleine Albright and famed soprano Renée Fleming, gives us great hope that we will achieve our main goal of transforming the dilapidated building and site into an international musical landmark.



William and Alexandra Lobkowicz picking wall color with the remodeling team. Bruegel Room, Lobkowicz Palace.



William Rudolf, Alexandra and Ileana Lobkowicz, Yo-Yo Ma, and William Lobkowicz following Yo-Yo Ma's visit to the Antonín Dvořák Birth House and concert in Prague.



William and Alexandra Lobkowicz, Founder and President of the Lobkowicz Collections during a newsletter video recording. Rococo Room, Lobkowicz Palace.

Building on our musical endeavors, we were pleased to form a new partnership with Boston Baroque, North America's first permanent Baroque orchestra founded in 1973. Our collaboration will give music lovers the opportunity to connect with us through virtual lectures presenting the hidden treasures within the Lobkowicz Music Collections combined with musical performances by Boston Baroque in their new state-of-the-art facilities at WGBH in Boston.

Looking ahead with the creative potential that new technologies can offer, we continue our work with renewed optimism for the future of the Lobkowicz Collections. Without your continued support, we would not have been able to explore and reach this new frontier. Thank you for joining us on this journey of discovery, inspirational learning, and growth.

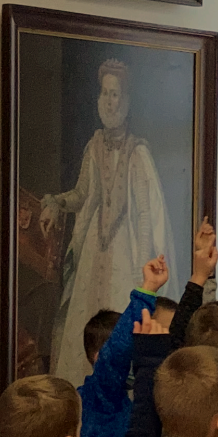
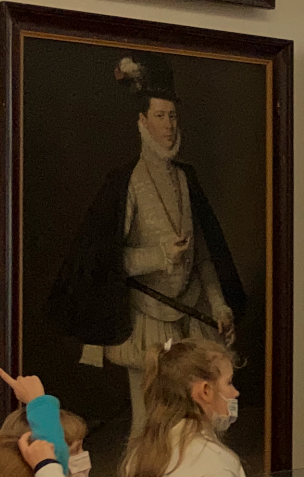
With our heartfelt gratitude,

Alexandra Lobkowicz
William Lobkowicz



Steph & Elisabeth Baum
This gallery was presented at the first generation of the
imperial family of the Habsburgs from whom the Catholic
dynasty descended through the marriage of Archduke Ferdinand
to the 17th Duchess of Austria in 1564. Ferdinand, the ancestor
of the imperial family, lived in the Habsburg
and also lived in this room.

Under: Elisabeth Baum
She is shown with her children, dressed in
the traditional Habsburg style. The children
are dressed in the same style as their
mother. The painting is a portrait of the
imperial family, showing the emperor and
his family in the Habsburg style.



Education



Dita Baker assisting with object digitization for the Junior Curator Challenge program, Nelahozeves Castle.

After adapting our educational initiatives to an online platform in 2020, we continued to successfully offer virtual programming to students this year.

In spring 2021, students from the International School of Prague and Deutsche Schule Prag (The German School of Prague) participated in the Junior Curator Challenge. This annual program allows students to assume the role of curators, tasked with researching the purpose and provenance of assigned objects from the Lobkowicz Collections.



Augarten Vienna Porcelain Manufactory, cup and saucer, c. 1800, Junior Curator Challenge object.

Objects were digitized so that the young curators could engage online and present their findings. Curatorial teams examined a range of objects, including a 19th-century porcelain cup and saucer depicting Jezeří Castle, one of the former Lobkowicz family estates; a 17th-century pewter tankard; and 19th-century brass book stencils used to mark the provenance of books. As per tradition, the three winning teams had their objects displayed at the Lobkowicz Palace in a temporary exhibition.



Eleonore Kinsky and Lucie Vojtišková with students from the Antonín Dvořák Gymnázium in Kralupy nad Vltavou during the educational program *By the Bench There Stood an Infant: Erben and Dvořák's Noon Witch*. Antonín Dvořák Birth House, Nelahozeves.

We were happy to once again offer in-person programming. At the Antonín Dvořák Birth House, we continued to offer a program for middle and high school students focused on analyses of the composer's symphonic poems as well as poems by 19th-century Czech Romantic poet K. J. Erben, whose work inspired Dvořák.

At Nelahozeves Castle, elementary and middle school students had the unique opportunity to explore cabinets of curiosities in a newly designed workshop where they created their own xylotheques—dendrological libraries containing wood specimens.



Parents and children participating in a workshop of *Children's Tour: Discovering The Lobkowicz Collections* public educational program. Dvořák Hall, Nelahozeves Castle.

For families, we offered the engaging, audio-visual *Children's Tour: Discovering The Lobkowicz Collections*, which included a workshop inspired by astrological globes preserved in the Collections.



William Rudolf Lobkowicz and Dita Baker answering questions about the Lobkowicz Collections from students attending Ludvík Daněk High School in Brno. Concert Hall, Lobkowicz Palace.

We also hosted Czech and international high school students at the Lobkowicz Palace. Students explored the exhibition, accompanied by the Lobkowicz family-narrated audio guide, and learned about the family's close ties to important musical figures and events in European history. As part of this special program, students also met with a Lobkowicz family member to discuss the more recent history of the Collections, such as the two 20th-century confiscations and the restitution process.



Eleonore Kinsky and intern Maximilian Colloredo-Mansfeld from Prague's Anglo-American University prepare violins for the new music room exhibition. Garden Room, Lobkowicz Palace.

Our internship opportunities grew exponentially this year, both remotely and in person. We partnered with six universities and colleges, working with 14 undergraduate students. Remotely, we welcomed Brigitte Andersen, Regina Gallardo, Avalon Swanson, Natalia Harris, Hope Ferris, and Vanessa Hernandez from Wellesley College; Tanya Lee, Juliette Hammer, and Lewis Campbell-Smith from Oxford University. In person, we hosted James Aslett from Eton College; Maximilian Colloredo-Mansfeld from Anglo-American University in Prague; Veronika Červená from Charles University in Prague; and Martin Kelbl and Eliška Berdychová from the University of West Bohemia in Pilsen.



Intern Veronika Červená from Charles University helping with a temporary exhibition at the Antonín Dvořák Birth House.

Intern Eliška Berdychová from the University of West Bohemia in Pilsen copying watermarks from Baroque music scores as part of an educational seminar. Study Room, Nelahozeves Castle.

“I greatly enjoyed my time working with the Lobkowicz Collections this summer. I felt connected to and engaged in the work the Collections is doing, even with a 6-hour time difference! Whether learning more about Dvořák or virtual museum offerings through research and translation, I feel I have a sense of the work both in the marketing and wider management of a museum and cultural institution such as the Lobkowicz Collections. I am looking forward to visiting in person in the future!”

HOPE FERRIS



Research & Cataloguing

Conservation and Cataloguing of Arms, Lobkowicz Collections

The Lobkowicz Collections contains one of the finest extant collections of arms and armor in Europe dating back to the mid-17th century. In many ways, it rivals the former Imperial collection now preserved in Vienna and includes a remarkable collection of early modern artillery, decorated crossbows, and other related items.

There are around 750 firearms and cold weapons, and along with additional military and hunting accessories, the collection consists of nearly 1,400 pieces. The project team is comprised of arms specialist and Sotheby's consultant Thomas Del Mar, the Head of the Restoration and Conservation Department of the Military History Institute Prague Petr Moudrý, Lobkowicz Collections curator Lucie Vojtíšková, and art photographer Oto Palán. In Phase I, the team focused on building temporary storage space in our depository, prioritizing cleaning and conservation needs of the arms, and determining further steps. By August 2021, 145 rifles and 29 pistols that had been impacted by corrosion were cleaned and conserved by Mr. Moudrý.

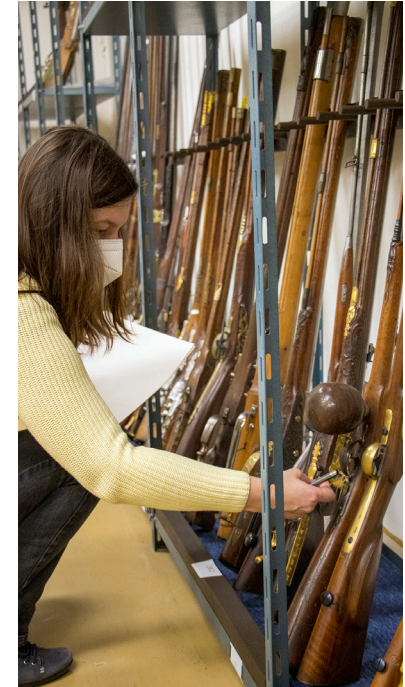
In the fall, we continued planning the project's individual phases.



Arms restorer Petr Moudrý cleaning various 17th-century rifles. Habsburg Room, Nelahozeves Castle.



Arms restorer Petr Moudrý cleaning and conserving 17th- and 18th-century rifles. Habsburg Room, Nelahozeves Castle.



Lucie Vojtíšková organizing arms. Objects Depository, Nelahozeves Castle.



Eliška Berdychová cataloguing Baroque music scores and copying watermarks. Study Room, Nelahozeves Castle.

Cataloguing of Baroque Music, the Lobkowicz Library



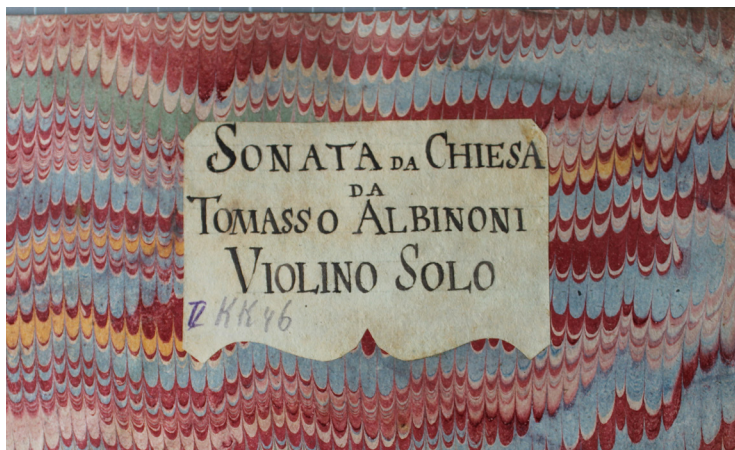
Petr Slouka and Eliška Berdychová cataloguing Baroque music scores and copying watermarks. Study Room, Nelahozeves Castle.

