



Lobkowitz
Collections

Annual Report 2020





Annual Report 2020

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Vision & Mission

We believe in the power of objects to tell stories, illuminate history, and enrich lives. We want our exhibitions, events, and online activities to offer memorable encounters with history and culture that inspire, educate, and captivate our audiences.

Our mission is to make culture and heritage relevant for current and future generations by preserving, studying, and sharing the Lobkowitz Collections with the world.

Letter from Founder and President

Dear Friends,

As we reflect upon 2020, we are drawn to the words of Charles Dickens: “It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of light, it was the season of darkness, it was the spring of hope, it was the winter of despair.”

Like so many museums and cultural institutions around the world, we are facing unprecedented challenges that we never anticipated. And yet, this forced disruption – our closed borders, museums, and cancelled events – served as an opportunity for change: to reimagine and innovate. Consequently, 2020 marked some of the greatest achievements in our organization to

date, not only furthering our mission to preserve, study, and share the Lobkowicz Collections with the world, but uniting our team like never before.

With a new Digital Media department, we were able to offer people virtual access to personal livestreamed tours, curator spotlight talks, children’s fairy tales, and the continuation of our most successful educational program, the Junior Curator Challenge, giving online access to young students to research uncatalogued objects from the collections. We provided an outlet to de-stress with YogArt, a unique series of yoga and meditation classes set in the beautiful galleries of Nelahozeves Castle, allowing viewers to engage with art while relaxing the mind and body from the comfort of their homes. We expanded our normally 5,000+ person Advent



William and Alexandra Lobkowicz, Founder and President of the Lobkowicz Collections.



Alexandra Lobkowicz reorganizing the Objects Depository, Nelahozeves Castle.



William Lobkowicz organizing historic maps, Lobkowicz Archives, Nelahozeves Castle.

festival at Nelahozeves Castle to an even wider online audience with a virtual holiday celebration featuring children's crafts, holiday music, talented Czech artisans, and a visit to all Lobkowicz castles.

Undeterred by an obstacle-laden 250th anniversary year for Beethoven, we celebrated his legacy by lending some of our greatest Beethoven works, including the Fifth Symphony and original accounting records, to the Kunsthistorisches Museum in Vienna and the Bundeskunsthalle in Bonn.

Thanks to our generous donors, and the collaboration of our curatorial team, we were able to continue the work on expanding our new music rooms at the Lobkowicz Palace. Visitors will encounter stories chronicling our family's rich musical heritage, cultivated over four centuries, and discover remarkable scores, instruments, and other musical treasures.

In an effort to recognize local front-line medical workers bear-

ing the brunt of the pandemic, we welcomed them and their families for a private tour and luncheon at Nelahozeves Castle to honor their public contribution.

Expect to hear more on our exciting progress to create the Antonín Dvořák Birth House Museum at Nelahozeves, where we are finalizing curation and continuing fundraising in 2021 – coincidentally the composer's 180th birth year.

We will undeniably encounter other challenges in the future, but sometimes in the face of adversity, inspiration comes to light. The Lobkowicz Collections have overcome trials and tribulations in the past, and that is precisely why their stories continue to stand the test of time.

We send you hope and gratitude for your continued friendship and support.

Alexandra + William Lobkowicz

View from the Collections

In spite of these uncertain times, we approached the changes of 2020 with urgency, adaptability, and vigor. Though forced to postpone or readapt many of our educational programs, projects, membership events, and other activities, our dedicated team has responded with creativity, working that much harder to reimagine ways to engage with local and international audiences.

The tenth year of the Junior Curator Challenge moved to an online platform with students analyzing objects from the Collections that were digitized for this purpose. Prioritizing our educational initiatives, we also continued with our internship programs remotely. We carried out some in-person but mainly

live-streamed spotlight talks, among other presentations. For the brief summer reopening of our museums, we welcomed parents and children to participate in newly designed educational programs at Nelahozeves Castle and the Dvořák Birth House.

The pandemic did not deter us from proceeding with conservation and restoration projects, such as completing the first phase of cataloguing our collection of glass negatives.

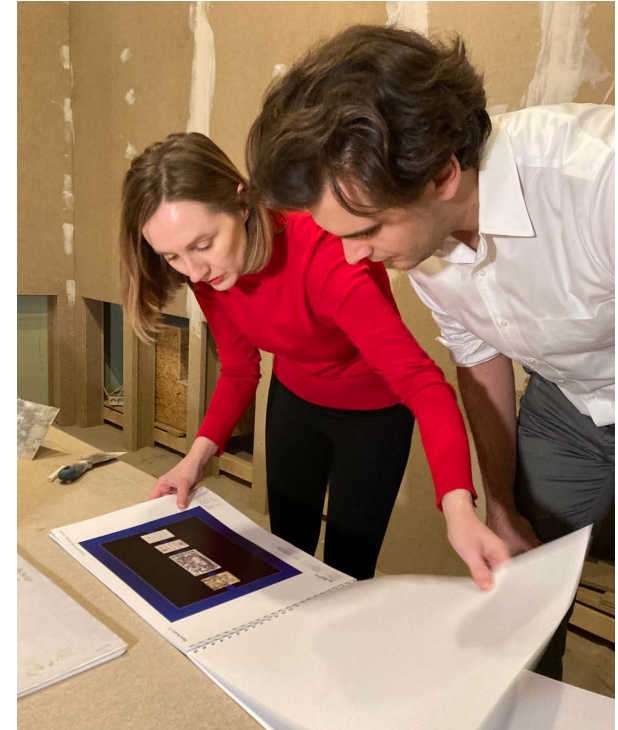
In January 2020, we saw the safe return of our Jan Brueghel the Elder painting, loaned to the Snijders & Rockox House in Antwerp.