A six-year project cataloguing Room X resulted in an online database of the Lobkowicz Music Archive in 2019 and a new permanent exhibition, *Portrait in Music*, at the Lobkowicz Palace. In 2020, we continued with Phase VIII of this project, cataloguing Baroque music for plucked instruments and other music-related items preserved in the Lobkowicz Library & Archives. In the summer and fall, Curator of the Lobkowicz Music Archive, Dr. Petr Slouka, launched the project with the help of students Eliška Berdychová and Martin Kelbl from the Atelier of Didactic Illustration at the Ladislav Sutnar Faculty of Design and Art, University of West Bohemia, in Pilsen. While Dr. Slouka catalogued, the students traced watermarks on paper and digitized them. Creating modern watermark databases is essential to the process of cataloguing ancient music documents as watermarks are especially useful when identifying dates, sizes, mill trademarks, locations, and the quality of paper used.

Currently, a total of 42 call numbers (67 volumes) or approximately 60% of the Baroque Music Collection, have been processed into BACH, the Archives' electronic catalogue.

As with the Lobkowicz Music Archive cataloguing process, a detailed survey also helps us comprehend the entire scope of the music collection and reveal as yet unstudied parts of the collection, such as the sheet music collected by Ferdinand Philipp, 6th Prince Lobkowicz (1724–1784).

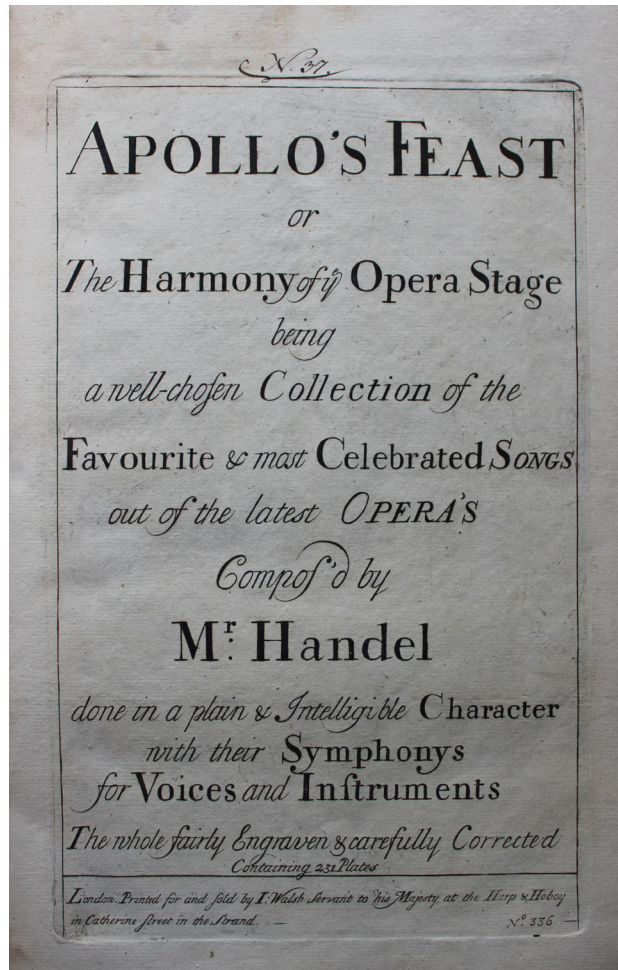
During the cataloguing process, some remarkable pieces have been rediscovered. Among them were two boxes titled *Theatre de Musique*, containing 22 scores for ballets, comédie-ballets and tragédie-ballets by Jean-Baptiste Lully (1632–1687), court composer and music director to Louis XIV of France (1638–1715). All the music documents were created in Paris, where all the original sources of Lully’s music were housed. Originally, they belonged to the music collection of Ferdinand August, 3rd Prince Lobkowicz (1655–1715), or Philipp Hyacinth, 4th Prince Lobkowicz (1680–1734), who may have inherited the scores from his father-in-law, Václav Ferdinand Lobkowicz (1654–1697), former ambassador to France. The Lobkowicz collection of French instrumental and vocal-instrumental music is the most extensive in the Czech Republic.



Manuscript scores for ballets and comédie-ballets by Jean-Baptiste Lully (1632–1687), Vol. I. Lobkowicz Library & Archives.

Another discovery was a manuscript copy of *Sonata da chiesa in D Minor, op. 4* by Tomaso Albinoni (1671–1751). The violin and harpsichord parts come from the music collections of the 6th Prince Lobkowicz, a violin virtuoso and talented composer, whose ownership can be proven by the ex libris inscription on both parts.

Manuscript parts for *Sonata da chiesa in D Minor, op. 4* by Tomaso Albinoni (1671–1751). Lobkowicz Library & Archives.



Finally, four volumes from an ambitious collection called *Apollo's Feast* printed in London between 1725–1738 by John Walsh the Elder (c. 1666–1736) and John Walsh the Younger (1709–1766) were rediscovered in the archive. They belong to a diverse collection of printed music often published by the famous London publishing house run by the Walsh family. Collected by the 6th Prince during his time in England, *Apollo's Feast* contains a selection of popular arias and duets from Händel's operas as performed in London (*Giulio Cesare*, *Flavio*, *Ottone*, *Floridante*, *Rinaldo*, *Tamerlano*, *Rodelinda*, etc.).

Printed score of *Apollo's Feast*, containing arias and duets from operas by Georg Friedrich Händel (1685–1759), Vol. I. Lobkowicz Library & Archives.



Cataloguing and Conservation of Photographic Materials, c. 1850–1940, the Lobkowicz Archives

The Lobkowicz Archives is home to a collection of photographic materials, which are important sources of information on the history of the Lobkowicz family and Lobkowicz Collections. These photographic records with special conservation needs are currently undergoing a three-phase conservation plan, coordinated by Curator of the Lobkowicz Library & Archives Soňa Černocká.

In 2020, Černocká, together with Prague National Archives specialist Blanka Hnulíková, worked on Phase I, identifying a total of 1,530 photographic documents, inventorying and classifying them according to techniques, formats, conservation needs, and subjects. The goal of this phase was to determine the conservation procedures and priorities.

In 2021, thanks to the generous support of The Ambrose Monell Foundation, the project proceeded into Phase II—the implementation of storage capacities that meet modern conservation standards. This phase also included the digitization of selected materials, including a late-1930s projection tape discovered in the collection.

During Phase III, which is expected to be completed in 2023, all collection materials will be cleaned, restored, digitized, and stored according to modern conservation practices.

Portrait of an unidentified boy with dog, c. 1890, glass negative. Lobkowicz Archives, Nelahozeves Castle.



Scholarly Visits to the Lobkowicz Collections Study Room

In 2021, scholars from various local and international institutions visited our study room at Nelahozeves Castle:

Charles University

Janáčkova akademie múzických umění

Musik und Kunst Privat Universität der Stadt Wien

Polish Academy of Sciences

Royal Library Copenhagen

Universität für Musik und Darstellende Kunst Wien

University of Wrocław

Vassar College

Tzuhan Chiu, a doctoral student from Charles University, studying the Chinese porcelain collection. Yellow Room, Nelahozeves Castle.



Conservation

GC1

The Lobkowitz Collections completed several restoration and conservation projects in 2021 thanks to the support of our generous donors.

Music Instruments Conservation

Jacob Stainer (c. 1618–1683), ascribed, Violin, 1676, Absam, Tirol

The Lobkowitz Collections has partially restored and cleaned three important violins, the most significant being the Stainer violin. One of the most sought-after violin makers of his time, Jacob Stainer developed his own particular style. Although Stainer's violins are more fragile compared to the Italian instruments of the period, their strongly arched shape and straighter *f* holes, allowed them to achieve a lighter sound, which was highly regarded in Baroque music.



Violin restorer František Kůs, cleans a Johann Georg Hellmer violin from 1751. Garden Room, Lobkowitz Palace.



Lobkowitz Collections musicologist Eleonore Kinsky holding a Jacob Stainer violin from 1676.



Painting Restoration

Studio of Bernardo Bellotto (1721–1780),
View of the Lobkowitz Palace on Spitalplatz, 1759/60,
oil on canvas, 49 x 80 cm

Among the most significant painting restorations in 2021 is the depiction of the famous Baroque palace in Vienna, residence of Count Gundacker von Althann (1665–1747), imperial director of court building projects, in 1724. Count von Althann decorated the palace with fine art and commissioned the splendidly decorated ceiling of its central hall, now known as the Eroica-Saal. In his later years, he married the widowed Lobkowitz princess, Anna Maria Wilhelmina (1703/4–1754), who arranged for the palace's sale to her son Ferdinand Philipp, 6th Prince Lobkowitz (1724–1784).

Bellotto studio's *View of the Lobkowitz Palace* before restoration
Bellotto studio's *View of the Lobkowitz Palace* after restoration



Additionally, the Lobkowitz Collections cleaned and conserved four portraits by Joseph Lange (1751–1831), a famous Viennese actor. The paintings are based on theatre life in 19th-century Vienna.

- *Madame Roose as Joan of Arc in Schiller's Die Jungfrau von Orleans*, 1810, oil on canvas, 72 x 56 cm
- *Madame Weissenthurn as Medea*, 1810, oil on canvas, 72 x 56 cm
- *Eckardt (known as Koch) as Coriolanus*, 1810, oil on canvas, 72 x 56 cm
- *Joseph Lange as Macbeth*, 1810, oil on canvas, 72 x 56 cm

Installation of Lange's restored theatrical portraits from 1810. Beethoven Room, Lobkowitz Palace.