We commemorated the 250th anniversary of Beethoven's

birth with major loans to the Kunsthistorisches Museum in Vienna and Bundeskunsthalle in Bonn. Closer to home, we opened two temporary exhibitions on Beethoven at the Lobkowitz Palace, wherein visitors were able to see it briefly in-person and later online through virtual tours of the museum.

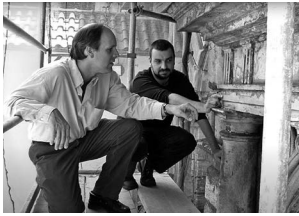
We look forward to welcoming visitors in person again and continuing to expand our virtual content going forward. We hope you will stay engaged with us in these challenging yet dynamic times.

Dita Baker
Director of Administration
and Educational Programming



Dita Baker and William Rudolf Lobkowitz reviewing architectural plans of new music rooms. Beethoven Room, Lobkowitz Palace.

Celebrating 30 Years



1991

William Lobkowicz arrived in Czechoslovakia. With his parents, Brooks and Martin, and wife, Alexandra, the family began the process of restituting the Lobkowicz Collections and castles, which were confiscated under the Communist regime and scattered across the country. It took over 25 years for the family to recover and reassemble their vast cultural heritage in order to make it available to the public for the first time in history.



1993

Nelahozeves Castle was returned to the Lobkowicz family and displayed a temporary exhibition. In 1997, the first permanent exhibition, *Six Centuries of European Art Patronage*, opened in the presence of President Václav Havel. In 2007, the exhibition was reinstalled as historical period rooms and is called *Private Spaces: A Noble Family at Home*. Inspired by the era of Ferdinand Zdenko, 10th Prince Lobkowicz (1858-1938), it illustrates the lifestyle of a Czech noble family in one of its principal country residences.



2007

The Lobkowicz Palace Museum opened to the public for the first time after five years of planning and restoration. It houses a significant part of the Lobkowicz Collections, featuring world-famous paintings by Bruegel, Canaletto, and Velázquez, decorative arts, arms and armor, and hand-annotated manuscripts by many of the world's greatest composers, including Haydn, Mozart, and Beethoven. Visitors are escorted through the museum's twenty-two galleries with an audio guide narrated by members of the family and Collections' curators.



2019

The Lobkowicz Collections o.p.s. took over the management of the Antonín Dvořák Birth House at Nelahozeves after years of being operated by the National Museum. Owned by the Lobkowicz family since 1884, they are progressing plans to renovate and transform this important pilgrimage site into a world-class museum, celebrating the musical spirit of one of the most world-renowned composers with a multi-media interactive exhibition and community educational programming.

The Lobkowicz Collections completed the digitization of a significant part of the Music Archive.



2020

The Lobkowicz Collections segued into the digital world after the Covid-19 pandemic indefinitely ceased travel and in-person visitors. To stay engaged with local and international audiences, the Collections' team developed a variety of virtual activities, including livestreamed tours, curator spotlight talks, yoga and meditation classes, concerts, remote internships, and educational programming for kids.



Education

The Lobkowicz Collections Goes Online



Dita Baker, Filip Volenec, William Rudolf Lobkowicz, and Lucie Vojtišková digitizing objects from the Collections for online Junior Curator Challenge program. Yellow Room, Nelahozeves Castle.

While the unprecedented events of 2020 forced us to postpone many of our activities, they also pushed us to reimagine ways to deliver our educational programs.

We adapted our popular Junior Curator Challenge to an online platform, where students were given objects from the Lobkowicz Collections and tasked with researching their purpose and provenance. This year's objects featured a bezoar, a Chinese music instrument called an angklung, and a bourdalou. With great enthusiasm, students from the International School of Prague joined us online to participate in a digital version of the program.

Virtual Programs

We also developed a wide variety of free virtual programs to share with our global audience. Our curatorial team hosted several livestream spotlights throughout the year, including lectures on 18th- and 19th-century portraiture and composers

Antonio Salieri, Anton Wranitzky, and Antonín Dvořák. The latter two were combined with live musical performances featuring renowned violinist Josef Špaček and a group of students from the Academy of Chamber Music (AKH).



Creating a copy of a 19th-century Xylotheque for elementary and secondary school education programs.



A decorative bezoar case, one of the many objects studied for the online Junior Curator Challenge.

YogArt, Remote Internships, and Tours



Virtual yoga class. Princess' Bedroom, Nelahozeves Castle.

We also produced a series called YogArt, where viewers from around the world joined us virtually for guided yoga sessions set in the beautiful galleries of Nelahozeves Castle. In the fall of 2020, we launched our first live virtual tour of the Lobkowicz Palace Museum, hosted by William Rudolf Lobkowicz. The hour-long tour features the highlights of the Lobkowicz Collections and includes a 15-minute live Q&A. It is now offered for free in both Czech and English

on the first Sunday of each month. We also welcomed Wellesley College interns Anjali Aralikal, Ella Mints, and Lucy Norton, as well as Oxford University student, Farren Yuan, for our first remote internship program. At Nelahozeves Castle, we developed a new children's tour aimed at deepening knowledge of art, music, and history, accompanied with creative workshops. We also launched a special program dedicated to renowned Czech composer,



William Rudolf Lobkowicz hosting a virtual tour from the Lobkowicz Palace. Family Chapel, Lobkowicz Palace.



Antonín Dvořák, and Czech poet, Karel Jaromír Erben, who inspired Dvořák's symphonic oeuvre. Students will not only acquaint themselves with their poetic and musical works, but also learn more about classical music and 19th-century poetry through interactive activities and discussion. We are designing additional lesson plans for various age groups and remain committed to fostering student learning both locally and abroad as we expand our educational initiatives.

Parents and children participating in an educational program. Dvořák's Hall, Nelahozeves Castle.



Research & Cataloguing

Conservation of Photographic Materials, c. 1850-1940, The Lobkowicz Archives

Unidentified children on a beach, early 20th century, nitrate negative, non-inventoried part of the Lobkowicz Collections.



Unidentified couple on Piazza San Marco, Venice, early 20th century, nitrate negative, non-inventoried part of the Lobkowicz Collections.



The Lobkowicz Archives holds a collection of various photographic materials, including glass negatives, autochromes, and film, which date to circa mid-19th century.

These materials are important sources of information on the history of the Lobkowicz family, castle interiors, and provenance of Lobkowicz Collections objects, including new discoveries

on lost paintings confiscated by the Nazi regime.

Due to their time-sensitive and unique conservation needs, Curator of the Lobkowicz Library and Archives, Soňa Černocká, is undertaking a three-phase conservation plan: Survey Evaluation, Database and Storage Implementation, and Conservation, Restoration and Digitization.

In 2020, Černocká, together with Prague National Archives specialist Blanka Hnulíková, completed Phase I, identifying 1,530 varying types of photographic materials. Based on their varied states of damage, they determined future conservation procedures and priorities. The project will proceed into Phase II in 2021, thanks to the generous support of The Ambrose Monell Foundation.



Unidentified people on Piazza San Marco, Venice, early 20th century, nitrate negative, non-inventoried part of the Lobkowicz Collections.

New Online Database of Lobkowicz Music Archive

This year, the Lobkowicz Collections launched an online searchable [BACH database of the Lobkowicz Music Archive](#) after six years of thoroughly cataloguing its contents (2013–2019) under the supervision of Vassar College Associate Professor Dr. Kathryn Libin and undergraduate students, and curators of the Lobkowicz Collections Soňa Černocká, Dr. Petr Slouka, and Eleonore Kinsky.

The Music Archive contains more than four thousand musical artifacts, including

both manuscripts and printed editions assembled over three centuries by principal members of the Lobkowicz family, who were not only great patrons, but also enthusiastic collectors, performers, and composers.

Students, scholars, and enthusiasts from around the world can now comprehensively access the collection's musical treasures for the first time in its history. The project received financial support from The Achelis & Bodman Foundation and Vassar College's Louise Boyd Dale Fund.



Printed score of *Missa Solemnis* in C minor for soloists, chorus and orchestra by Peter Joseph Lindpaintner (1791–1856). Lobkowicz Library and Archives.

Scholarly Visits to The Lobkowicz Collections Study Room



Documenting historic photographs, circa 1900.
Lobkowicz Archives, Nelahozeves Castle.

In 2020, scholars from various universities and institutions visited our study room at Nelahozeves Castle:

Charles University

Czech Academy of Sciences

Institut für die Erforschung
der Habsburgermonarchie
und des Balkanraumes

Leicester University

Masaryk University

Princeton University

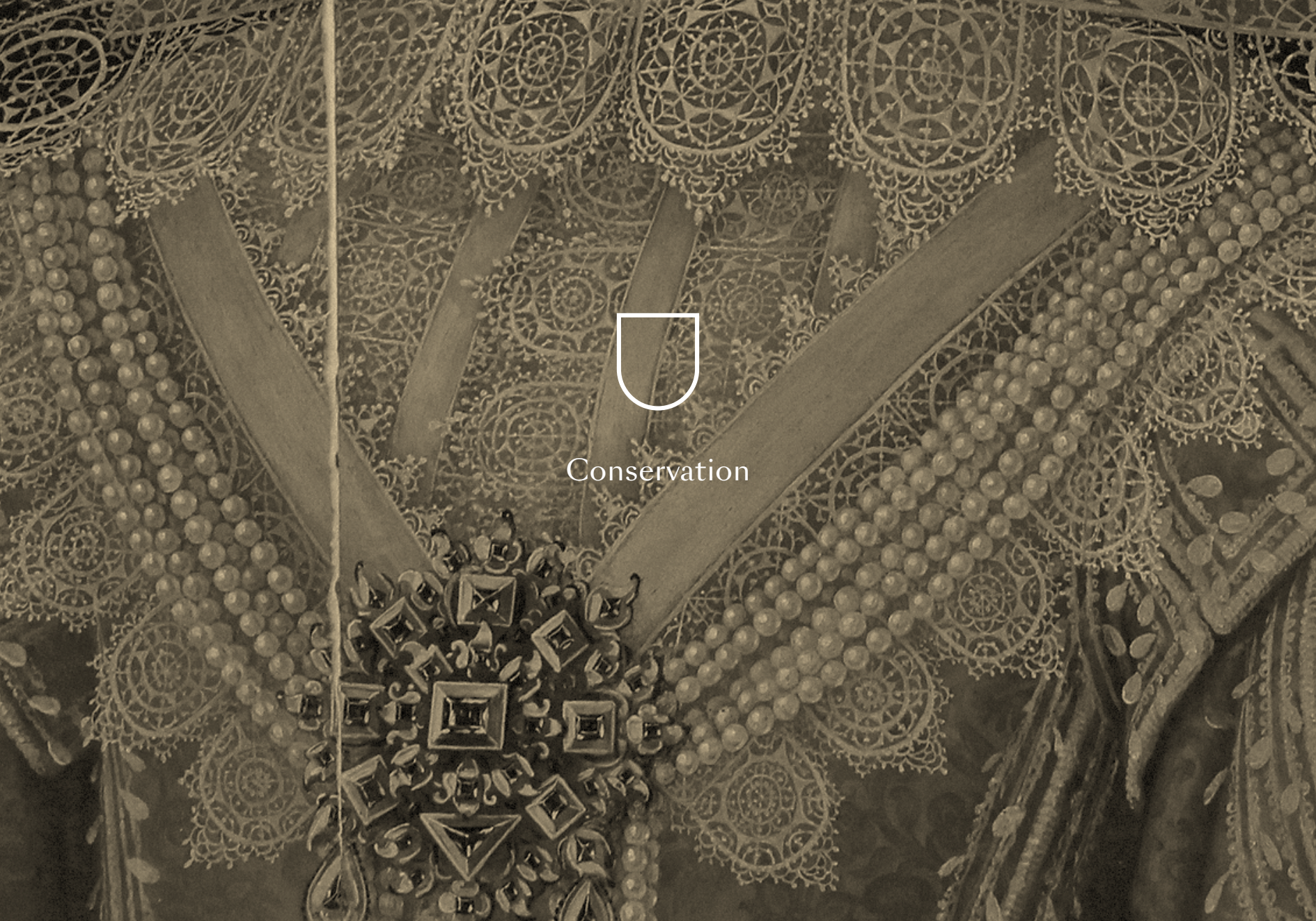
Royal Library Copenhagen

University of Stuttgart

Jiří Vnouček, PhD,
studying 8th century
insular manuscript fragment
of New Testament,
Lobkowicz Library,
Study Room,
Nelahozeves Castle.



Lobkowicz family
correspondences
and telegrams, circa 1943.
Lobkowicz Archives,
Nelahozeves Castle.



Conservation

Portrait Restoration

Portrait of Philipp Hyacinth, 4th Prince Lobkowicz (1680-1734)

The Lobkowicz Collections saw through several conservation and restoration projects in 2020.

One of the most notable included a *Portrait of Philipp Hyacinth, 4th Prince Lobkowicz (1680-1734)*, which was restored by conservator Martin Martan. The 4th Prince was the second son of Ferdinand August, 3rd Prince Lobkowicz (1655-1715), and Claudia Francesca, Countess of Nassau (1660-1680). He was a member of the Imperial



Portrait of Philipp Hyacinth,
4th Prince Lobkowicz
(1680-1734), prepared
for restoration.
Martin Martan Atelier.

Privy Council and held posts as the Imperial Chamberlain, the Chairman of Silesian Landtag, and the Highest Hofmeister of Empress Elisabeth Christine (1691-1750), the mother of Empress Maria Theresia (1717-1780). In 1731, he was awarded the Order of the Golden Fleece.

The restored portrait dates to circa 1700 and depicts the 4th Prince in his youth. Though it had been restored in the past, the painting's surface was partially warped and the varnish layer was yellowing. In addition, several repairs from the original restoration needed to be corrected. Thanks to the support of a generous donor, the portrait has been permanently reinstalled in the Princess' Boudoir at Nelahozeves Castle and Philipp once again stands strong, elegant, and youthful.



Martin Martan restoring Portrait of Philipp Hyacinth, 4th Prince Lobkowicz (1680-1734). Martin Martan Atelier.



Portrait of Prince of Nassau-Hadamar before and after restoration.



Portrait Restoration of Prince of Nassau-Hadamar and Countess Ursula of Lippe



Portrait of Countess Ursula of Lippe before restoration.



Lucie Vojtíšková installing restored portrait.
Princess Ernestine Room, Lobkowitz Palace.



Music

PKF - Prague Philharmonia



In 2020, we continued the series of “Special Evenings with Stories from the Arts,” conceived in close collaboration with the PKF - Prague Philharmonia. Each evening combines a concert in the Imperial Hall at the Lobkowicz Palace, refreshments, and a special lecture on the history of the Lobkowicz Collections.

Clarinetist Anna Paulová performing in a PKF concert. Imperial Hall, Lobkowicz Palace. Photo Petra Hajská

Special Evenings with Stories from the Arts

June 16, 2020

E. Elgar Serenade
for String Op. 20
W. A. Mozart Clarinet
Concerto in A major K 622
F. J. Haydn Symphony No. 15
in D major
Anna Paulová - clarinet
Jan Fišer - artistic leader

*Late 18th- and 19th-century
Portraits in the Lobkowicz
Collections*
Lucie Vojtišková, Curator
of the Lobkowicz Collections

October 9, 2020

Z. Kodály Sonata in B minor
for solo cello, Op. 8, 1st
movement

J. Haydn Sinfonia concertante,
Op. 84, Hob I:105, B-flat
major
J. Haydn Concerto for violon-
cello and orchestra in C major
Hob VIIIb:1
Marc Coppey - violoncello
Jan Souček - oboe
Tomáš Františ - bassoon
Jan Fišer - artistic leader, violin

*Unfinished "Lobkowicz
Quartets" and Czech Perfor-
mance of "The Creation"
Oratorio*
Soňa Černocká, Curator
of Lobkowicz Library
and Archives



Socially-distanced setup for a concert.
Imperial Hall, Lobkowicz Palace.

Unfinished *Lobkowicz Quartets* and Czech Performance of *The Creation* Oratorio

View through
a window of cellist
Marc Coppey
in concert.
Imperial Hall,
Lobkowicz Palace.