Il pomo d'oro before and after restoration

Archival Documents Restoration

Francesco Sbarra (1611-1668) and Pietro Antonio Cesti (1623-1669), *Il pomo d'oro*, 1668, printed libretto with 25 engravings by Matthäus Küsel (1629-1681), after stage designs by Lodovico Ottavio Burnacini (1636-1707), Vienna, 1668.

Eight important archival pieces were restored in 2021. Most notably, the Lobkowitz Collections carried out a complex restoration of the printed libretto for the opera *Il pomo d'oro* (*The Golden Apple*). Intended as the highlight of the celebration for the wedding of Emperor Leopold I (1640-1705) and Margarita Teresa of Spain (1651-1673), it was not performed until the Empress's 17th birthday in 1668. The operatic genre "festa teatrale" was central to celebrating the Habsburg reign and the Empress herself.



Music

Celebrating Antonín Dvořák's 180th Anniversary with AKH

In July, together with classical music lovers both at home and abroad, the Lobkowicz Collections celebrated Dvořák's 180th anniversary. Born in Nelahozeves in 1841, Dvořák was the oldest of nine children born to Anna and František Dvořák. His father was the village butcher and innkeeper. Antonín began his musical training in Nelahozeves, where he learned to play the violin and was exposed to local folk and church music. He never returned to live in Nelahozeves, but the sights and sounds of his childhood continued to inspire this great composer throughout his lifetime.

In addition to the annual Dvořák Nelahozeves Music Festival, Dvořák's anniversary was also celebrated with an open-air concert in the Nelahozeves Castle courtyard. The program included Dvořák's Rondo for Cello and Orchestra in G minor, op. 94, and Serenade for Strings in E major, op. 22, combined with arias from Mozart's operas *Don Giovanni* and *The Marriage of Figaro*. Prepared in cooperation with the Czech Chamber Music Academy (AKH), the concert also featured scholarship recipients from AKH's partner organization, the German music foundation Villa Musica. The concert evening included a lecture on Mozart, Dvořák, and Czech opera by Eleonore Kinsky, Curator of the Dvořák Birth House Museum and Musicologist of the Lobkowicz Collections.

German soprano Sonja Grevenbrock performing arias by Mozart and Dvořák.
Courtyard, Nelahozeves Castle © AKH, Photo Vojtěch Kába





Eleonore Kinsky, Curator of the Dvořák Birth House Museum and Musicologist of the Lobkowicz Collections, giving a lecture on Mozart, Dvořák, and Czech opera. Courtyard, Nelahozeves Castle. © AKH, Photo Vojtěch Kába



Celebrating Dvořák's anniversary with the Czech Chamber Music Academy. Courtyard, Nelahozeves Castle. © AKH, Photo Vojtěch Kába

Czech Chamber Music Academy



Filming with the Czech Chamber Music Academy. Yellow Room, Nelahozeves Castle.

In 2019, the Lobkowicz Collections set up a fruitful partnership with the Czech Chamber Music Academy (AKH - Akademie komorní hudby). Since that time, we have established regular concert programming at Nelahozeves Castle, which supports young musical talent across the Czech Republic and Europe and promotes works by composers associated with the Lobkowicz Collections and the Lobkowicz family's musical patronage.

April 2021, Nelahozeves Castle (streamed)

Ludwig van Beethoven Trio for Piano, Clarinet and Cello in B-flat major, op. 11, *Gassenhauer Trio*

Tomáš Jamník – lecturer, Founder and Artistic Director of AKH, cello
Matouš Zukal – scholarship recipient, piano
Kateřina Škardová – scholarship recipient, clarinet

July 2021, Nelahozeves Castle (streamed)

Anton Wranitzky String Quartet in G major, op. 13, no. 1

Jan Fišer – lecturer, Concertmaster of the Czech Philharmonic, violin
Tomáš Jamník – lecturer, Founder and Artistic Director of AKH, cello
Anežka Ferencová – scholarship recipient, viola
Daniel Macho – scholarship recipient, viola
Judita Škodová – scholarship recipient, cello

September/October 2021, Lobkowicz Palace (streamed)

Franz Krommer String Trio in F major, op. 96

Ludwig van Beethoven String Trio in G major, no. 1, op. 9

Bohuslav Martinů Duo no. 1 for Violin and Cello

Josef Špaček – lecturer, virtuoso and former Concertmaster of the Czech Philharmonic, violin
Šimon Truszka – scholarship recipient, viola
Carmen Dressler – scholarship recipient, cello



Sonja Grevenbrock (soprano), Czech Chamber Music Academy. Courtyard, Nelahozeves Castle. © AKH, Photo Vojtěch Kába

AKH educates and trains its scholarship recipients at week-long residencies, during which the students rehearse and study together and are advised by professional musicians and pedagogues. These residencies are usually concluded by a series of in-person concerts, however, due to ongoing pandemic restrictions, this year's performances were streamed from Nelahozeves and the Lobkowicz Palace in Prague.

July 18, 2021, Nelahozeves Castle (open-air concert)

Wolfgang Amadeus Mozart Concerto for Flute, Harp and Orchestra in C major

Antonín Dvořák Rondo for Cello and Orchestra in G minor, op. 94

Antonín Dvořák Serenade for Strings in E major, op. 22

Arias from Dvořák and Mozart operas



Tomáš Jamník – lecturer, Founder and Artistic Director of AKH, cello
Soloists: Sonja Grevenbrock (soprano), Sylvie Schelingerová (flute), Amelia Tokarska (harp)

Scholarship recipients of AKH and its partner institution, German music foundation Villa Musica

*Introductory lecture on Mozart, Dvořák, and Czech opera
by Eleonore Kinsky, musicologist at the Lobkowicz Collections*

Sylvie Schelingerová (flute) and Amelia Tokarska (harp), Czech Chamber Music Academy. Courtyard, Nelahozeves Castle. © AKH, Photo Vojtěch Kába

Dvořák Nelahozeves Music Festival



Honoring the memory of Antonín Dvořák: Alexandra and William Lobkowicz, with Mayor of Nelahozeves, Jakub Brynda, laying wreaths at the composer's statue accompanied by a local choir performance. Village square, Nelahozeves.



Children's art workshop inspired by Dvořák's *American Quartet*. Dvořák's Hall, Nelahozeves Castle.



Soňa Černocká, Curator of the Lobkowicz Library & Archives, presenting the history of Nelahozeves Castle during Dvořák's childhood. Knight's Hall, Nelahozeves Castle.

Every year, the Dvořák Nelahozeves Music Festival commemorates the birth of Antonín Dvořák, one of the most beloved and performed Czech composers. The 70th season of the festival, which took place on September 5, 2021, was particularly memorable, as we celebrated the 180th anniversary of Dvořák's birth in Nelahozeves. This marked the first year that the Lobkowicz Collections took on the role of lead organizer of the event, continuing to work closely with their partners, the town of

Nelahozeves, the Antonín Dvořák Museum (National Museum), and the Antonín Dvořák Society.

During the full-day celebration, a series of classical music concerts took place in Nelahozeves, and visitors also had the opportunity to take part in other related events, such as guided tours of the composer's birthplace and children's activities. Sona Černocká, Curator of the Lobkow-

icz Library & Archives, introduced the audience to the history of Nelahozeves Castle during Dvořák's childhood in the 1840s and 1850s.

On the occasion of the festival's 70th anniversary, the public was also able to visit a panel exhibition on the history of Dvořák-related festivities in Nelahozeves. A children's tour of the castle was followed by an art workshop inspired by Dvořák's String Quartet in F major, op. 96, (*American*).

The repertoire of Dvořák's "Farewell" tour prior to the composer's departure for America was performed at Dvořák's birthplace by the renowned Dvořák Piano Trio. Following the concert, the musicians (Ivo Kahánek, piano; Jan Fišer, violin; Tomáš Jamník, cello) led a lively discussion about their individual approaches to interpreting Dvořák's work.



Petr Dvořák, Antonín Dvořák's great-grandson, discussing the Dvořák Piano Trio's performance with the musicians and audience. Dance Hall, Antonín Dvořák Birth House.

Eleonore Kinsky, Curator of the Antonín Dvořák Birth House and Musicologist of the Lobkowicz Collections, and Ivana Círová, Curator of the Antonín Dvořák Museum, presented on the historical context of Dvořák's "Farewell" tour. To conclude the festivities, the Martinů Quartet performed an open-air concert in the castle's courtyard of Dvořák's cycle *Cypresses* and two of his most well-known quartets, the String Quartet no. 10 in E-flat Major, op. 51 (*Slavonic*), and the String Quartet no. 12 in F major, op. 96 (*American*).

This year, the festival was organized under the auspices of the Head of the Central Bohemian Region, Petra Pecková, and was supported by grants from the Czech Ministry of Culture and the Central Bohemian Region.



The Martinů Quartet, a leading Czech string quartet, performing at the final concert. Courtyard, Nelahozeves Castle.



The Martinů Quartet, a leading Czech string quartet, performing at the final concert. Courtyard, Nelahozeves Castle.

PKF – Prague Philharmonia Special Evenings with Stories from the Arts



June 9, 2021

Franz Joseph Haydn
Overture to the Opera *L'anima del filosofo*

Wolfgang Amadeus Mozart
Violin Concerto no. 3 in G major, K. 216
(*Straßburg-Concert*)

Anton Wranitzky
Symphony in C major (*Aphrodite*)

Emmanuel Villaume – conductor
Jan Fišer – violin

*Wranitzky's Symphony for the Wedding
of Prince of Lobkowicz*
Petr Slouka, Curator of the Lobkowicz Music
Archive

Audience members of the PKF – Prague Philharmonia concert viewing Anton Wranitzky's Symphony in C major (*Aphrodite*), presented by Musicologist and Curator of the Lobkowicz Music Archives Petr Slouka. Concert Hall, Lobkowicz Palace.



Musicologist and Curator of the Lobkowicz Music Archive, Petr Slouka, lecturing on Anton Wranitzky for PKF – Prague Philharmonia event. Concert Hall, Lobkowicz Palace.

June 24, 2021

Antonín Dvořák *Biblical Songs*, op. 99

Jan Václav Hugo Voříšek *Symphony in D Major*, op. 24

Peter Kellner – bass/bass-baritone

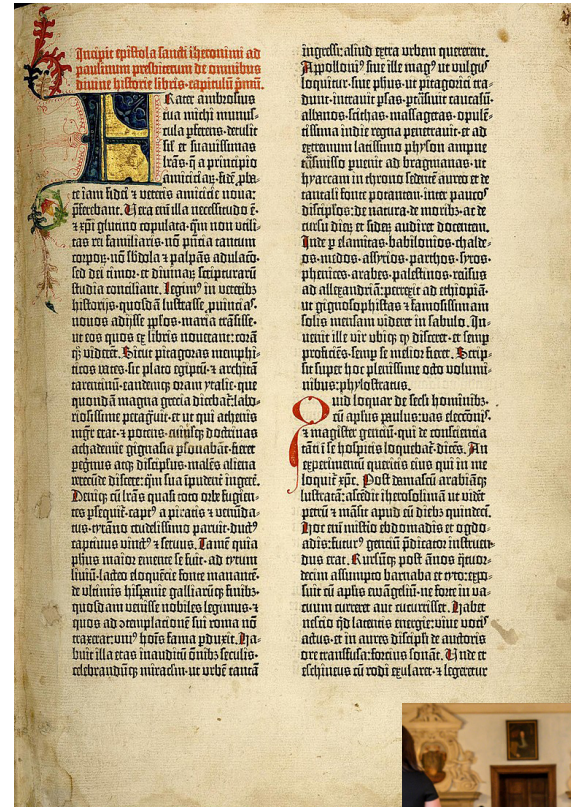
Jan Fišer – artistic director

The 48-line Bible

Soňa Černocká, Curator of the Lobkowicz Library & Archives

The 48-line Bible

The 1462 Bible, referred to as the *48-line Bible*, or *Fust and Schoeffer Bible*, is one of the most valuable incunabula (books printed before 1501). It was published by two former colleagues of the inventor of book printing, Johann Gutenberg (1397/1400–1468), the financier Johann Fust (c. 1400–1466) and printer Peter Schoeffer (1425–1503). The book's turbulent story of origin can be perceived as either a brilliant business plan or a dramatic betrayal. Either way, the *48-line Bible* is considered one of the most impressive and typographically perfect works of early book printing. Because there is no copy of the Gutenberg Bible in the Czech Republic, the *48-line Bible* is the oldest printed Bible and possibly the most ancient printed book in Czech collections. According to experts, this representative copy on parchment, preserved in the Lobkowicz Library, is one of the most beautiful surviving specimens of this rare historical document.



Fust and Schoeffer, *The 48-line Bible*, Mainz, 1462. Lobkowicz Library, Nelahozek Castle.



48-line Bible on display during a PKF – Prague Philharmonia event. Concert Hall, Lobkowicz Palace.

October 18, 2021

Josef Suk

Meditation on the Old Bohemian Chorale “*Saint Wenceslas*,” op. 35a

Wolfgang Amadeus Mozart

Horn Concerto no. 3 in E-flat major, K.447

Leoš Janáček

Idyll

Stefan Dohr – French horn, conductor

Still lifes: Naturalistic Rendering of Transience in the Lobkowicz Collections

Dita Baker, Director of Administration and Educational Programming,
and Lucie Vojtíšková, Curator of the Lobkowicz Collections



Camille Thomas (cello) performing with the PKF – Prague Philharmonia. Imperial Hall, Lobkowicz Palace.

November 3, 2021

Christoph Willibald Gluck

Overture to the Opera *Orfeo ed Euridice*

Christoph Willibald Gluck

“Dance of the Blessed Spirits” from *Orfeo ed Euridice*,

Arr. by Mathieu Herzog

Henry Purcell

Dido and Aeneas, Z. 626 / Act 3 “When I am laid in earth,”

Dido’s Lamento, Arr. by Mathieu Herzog

Wolfgang Amadeus Mozart

Adagio and Fugue, K. 546, C minor

Max Bruch

Kol Nidrei, op. 47

Joseph Haydn

Symphony no. 60 in C major, *Il distratto*

Camille Thomas – violoncello

Jan Fišer – artistic director, violin

Christoph Willibald Gluck and Lobkowicz

Petr Slouka, Musicologist and Curator of the Lobkowicz Music
Archive



Antonín Dvořák Birth House
Capital Campaign

Antonín Dvořák Birth House Capital Campaign Update

Building on the tremendous progress made in 2020 on the Antonín Dvořák Birth House project, in 2021 we officially launched our first capital campaign to seek funding for this landmark musical heritage project, which aims to create a dynamic and engaging museum in the existing house and surrounding area.



William Lobkowicz, Chairman of the Friends of the Lobkowicz Collections, updating American patrons on the Dvořák Birth House project. July, 2021



CGI (Computer Generated Image) of the Antonín Dvořák Birth House, view from Town Square, courtesy of Wright & Wright Architects © 2021

Wright & Wright Architects submitted their final plans for the birth house, and we hired acclaimed exhibition design practice, Ralph Appelbaum Associates, to create exhibition plans that will provide an immersive and interactive experience for visitors. Final draft exhibition plans were submitted at the end of 2021. Connecting music and space, the future museum will allow visitors to absorb the authentic atmosphere of Dvořák's early environment while also learning about his life through modern audio-visual technology.

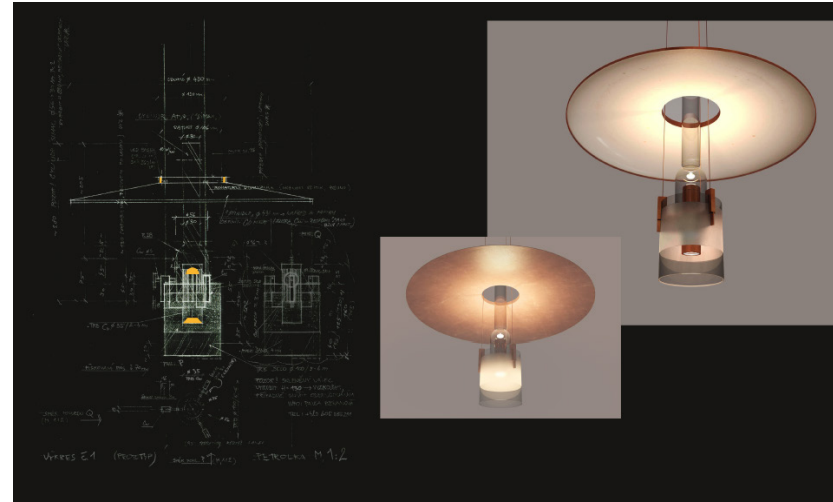


Computer Generated Image for a new interactive exhibition in the Antonín Dvořák Birth House: Family Room, courtesy of Ralph Appelbaum Associates © 2021

Computer Generated Image for a new interactive exhibition in the Antonín Dvořák Birth House: Interior of the Tavern Room, courtesy of Ralph Appelbaum Associates © 2021

Our curatorial and research team has been working on in-depth historical research, visiting local archives and museums, and consulting with experts on 19th-century Bohemian clothing, furniture, religion, education, folk music, and dance. The team has also been expanding the development of the exhibition's narrative structure, exploring themes and overall strategies for interpretation and storytelling.

Concept design for a pendant lamp for a new exhibition at the Antonín Dvořák Birth House, courtesy of Ralph Appelbaum Associates and Pavla Beranová © 2021



Our board and staff have so far raised roughly 50% of the projected \$6 million needed to fully fund the project and open the museum. We look forward to welcoming music lovers from around the world to experience the revitalization of this permanent historical Dvořák site.

Antonín Dvořák Birth House workshop with Ralph Appelbaum Associates and the entire project team, September 2021, Charles Bridge Room, Lobkowicz Palace.



Exhibitions

Permanent Exhibitions

PORTRAIT IN MUSIC

New Permanent Exhibition at the Lobkowicz Palace
Curators: Dr. Kathryn Libin, Dr. Petr Slouka

The newly installed permanent exhibition, *Portrait in Music*, in the Lobkowicz Palace Museum at Prague Castle explores nearly 300 years of rich musical heritage in the Lobkowicz family and collections.

Music was a vital part of everyday life for many generations of the Lobkowicz family, whose members were not only patrons but also passionate collectors, performers, and composers. Across centuries, the family acquired an extensive collection of musical instruments, printed and manuscript editions of scores, parts, and libretti, and other musical artifacts, of which the significance extends beyond Czech borders. The oldest objects in the Lobkowicz Music Archive date back to the first half of the 17th century.

The exhibition offers visitors an immersive experience, accompanying them with music every step of the way. Most notably, the new rooms showcase historical period instruments and hand-annotated manuscripts by Mozart and Beethoven. Audio-visual technology brings an interactive element to the galleries. Visitors can browse through musical scores and manuscripts in more detail via touchscreens, explore new archival material hidden in pull-out compartments, or bask in Beethoven's music playing from one of the sound showers while being surrounded by portraits of musical luminaries and Lobkowicz family members. Digital projections also illuminate the space with 17th-century operatic scenes and an animation of Mozart's arrangement of Händel's *Messiah*.



Entrance to the new music exhibition, with two dioramas of Baroque sets. Baroque Music Room, Lobkowicz Palace.



Detail view of operas, oratorios, hunting music, theatrical portraits, and spinet in the new music room. Beethoven Room, Lobkowicz Palace.