The musical patronage of Franz Joseph Maximilian, 7th Prince Lobkowicz (1772-1816), is most recognized in his support of Ludwig van Beethoven (1770-1827). However, the Prince also supported many other composers, either by commissioning music, providing musicians and performance spaces in his residences, or financing important musical projects. Among them was Joseph Haydn (1732-1809) for whom the 7th Prince co-financed the 1798 premiere of his oratorio, *The Creation*, in Vienna. Soon after the premiere, the Prince commissioned a translation of the original German libretto into Czech. The translation was finished in 1800 and published

in print in 1805. This unique version was rehearsed and publicly performed at the princely residence of Roudnice Castle in 1805. The Prince himself took part in the oratorio, playing the role of the Archangel Raphael. The 7th Prince also commissioned a set of string quartets from Haydn. The composer only completed two of these “Lobkowicz Quartets” in 1799, published in print in 1802 as Op. 77. Haydn only managed to compose two movements of a third quartet, later identified as Op. 103, which he justifies in a short canon accompanying its early edition stating, *Hin is alle meine Kraft, alt und schwach bin ich* (“All my strength is gone; I am old and weak”).

Czech Chamber Music Academy



Czech Chamber Music Academy acknowledging applause after their performance of Beethoven's Symphony no. 3, *Eroica*. Courtyard of Nelahozeves Castle. © AKH, Photo Marek Novotný

Continuing the Lobkowicz family's long tradition of musical patronage, the Lobkowicz Collections established a strong partnership with the Czech Chamber Music Academy (AKH - Akademie komorní hudby), in 2019 to create regular concert programs at Nelahozeves, host educational and rehearsal workshops, and support young musical talent across the Czech Republic and Europe in the field of chamber music. AKH education and training is realized in the form of week-long residential courses during which the scholarship holders prepare, rehearse, and perform together, led by a professional musician and lecturer.

Despite the challenging circumstances of 2020, Nelahozeves continued to serve as a venue for courses and concerts. Selected musical repertoires paid tribute to great composers linked with the site of Nelahozeves and the history of the Lobkowicz family.

Due to restrictions on in-person events, concerts were live-streamed from Nelahozeves Castle and the Antonín Dvořák Birth House. Two concerts, directed by renowned Czech violinist Josef Špaček, featured Anton Wranitzky's String Quartet, Op. 13, and Antonín Dvořák's String Quintet with Double Bass, Op. 77.

In July, we commemorated the 250th anniversary of Ludwig van Beethoven's birth with an open-air concert in the courtyard of Nelahozeves Castle. The Concerto No. 2 for two Clarinets by František Vincenc Kramář-Krommer, was followed by a unique nonet arrangement of Beethoven's Symphony no. 3, *Eroica*. The program was prepared by AKH Artistic Director and cellist Tomáš Jamník and included a lecture by Dr. Petr Slouka, musicologist and curator of the Lobkowicz Music Archive, on *Eroica* and the 7th Prince Lobkowicz.

Celebrating Dvořák and Wranitzky Anniversaries at Nelahozeves

Along with Ludwig van Beethoven, the Lobkowicz Collections also commemorated the anniversaries of other notable composers like Anton Wranitzky (1761-1820) and Antonín Dvořák (1841-1904).

The first concert paid tribute to Lobkowicz Kapellmeister Anton Wranitzky. The concert program featured Wranitzky's String Quartet, Op. 13, which is preserved in the Lobkowicz Collections, both as a handwritten copy and printed music score dating to 1806. Young AKH musicians rehearsed and performed under the tutelage of violinist Josef Špaček during their residential course

at Nelahozeves in May 2020. The concert evening included a lecture by Dr. Petr Slouka, musicologist and curator of the Lobkowicz Music Archive, and a Q&A, joined by AKH Artistic Director Tomáš Jamník.

The second concert commemorated Antonín Dvořák with his String Quintet with Double Bass, Op. 77, performed at the composer's birth house at Nelahozeves. The program was followed by a lecture from Eleonore Kinsky, musicologist at the Lobkowicz Collections, who contextualized this exceptional piece of music (composed in 1875) within Dvořák's broader musical career.



Musicologist and curator of the Lobkowicz Music Archive, Dr Petr Slouka, giving a lecture on *Eroica* and 7th Prince Lobkowicz. Courtyard of Nelahozeves Castle. © AKH, Photo Marek Novotný



Celebrating Beethoven's anniversary with Czech Chamber Music Academy. Open-air concert, Nelahozeves Castle. © AKH, Photo Marek Novotný



Capital Projects

The Antonín Dvořák Birth House Museum



Exterior view of Antonín Dvořák's Birth House, Nelahozeves.

2020 was a productive year for the progress of the Antonín Dvořák Birth House Museum project. In January, we received the official building permit for the new museum, and final designs were completed by fall 2020. The future museum will be complemented by a café

in a reconstructed historic barn, while former farm buildings will be converted into a ticket office, shop, public facilities and a new Activity and Education Studio for school groups, workshops and rehearsals. Concerts will take place in the main building's renovated Dance Hall.



Computer generated image of the Activity and Education Studio, Wright & Wright Architects.



Computer generated image of the Activity and Education Studio, Wright & Wright Architects.

Computer generated image of the courtyard of the Antonín Dvořák Birth House Museum, Wright & Wright Architects.



William and Alexandra Lobkowicz with Rob Neal from Wright & Wright Architects in the attic of the Antonín Dvořák Birth House.

We have worked closely with local partners, including the local primary schools, music school and choir, to develop public and educational programming, which we will pilot in 2021-22.

We also continue to support young talent through our work with AKH, the Czech Chamber Music Academy for young musicians.

In September, we appointed the exhibition design practice Ralph Appelbaum Associates (RAA) to develop the final exhibition plans. The international team, including two Czech consultants, brings a visionary approach to the museum which will take the visitor on an immersive musical journey back in time to Dvořák's childhood.

Tim Ventimiglia, Director of RAA Berlin, said: "We consider this a very special project. We enjoy working in authentic places, and we are excited to give visitors the experience of listening to Dvořák's celebrated music in the place from which it sprang."

We aim to open the museum in fall 2023.

Lobkowicz Library & Study Center

Though still a long way off, each year brings us one step closer to achieving our vision for a Lobkowicz Library and Study Center at Nelahozeves.

We began this year by consulting with several other libraries who have undergone similar building projects for special collections and important historic libraries. We held a seminar with Giles Mandelbrote, Librarian of the Church of England Library and Archive at Lambeth Palace, about their upcoming move into a new building in central London, also designed by our architects, Wright & Wright. We also consulted Jack Robertson, Librarian of the Thomas Jefferson Library, and Andrew

O'Shaughnessy, Vice President of the Thomas Jefferson Foundation at Monticello. We are grateful for their guidance and expertise, from digitization strategy to storage shelf dimensions to security technologies.

In the summer, we commissioned Wright & Wright to work on a spatial study for the proposed Library and Archives at Nelahozeves. This involved a mapping plan for the scale of the new building to accommodate the vast Lobkowicz Library and Archives and other special collections, as well as the facilities for a 21st-century study center. The study, along with cost projections, will be completed by mid-2021.



Soňa Černocká, curator of the Lobkowicz Library and Archives, with an open medieval manuscript with various medical treatises (*Scripta varia medica*), Lobkowicz Library, Nelahozeves Castle.



Wellesley College interns Eve Montie and Christine Burns cleaning music scores. Study Room, Nelahozeves Castle.

Dvořák Nelahozeves Music Festival

Honoring the memory of Antonín Dvořák: Alexandra and William Lobkowicz with Mayor of Nelahozeves Jakub Brynda, laying wreaths at the composer's statue.



Petr Dvořák, Antonín Dvořák's great grandson, giving a lecture on Villa Rusalka. Dance Hall, Antonín Dvořák Birth House.

Established in 1951, the annual Dvořák Nelahozeves Music Festival celebrates the birth of world-renowned Czech composer Antonín Dvořák, welcoming visitors to listen to his music in the authentic environs of his upbringing in the village of Nelahozeves. Upon assuming the official management

of the Antonín Dvořák Birth House, the Lobkowicz Collections partnered with local and Dvořák-related institutions, the town of Nelahozeves, the Antonín Dvořák Society, and the Antonín Dvořák Museum to prepare a rich and diverse festival program.



Violinist Josef Špaček during rehearsals with Czech Chamber Music Academy scholarship holders. Scholars' Residence, Nelahozeves.
© AKH, Photo Vojtěch Kába

The 69th year of the festival took place on Sunday, September 6, 2020, and included multiple concerts, guided tours of the birth house, and family friendly activities.

One of the program's highlights was a performance by renowned pianist and soloist, Ivo Kahánek, in the Dvořák

Birth House in conjunction with a lecture by Petr Dvořák, the composer's great-grandson, who spoke about the composer's summer residence, Villa Rusalka, in Vysoká u Příbrami. Kahánek performed Dvořák's Suite in A major, Op. 98, and excerpts from Dvořák's piano cycles *Poetic Moods*, Op. 85, and *Silhouettes*, Op. 8.

The festival concluded with an evening concert in the Knights' Hall of Nelahozeves Castle. The Czech Chamber Music Academy (AKH - Akademie komorní hudby) performed a varied repertoire featuring not only Dvořák, but also Franz Schubert and Ludwig van Beethoven – another composer celebrating his 250th birth anniversary year.



Pianist Ivo Kahánek performing his solo recital of Dvořák's piano compositions. Dance Hall, Antonín Dvořák Birth House.

An die ferne Geliebte.

Ein Liederkreis von M. Tietzeles.

Temporary Exhibitions



Beethoven

Lobkowicz Palace

February-June, 2020

Curator: Petr Slouka



The first edition of Beethoven's song cycle *An die ferne Geliebte* (To the distant beloved), Op. 98, 1816. Lobkowicz Library and Archives.

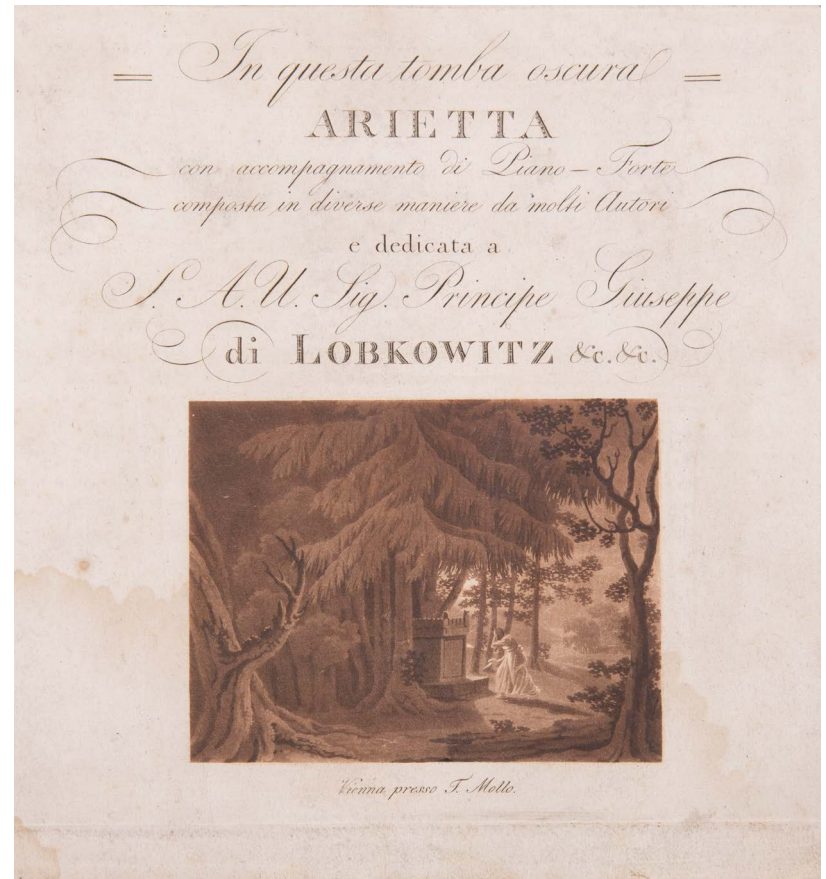
Two temporary exhibitions were installed for the occasion of Beethoven's 250th anniversary. The Lobkowicz Collections held an exhibition at the Lobkowicz Palace to honor the relationship between Beethoven and his life-long patron Franz Josef Maximilian, 7th Prince Lobkowicz (1772-1816).