View of the Eroica-Saal ceiling copy, operas, and hunting music in the new music exhibition. Beethoven Room, Lobkowitz Palace.



Baroque lutes, trumpets, and printed scores on display in the new music exhibition. Baroque Music Room, Lobkowitz Palace.



Christoph Willibald Gluck's opera *Ezio* and Baroque violins on display in the new music exhibition. Baroque Music Room, Lobkowitz Palace.



Left:
Lucie Vojtíšková cleaning *Portrait of Comtesse Eleonore Caroline Lobkowitz of Bilina* (1685–1720) in preparation for the new music exhibition. Pelican Room, Nelažozes Castle.



Right:
Eleonore Kinsky installing a 17th-century Anton Posch viola in the new music exhibition. Beethoven Room, Lobkowitz Palace.



Left:
Petr Slouka preparing a 1799 Engelbert Klingler spinet for transport to the new music exhibition. Music Room, Nelažozes Castle.



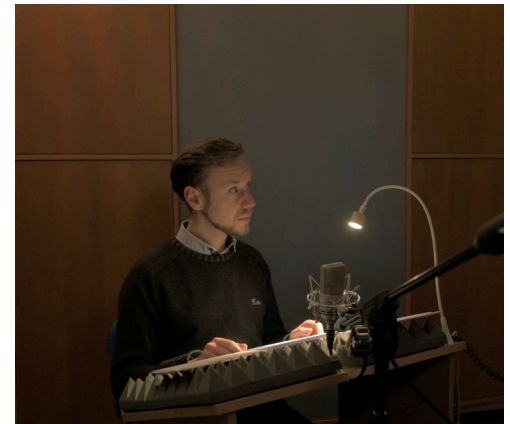
Right:
Soňa Černocká installing Jakob Kremberg's *Musicalisches Gemüths-Ergötzung*. Baroque Music Room, Lobkowitz Palace.



Lucie Vojtíšková preparing Carl Robert Croll's *Rendezvous During the Hunt in a Wood Near Jezeří Castle, 1840*, for transport to the new music exhibition. Trophy Hall, Nelahozeves Castle.



Dita Baker and Petr Slouka installing Polyxena's letter to Zdenko Adalbert Popel, dated May 23, 1626, in the new music exhibition. Baroque Music Room, Lobkowicz Palace.



William Lobkowicz and Petr Slouka recording the new music exhibition's audio-guide. AV Record Studio, Prague.



Final view of Pieter Bruegel the Elder's *Haymaking*. Bruegel Room, Lobkowitz Palace.

BRUEGEL & CANALETTO ROOM ENHANCEMENT

In 2021, we finished the Phase I of the Bruegel Room renovations. With the expertise of architectural studio Hrdina & Pavlík, we repainted walls, improved lighting, and updated labels to include more detailed information. We also began Phase II of this project, working closely with the Kunsthistorisches Museum in Vienna and Lucie Němečková, an independent scholar and specialist on Dutch paintings, to develop and install interactive screen content.

Thanks to infrared reflectography, microphotography, and X-radiography, this new content will provide visitors with deeper insight into the painting as well as its provenance, Pieter Bruegel the Elder's oeuvre, his importance in art history discourse, and much more. The renovations will be finished by spring 2022.



Temporary installation of Pieter Bruegel the Elder's *Haymaking* during wall painting assessment. Bruegel Room, Lobkowicz Palace.



Lucie Vojtíšková cleaning the glass of Pieter Bruegel the Elder's *Haymaking*. Bruegel Room, Lobkowicz Palace.



Dita Baker helping with color choice for Pieter Bruegel the Elder's *Haymaking* during wall painting assessment. Bruegel Room, Lobkowicz Palace.



William and Alexandra Lobkowicz looking at wall color swatches. Bruegel Room, Lobkowicz Palace.



Canaletto Room before renovation, Lobkowitz Palace.



The newly renovated Canaletto Room, Lobkowitz Palace.

Temporary Exhibitions

Portraits of Maximilian Lobkowicz by František Drtikol Nelahozeves Castle, June–October 2021, Curator: Soňa Černocká

This year's temporary exhibitions celebrated two anniversaries. First, we commemorated the 60th anniversary of the death of František Drtikol (1883–1961), one of the most prominent, internationally-recognized Czech photographers. His atelier, which can be found at Vodičkova Street in Prague, was particularly famous for portrait photography. Having a portrait taken by Drtikol was very much in vogue at the time. His photographs of Maximilian Lobkowicz are preserved in the Lobkowicz Archives and were temporarily exhibited at the Prince's Library at Nelahozeves Castle.



František Drtikol, Maximilian Lobkowicz, 1925, photograph. Lobkowicz Archives, Nelahozeves Castle.

Composto per il giorno natalizio di Sua Altezza... Music composed by Anton Wranitzky for the birthdays of the 7th Prince Lobkowicz, June–July 2021, Curator: Petr Slouka

260 years ago, composer Anton Wranitzky (1761–1820) was born in Nová Říše in south Moravia. He was to become the Kapellmeister of the new Lobkowicz music ensemble of Franz Joseph Maximilian, 7th Prince Lobkowicz (1772–1816). The Lobkowicz Music Archive has preserved many festive pieces for birthdays, name-days, or weddings of the family members, such as the exhibited Violin Concerto in F major and Symphony in D major, composed for the Prince's 18th and 24th birthdays, respectively.



Set of instrumental parts for Anton Wranitzky's Symphony in D, composed for the 24th birthday of Franz Joseph Maximilian, 7th Prince Lobkowicz.

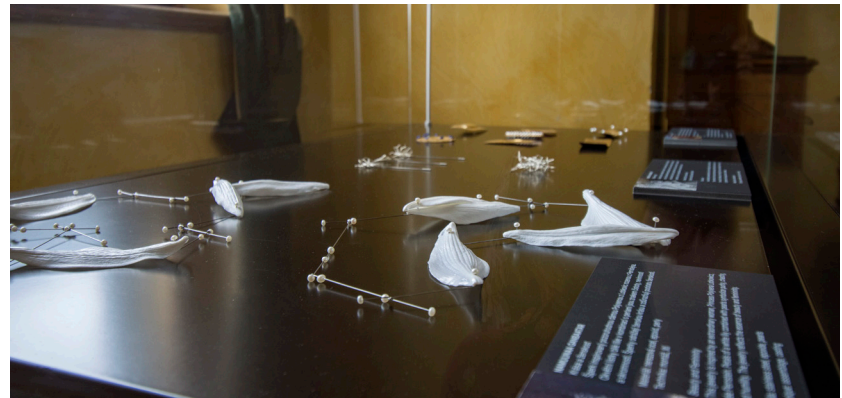
Pernstein Women and Europe, with an exhibition of Historic Renaissance Costumes and Lobkowicz Jewelry
Nelahozeves Castle, June–August 2021

Curators: Tomáš Libánek, Director of the East Bohemian Museum in Pardubice & Doc. Mgr. Pavel Marek, Ph.D., Associate Professor, University Pardubice, Doc. Ing. Martina Hřibová, Ph.D., Associate Professor, Tomáš Baťa University in Zlín and Doc. M.A. Petr Vogel, Head of Metal and Jewelry Design at Ladislav Sutnar Faculty of Design and Art, University of West Bohemia in Pilsen



A reconstruction of a c. 1530 dress worn by Eleonore Habsburg on display (left), and detail of exhibition panel portrait reproduction of Jana Pernstein, featuring an interactive pomander (right). Conference Room, Nelahozeves Castle.

In collaboration with the East Bohemian Museum in Pardubice and the University of West Bohemia in Pilsen, the Collections installed a temporary exhibition dedicated to the legacy of the Pernstein women. The well-educated, tenacious daughters of the Spanish noblewoman Maria Manrique de Lara (c. 1538–1608) and her husband, Bohemian aristocrat Vratislav II of Pernstein (1530–1582), made tremendous contributions to the expansion of the Pernsteins' 17th-century network, which spanned from Madrid to Milan, Naples to Prague. Their marriages strengthened cultural exchange across Europe, spreading political, religious, and cultural ideas. It was partly thanks to the Pernsteins that the Bohemian Crown Lands managed to overcome the cultural isolation they had suffered since the mid-15th century following the Hussite Wars. Polyxena of Pernstein (1566–1642), wife of Zdenko Adalbert Popel, 1st Prince Lobkowicz (1568–1628) was one of these remarkable women. Inspired by the Lobkowicz Collections, students from the University of West Bohemia's Metal and Jewelry Atelier produced a collection of brooches, cufflinks, and necklaces. In addition, the exhibition featured beautiful reconstructions of Renaissance dresses by Martina Hřibová from the Tomáš Baťa University in Zlín.



Close-up of jewelry vitrine with a necklace inspired by Polyxena Pernstein, Princess Lobkowicz, née Pernstein (far left).

Tea, Coffee, and Chocolate: New Drugs for the Old Continent

Lobkowicz Palace, July–November 2021

Curator: Soňa Černocká, Lucie Vojtíšková

For visitors from Viking River Cruises, the curators of the Lobkowicz Collections prepared a special exhibition of books, porcelain, stoneware, and silver tableware focusing on the prosperous trade of 17th- and 18th-century Europe with overseas lands, documented in several treatises such as Cornelis Bontekoe's *Kurtze Abhandlung von dem menschlichen Leben, Gesundheit, Kranckheit und Tod* (A Short Treatise on Human Life, Health, Disease and Death) amongst others. The exhibited literature was accompanied by a selection of cups and saucers specifically designed for tea, coffee, and chocolate among other diverse objects from the Meissen factory, Imari style from the Kangxi period, or the period of Qianlong Emperor from the Qing Dynasty.



A Chinese porcelain tea bowl and saucer with a dragon motif from the 18th century, and *New and Interesting Treatise on Coffee, Tea and Chocolate* by Philippe Sylvestre Dufour from 1685.



A Meissen porcelain tea pot and hot milk pot with onion pattern from the mid-19th century.



Tea, coffee, and chocolate porcelain cups of various provenance from the 18th and 19th centuries, and *A Short Treatise on Human Life, Health, Disease and Death* by Cornelis Bontekoe from 1686.



A Meissen porcelain coffee cup and saucer with onion pattern from the mid-19th century, and Steven Blankaart's *A Sip of Polychrests, or Reliable thoughts on Tea, Coffee, Chocolate and Tobacco* from 1705.

5
Parti 29.

Sinfonia in C m.

Folios
Violino

Violino 1mo

Loans

In 2021, musical manuscripts that were on loan to the Kunsthistorisches Museum in Vienna in 2020 were returned to the Lobkowicz Collections. By lending Beethoven's Symphony no. 5 and Overtures to *The Creatures of Prometheus* and *Egmont* for the unique exhibition, *Beethoven Moves*, the Collection joined the worldwide celebrations of the composer's 250th anniversary.

Beethoven Moves

Kunsthistorisches Museum Wien

November 2020–January 2021

Ludwig van Beethoven (1770–1827)

Sinfonia in C Minor [5]

ink manuscript on paper

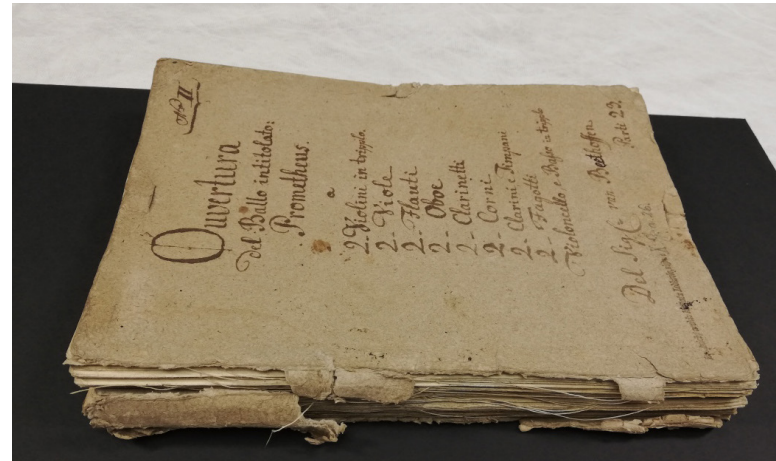
Ludwig van Beethoven (1770–1827)

Ouvertura del ballo intitolato Prometheus,

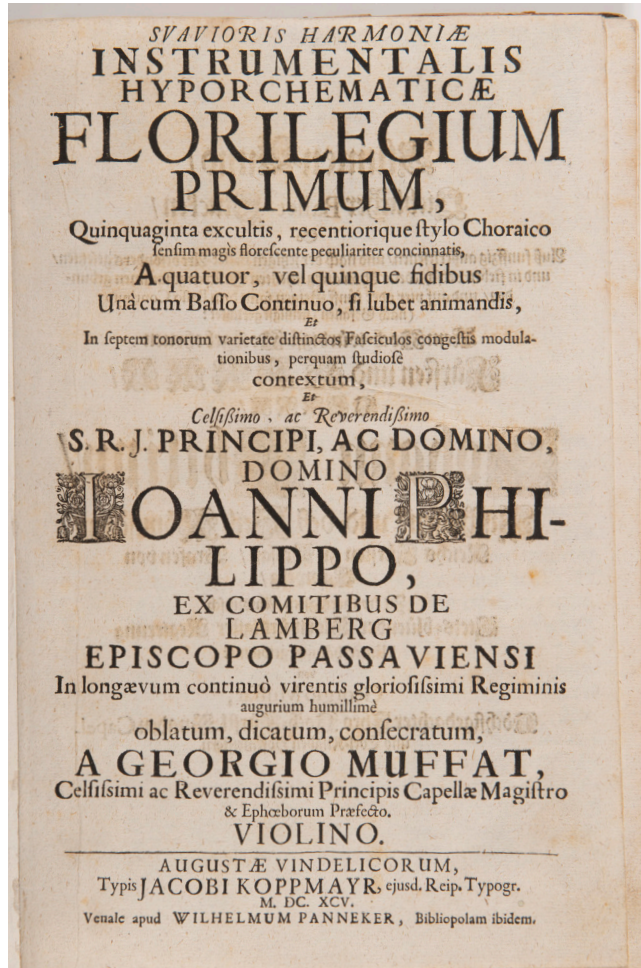
ink manuscript on paper

Ludwig van Beethoven (1770–1827)

Egmont Ouvertura, ink manuscript on paper



Preparation of Ludwig van Beethoven's *Ouvertura del ballo intitolato Prometheus* for transport from Vienna back to the Lobkowicz Library, Nelahozeves Castle.



Let the Music Begin! Salzburg Court – a Center of European Music Culture (1587–1807)

Salzburg Residence, DomQuartier

July 2020–January 2022

Georg Muffat (1653–1704)

Florilegium Primum – Preface,

printed in Augsburg, 1695,

loaned facsimile from TLC original



Installation in Salzburg Residence, Thronsaal, DomQuartier

Formosa Deformitas: Baroque Character of Czech Cubism

Alšova jihočeská galerie, České Budějovice

September 2020–January 2021

Cupboard of Wellenschrank type, c. 1700, walnut,
220 x 203.5 x 82 cm



Wellenschrank cupboard installed at *Formosa Deformitas: Baroque Character of Czech Cubism* exhibition. Alšova jihočeská galerie, České Budějovice.



Installation of Wellenschrank cupboard upon its return. Tapestry Room, Nelahozeves Castle.

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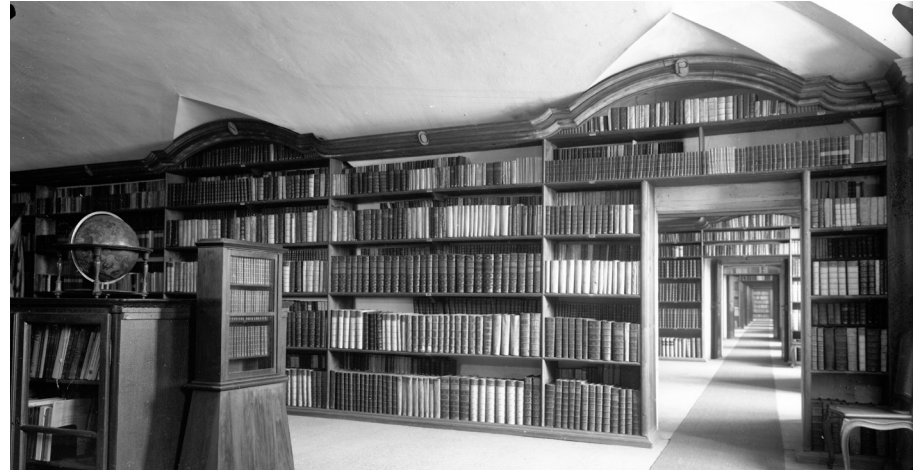
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Looking Ahead

In 2022, we aim to begin cataloguing the 65,000 volumes in the Lobkowicz Library. This remains a top priority project as most of the volumes are currently catalogued only in 19th-century handwritten inventories and, as a result, remain “hidden” from researchers and scholars.



Soňa Černocká recording climate conditions. Lobkowicz Library, Nelahozeves Castle.



Lobkowicz Library in Roudnice Castle prior to Nazi confiscation.



Current photo of the Library at Nelahozeves Castle.

Thanks to a 2021 grant from the Flanders Chancellery and Foreign Ministry, we will complete the enhancement of the Bruegel Room at the Lobkowicz Palace in 2022. In cooperation with the Kunsthistorisches Museum in Vienna, we will reveal laboratory research findings on *Haymaking* via two new touchscreens. This will allow the general public, as well as students and scholars, to zoom in on individual details and underdrawings of this significant painting.



CGI rendering of lightboxes showing the remaining panels installed illustrating Pieter Bruegel the Elder's Seasons cycle. Bruegel Room, Lobkowicz Palace.

We are preparing to host the International Council of Museums for a portion of its 26th General Conference in Summer 2022. We are honored that ICOM has specifically asked the Lobkowicz Collections to be part of the conference activities as a representative of the small number of private museums in the Czech Republic.



William Lobkowicz speaking on the importance of museum digitization at the ICOM Prague International Symposium 2021. National Museum, Prague.



Audience of the ICOM Prague International Symposium 2021. National Museum, Prague.



Membership

Membership

A Lobkowicz Collections membership offers the freedom to visit often, experience deeper connections, and enjoy special access to the Museums. We would like to express our deepest gratitude to our members, whose generosity helps foster a sense of community and supports concerts, educational and cultural programming, care of the Collections, and daily operations.

New Membership Program

We launched an exciting new Membership Program in 2021 with more categories, including teacher and corporate memberships. From exclusive events and virtual programming to in-person access and free entry to the museums, properties, festivals, and curatorial Spotlights, we want to deliver enriching experiences and foster unforgettable memories. We look forward to 2022 as we continue to increase awareness of the Collections and engage with our community.

We thank our generous members and friends for their ongoing support.

Members' Events

While 2021 once again proved to be a challenging year, we kept in touch with our members via special edition virtual tours, including the newly expanded Music Rooms at the Lobkowicz Palace and exclusive members-only events.



William Rudolph Lobkowicz and Dita Baker discuss Fabián Šbestián Václav Harovník's (c. 1607/17-1683) 17th-century ceiling fresco detail with *Feast of Men* during virtual tour. Balcony Room, Lobkowicz Palace.

Shortly after reopening, members attended an in-person vernissage of the newly expanded music rooms, led by our curator, Dr. Petr Slouka. After the tour, our members chatted with the curatorial team who detailed the concept and research behind the new exhibition.



Petr Slouka presenting the new music exhibition to Lobkowicz Collections members. Beethoven Room, Lobkowicz Palace.