Visitors had the unique opportunity to see some of the most important music and archival documents related to Beethoven from the Lobkowicz Music and Accounting Archives. Examples of these extraordinary pieces included period manuscript copies of parts for String Quartets, op. 18, annotated in Beethoven's own hand, and the very first printed

edition of Symphony no. 3 (*Eroica*) with several related accounting documents. Also displayed were the first printed editions of Song cycle, *An die ferne Geliebte* and *Arietta*, *In questa tomba oscura* – works that tell a deeper story behind the composer’s active involvement within the Lobkowicz family’s musical sphere.

A second exhibition focused specifically on Beethoven’s Symphony no. 3 (*Eroica*). The 7th Prince provided various forms of patronage to Beethoven, including use of Lobkowicz’s personal or hired musicians, and rehearsal spaces for performances before their

public premiere. This support resulted in numerous dedications of Beethoven’s works to the 7th Prince. Among the most famous is Symphony no. 3 (*Eroica*). For the very first time, all accounting documents related to this dedication and the first rehearsals and private performances of *Eroica* at the Lobkowicz Palace in Vienna, were displayed in this temporary exhibition. The works were also accompanied by a rare exemplar of the first printed edition of the instrumental parts for the symphony, as well as a facsimile of Beethoven’s working score for *Eroica*, currently at the Gesellschaft der Musikfreunde in Vienna.



Beethoven's *Arietta*, "In questa tomba oscura," 1807. An anthology of 63 arias dedicated to the 7th Prince Lobkowicz, printed by publisher Tranquillo Mollo. Lobkowicz Library and Archives.

Fairy Tales

Nelahozeves Castle

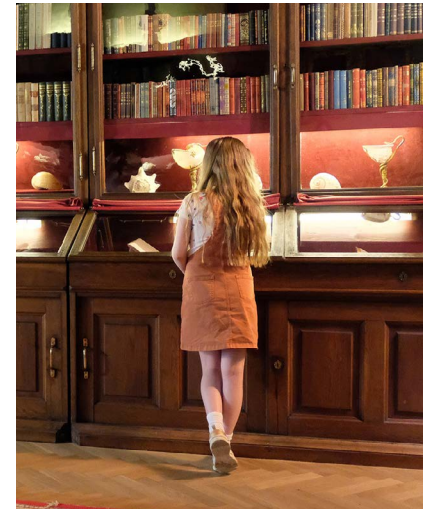
March–October, 2020

Curators: Petr Slouka, Soňa Černocká

Theodor Weber (1838–1907),
illustration for fairy tales by
Wilhelm Hauff (1802–1827),
1871, Stuttgart, lithography.
Lobkowicz Library,
Nelahozeves Castle.



Children listening to “The Three Spinners” by the Brothers Grimm, read by guide Libuše Ropková. Prince’s Library, Nelahozeves Castle.



A child enjoying the temporary Fairy Tales exhibition. Prince’s Library, Nelahozeves Castle.



Hans Tegner (1853-1932), illustration for fairy tales by Hans Christian Andersen (1805-1875), 1901, Prague, lithography, Czech edition, translation by Jaroslav Vrchlický (1853-1912). Lobkowicz Library, Nelahozeves Castle.



Libuše Ropková, Nelahozeves Castle guide, reading to children. Prince's Library, Nelahozeves Castle.

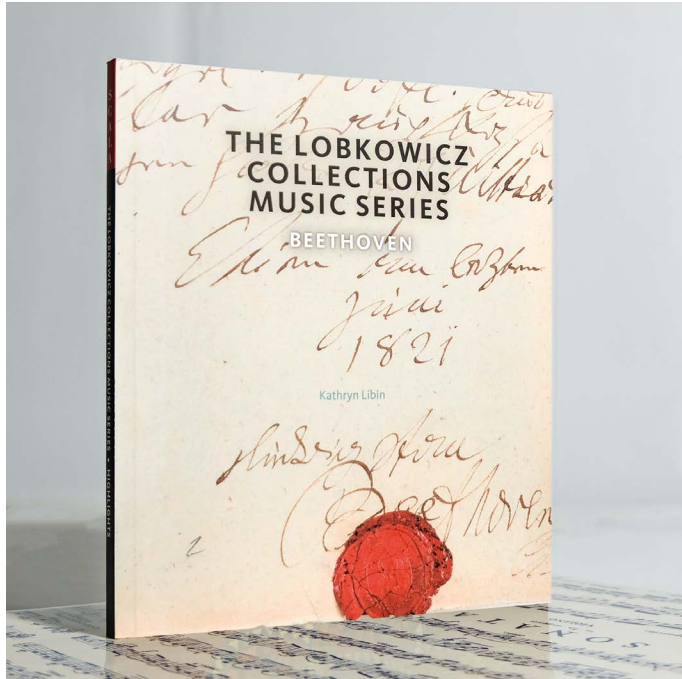


Hans Tegner (1853-1932), illustration for fairy tales by Hans Christian Andersen (1805-1875), 1901, Prague, lithography, Czech edition, translation by Jaroslav Vrchlický (1853-1912). Lobkowicz Library, Nelahozeves Castle.