(left to right) Jan Pavelka, cameraman Jakub Hrnčířek, William Rudolph, Ileana, Alexandra and William Lobkowicz preparing for the new music exhibition's virtual opening. Rococo Room, Lobkowicz Palace.



Communications Director Jan Pavelka interviewing architects Martin Hrdina and Michal Pavlík in preparation for the new music exhibition's virtual opening. Bruegel Room, Lobkowicz Palace.



William Rudolph Lobkowicz interviewing exhibition co-author Petr Slouka, in preparation for virtual opening. Baroque Music Room, Lobkowicz Palace.

At the beginning of summer, our members were invited to preview the Pernstein Women and Europe exhibition. During the event, they had a chance to meet its curators from the East Bohemian Museum in Pardubice, the University of West Bohemia in Pilsen, and the University of Tomáš Baťa in Zlín.



(left to right) Dita Baker, Excmo. Sr. D. Angel Lossada Torres-Quevedo, Barbara Starostová, and Ilmo. Sr. D. Bernardo López López-Ríos during an opening of the Pernstein Women and Europe exhibition. Arcade Hall, Nelahozeves Castle.

Advent Gathering with Lobkowicz Collections members and supporters

At the end of November, the Lobkowicz Collections organized an Advent gathering for their members to thank them for their ongoing support. A special talk by Jiří Vnouček, PhD., from the Royal Library Copenhagen, called *Eighth-Century Insular Fragment in the Lobkowicz Library: Use and Reuse*, was followed by a performance of Ludwig van Beethoven's String Quartet no. 1 in F major, op. 18, played by the PKF – Prague Philharmonia Quartet and a lively cocktail hour for guests.



Insular fragment (known as Lobkowicz fragment), text from the Gospel of Mark, 8th century, Lobkowicz Library, Nelahozeves Castle.



Dr. Jiří Vnouček speaking about exciting discoveries of the Lobkowicz Collection, 8th-century Insular fragment. Concert Room, Lobkowicz Palace.



PKF – Prague Philharmonia Quartet performing Beethoven's String Quartet no. 1 in F major, op. 18, dedicated to Franz Joseph Maximilian, 7th Prince Lobkowicz. Imperial Hall, Lobkowicz Palace.



Events



Soňa Černocká presenting highlights from the Lobkowicz Library for a Via Clarita philanthropy event. Yellow Room, Nelahozeves Castle.



Barbara Starostová moderating a discussion about philanthropy of the Lobkowicz family. Knight's Hall, Nelahozeves Castle. (left to right: William, Alexandra, William Rudolph and Ileana Lobkowicz)

Philanthropists Visiting Nelahozeves

Philanthropy is essential to the work of the Lobkowicz Collections. After last year's outstanding philanthropy event, which was held in cooperation with the Czech foundation, Via Clarita, at the Lobkowicz Palace, we organized a second joint event in Nelahozeves. Attended by influential Czech philanthropists, the event focused on how to pass on family philanthropic engagement to future generations. In Nelahozeves, the guests visited the Antonín Dvořák Birth House, where they learned

more about the museum's monumental reconstruction project, and the Lobkowicz Library, and had the unique opportunity to see rare books usually inaccessible to the public. The highlight of the event was a panel discussion, in which William and Alexandra Lobkowicz, together with their children William Rudolph and Ileana, shared the philanthropic experiences of the family's last three generations.



Soňa Černocká presenting highlights from the Lobkowicz Library for Via Clarita philanthropy event. Yellow Room, Nelahozeves Castle.



William Lobkowicz presenting a history of the Lobkowicz Collections at philanthropy event. Knight's Hall, Nelahozeves Castle.

Non-Fungible Castle: Bridging Cultural Heritage and Blockchain

In October, we hosted a week-long exhibition and international conference, called Non-Fungible Castle, at the Lobkowicz Palace in Prague Castle. The event merged cultural heritage with blockchain technology to explore innovative and sustainable ways with which the two might engage.

Free to the public, the exhibition featured a variety of digital works. Original NFTs created and inspired by the Lobkowicz Collections included a piece of lute music unheard in 250 years and a painting with a hidden story revealed through X-ray imagery. We also commissioned pieces by contemporary artists like Matthew Stone and French art collective Obvious. Also on view were influential NFTs by Mitchell Chan and Edward Snowden.

The forum was a conversation between the traditional art world and the NFT sector to explore their collective impact on the future of art. The ethical, legal, and environmental implications of NFTs were also discussed. Speakers included Laura Shin of the Unchained Podcast and Juan Manuel Sevillano Campalans of the Gala-Salvador Dalí Foundation. For those unable to attend in person, video recordings of the conference are available on our website.



William Rudolph Lobkowicz speaking at the Non-Fungible Castle international conference. Imperial Hall, Lobkowicz Palace.

¹Non-fungible tokens (NFTs) are digital assets that certify authenticity and unique ownership of a digital item. These digital tokens can represent works of art, photos, videos, or physical assets. They are stored and recorded on a universally accessible digital ledger called blockchain—the same underlying technology as cryptocurrencies like Bitcoin. NFTs can be bought and sold on digital marketplaces. Unlike cryptocurrencies, NFTs have unique properties and thus can't be exchanged like-for-like (hence non-fungible).



Visitor observing Gut Shot, part of the Restoration Series, NFC exhibition, Imperial Hall, Lobkowicz Palace, Prague Castle.



NFC exhibition featuring Jan Kovářik statue of-05, Imperial Hall, Lobkowicz Palace, Prague Castle.

Non-Fungible Castle also demonstrated a philanthropic use case for how NFTs can provide a new patronage model for cultural institutions to help preserve their art. The event closed with an online auction of the Lobkowicz Collections' NFTs. The sale proceeds directly supported the non-profit conservation and restoration initiatives of the Collections. Generous event attendees additionally donated funds to restore over 50 critical restoration projects.

(left to right) Dita Baker, photographer Oto Palán, and Petr Slouka deinstalling paintings to take high resolution photographs for future NFTs. Pelican Room, Nelahozeves Castle.





Where old meets new: Cryptopunk 9519 in the Rococo Room, Lobkowicz Palace, Prague Castle.

Other events



Wine Harvest at Nelahozeves Castle and Roudnice Castle



Sports Day at Nelahozeves Castle

Live Thursdays

Back by popular demand, Live Thursdays returned for their second season. The summer event series, hosted after-hours in the Renaissance courtyard of the Lobkowicz Palace at Prague Castle, offered a fun and relaxing place for family and friends to gather and listen to live music by local bands, such as Celebration of Joy and Candle Lights.



Guests also enjoyed tapas, drinks, and night-time guided tours of the Lobkowicz Collections. The final sold-out event invited guests to bring their own instruments and join musicians on stage for a live jam session.

Themed Live Virtual Tours

We introduced live virtual tours of the Lobkowicz Collections in 2020 to share the Collections with a wider audience during pandemic closures. Due to their success, we continued offering tours in 2021—this time presented with special themes. Alexandra and Ileana Lobkowicz led the “Her-storical” Tour for Mother’s Day, which highlighted the influential role of women in the history of the Collections and family. The final tour of the season was a Brother-Sister Tour, co-hosted by Ileana and William Rudolf Lobkowicz, which explored the Collections from a multi-generational, anecdotal perspective.



Alexandra and Ileana Lobkowicz leading the “Her-storical” Tour for Mother’s Day, Lobkowicz/Rožmberk Room, Lobkowicz Palace.



William Rudolf and Ileana Lobkowicz leading the “Brother-Sister” Tour, Balcony Room, Lobkowicz Palace.



Eleonore Kinsky lecturing at a Spotlight, Ceramics & Porcelain Room, Lobkowicz Palace.

Regular Spotlight Talks

Matthias Borbonius of Borbenheim

Margaret Theresa, Infanta of Spain: Pearl of Spanish-Austrian Politics

Emperor Leopold I and Margaret Theresa of Spain: Lovers of Music and Theatre

Theatrical Life in Vienna: Prima Donne, Joseph Lange, and Mozart



Dita Baker lecturing at a Spotlight, Lobkowicz/Rožmberk Room, Lobkowicz Palace.



Friends of the Lobkowitz Collections

Our US organization has been instrumental in helping us fund various restoration and conservation works throughout the years as well as ensuring that we are able to fulfill our mission of preserving, studying, and sharing the Lobkowicz Collections with the world. In the spring of this year, we changed the name of this organization from American Friends for the Preservation of Czech Culture (est. 1993) to Friends of the Lobkowicz Collections in order to further strengthen the connection between our US and Prague operations as we embark on a multi-year, multi-million-dollar capital campaign to restore the Antonín Dvořák Birth House in Nelahozeves.

We continue to seek new ways to connect with our US Friends and this year we created a new quarterly e-newsletter, featuring a selection of concerts, spotlights, and other specially curated content. To show our appreciation for their support, Friends of the Lobkowicz Collections hosted the first annual Lobkowicz Summer Garden Party in Dover, Massachusetts.

Friends of the Lobkowicz Collections were also thrilled to announce a new partnership with Boston Baroque, North America's first permanent Baroque orchestra. We will work with Boston Baroque to provide opportunities for our friends to experience, in-person, the music housed within the Collections and to connect it with the Lobkowicz story.

Friends of the Lobkowicz Collections is a US 501(c)(3), or non-profit structure, which works in partnership with Lobkowicz Collections, o.p.s. and allows for tax deductible contributions from US residents.

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(left to right) Susan Lawrence, Richard Batchelder, and David Lawrence at the Friends of the Lobkowicz Collections Summer Garden Party, Dover, Massachusetts.



Ruth Mead and William Lobkowicz at the Friends of the Lobkowicz Collections Summer Garden Party, Dover, Massachusetts.



Prayer book with family seal of Anna Maria Wilhelmina Althann (1703-1754), wife of Philipp Hyacinth, 4th Prince Lobkowicz (1680-1734), presented as a gift to the Lobkowicz family by Richard Batchelder, Friends of the Lobkowicz Collections Summer Garden Party, Boston, Massachusetts.



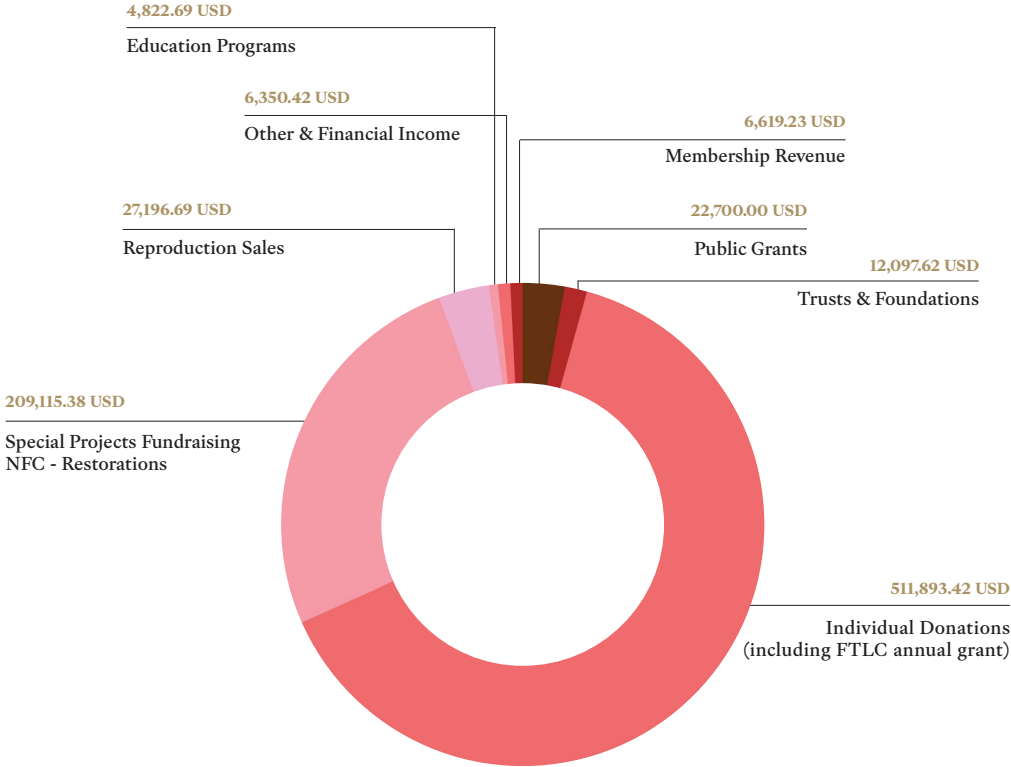
Friends of the Lobkowicz Collections lunch and virtual tour of the Lobkowicz Collections event in Boston, Massachusetts.



Financial Overview

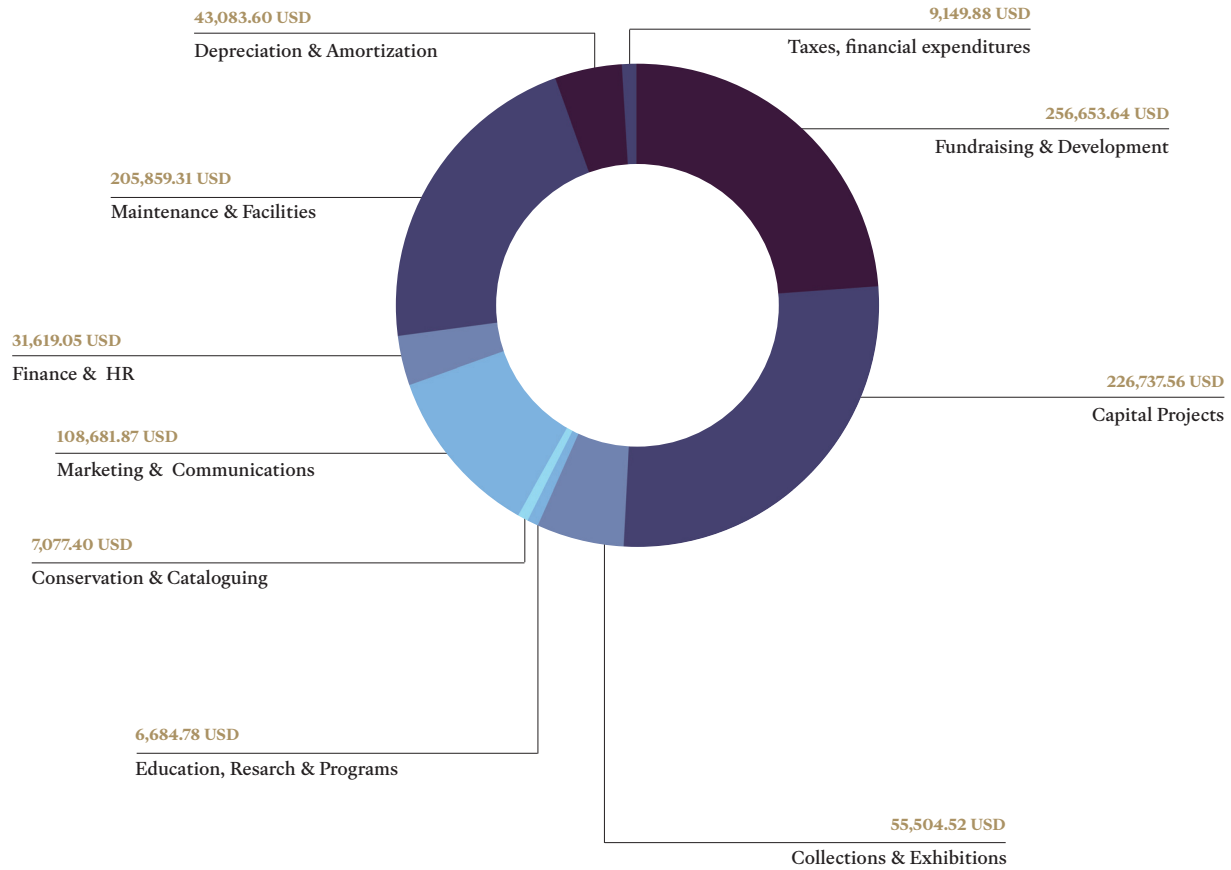
Revenues

in USD



Expenditures

in USD



Assets and Liabilities

in USD

Assets	2021 closing balance
Fixed assets and inventory	292,189.41
Financial assets (cash, banks)	958,678.58
Purchase balance	23,453.98
Paid advances	18,236.85
Other receivables	0
Total assets	1,292,558.82

Liabilities	2021 closing balance
Loans	0
Supplier balance	-49,518.54
Received advances	-510.96
Other liabilities	-808.13
Employees	-41,480.67
Social, health insurance	-7,858.38
Taxes	1,489.05
Total liabilities	-98,687.62



2021 Supporters

Individual, Corporate, Institutional

The Lobkowicz Collections and Friends of the Lobkowicz Collections extend their deepest appreciation to the following individuals, corporations, and institutions for their support and recognize their cumulative gifts through December 31, 2021.

These generous contributions help to underwrite educational programing, conservation and restoration work, scholarly research, exhibitions, and improving and maintaining our storage and care facilities.

We are continuously grateful for the support we receive from various audiences which allows us to continue our vital work to preserve, study, and share the Collections with the world.

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Antonín Dvořák Birth House Capital Campaign

The Lobkowicz Collections and Friends of the Lobkowicz Collections are grateful to the following benefactors for their commitment to support the Antonín Dvořák Birth House renovation project, a landmark musical heritage undertaking.



Computer Generated Image of the future museum courtyard and Education & Activity Studio (on the left) courtesy of Wright & Wright Architects

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John and Sarah Ames
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Isabelle and Scott Black
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Partnerships

Gratefully Acknowledging Our Partners

We thank our educational, institutional, corporate, and government partners that enable us to maintain the Lobkowitz Collections as a leading center for the appreciation and study of art, music, and cultural heritage.



Tomáš Jamník, Founder and Artistic Director of AKH, and Eleonore Kinsky, Curator of the Dvořák Birth House Museum and Musicologist of the Lobkowitz Collections, presenting an open air concert. Courtyard, Nelahozeves Castle. © AKH, Photo Vojtěch Kába.

In 2021, we were pleased to announce a new partnership with Boston Baroque, North America's first permanent Baroque orchestra. Our partnership allows audiences of the Lobkowitz Collections and Boston Baroque a unique opportunity to participate in a virtual conversation series featuring our own Dr. Kathryn Libin. The 2021-2022 season featured two events, "Beethoven's Music at the Lobkowitz Palace in Vienna," made available through Boston Baroque's subscription service in November, and "Haydn, Prince Lobkowitz, and Creation Mania in Vienna and Bohemia," available in February 2022. Through this partnership, we will introduce the Lobkowitz Collections and the narratives behind the music to a wider audience and we are thrilled that Boston Baroque is as committed as we are to keeping classical music relevant and inspiring for generations to come.

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Antonín Dvořák Society
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PKF – Prague Philharmonia
Regional Center of Czech Philharmonic – Velvary
Stiftung Museum Kunstpalast, Düsseldorf
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William Lobkowicz
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Director of Administration
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DataClue
IT

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Support Us

If you would like to support our continuing work, please contact our Development Team.

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Online Giving:
www.lobkowicz.cz/en/donate



Fabián Šebestián Václav Harovník (c. 1607/17–1683) Allegory of Europe (ceiling detail), 1664–1669, fresco secco, Balcony Room, Lobkowicz Palace.

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Lobkowicz Collections Annual Report 2021

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Photo

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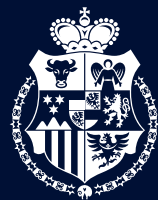
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The newly renovated Beethoven Room, Lobkowitz Palace.



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