Publications

The Lobkowicz Collections Music Series: Beethoven



The Lobkowicz Collections Music Series: Beethoven, Kathryn Libin, Scala Publishing, 2020.

Engelbert Klingler (c. 1751-1799),
Spinet, Vienna, 1799,
Music Room,
Nelahozeves Castle.

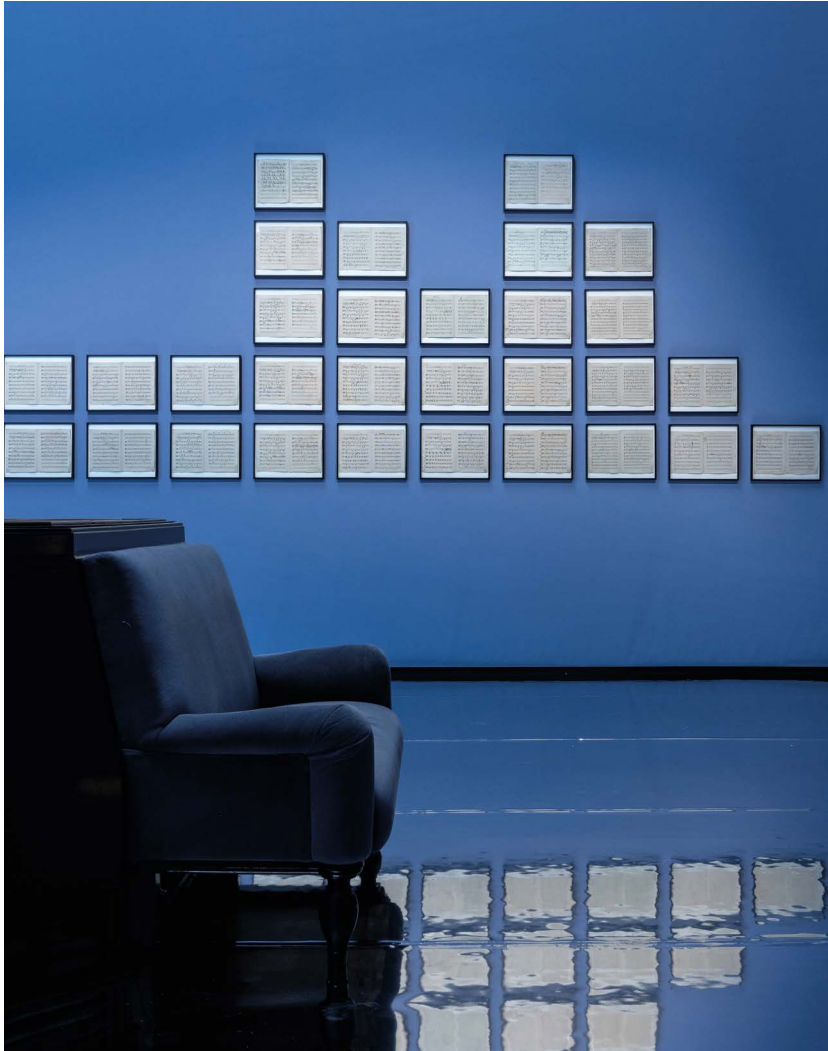


On the occasion of the 250th anniversary of Ludwig van Beethoven's birth year, we published our second volume of *The Lobkowicz Collections Music Series* entitled *Beethoven*, authored by Dr. Kathryn Libin. This edition brings to life the composer's prolific career and remarkable relationship with his life-long patron, Franz Joseph Maximilian, 7th Prince Lobkowicz (1772-1816) to whom he dedicated, among others, his Symphonies no. 3 (*Eroica*), no. 5 (*Fate*), and no. 6 (*Pastoral*). The Lobkowicz Collections preserves original

manuscripts of significant works by Beethoven, many containing the composer's own handwritten annotations. Drawing evidence from family letters, archival documents, and primary source materials, this volume not only captures the era in which Beethoven cultivated a vibrant musical repertoire, and the role of the 7th Prince in seeing these works come to fruition, but also reveals new insights into the composer's rich musical world. The booklet is now available for purchase through Scala Publishing, Amazon, and the [Lobkowicz E-Shop](#).



Loans



Beethoven Moves

Kunsthistorisches Museum Wien

November 2020 - January 2021

Ludwig van Beethoven (1770–1827) *Sinfonia in C Minor [5]*, ink manuscript on paper, 31.5 x 23 cm, X Gc 16

Ludwig van Beethoven (1770–1827) *Ouvertura del ballo intitolato Prometheus*, ink manuscript on paper, 31 x 25 cm, X Ga 26

Ludwig van Beethoven (1771–1827) *Egmont Ouvertura*, ink manuscript on paper, 31.5 x 24.5 cm, X Ga 25

Framed period manuscript
instrumental parts for
Beethoven's *Egmont* Ouverture.
Lobkowitz Library and Archives.
Beethoven Moves exhibition,
Kunsthistorisches Museum Wien.

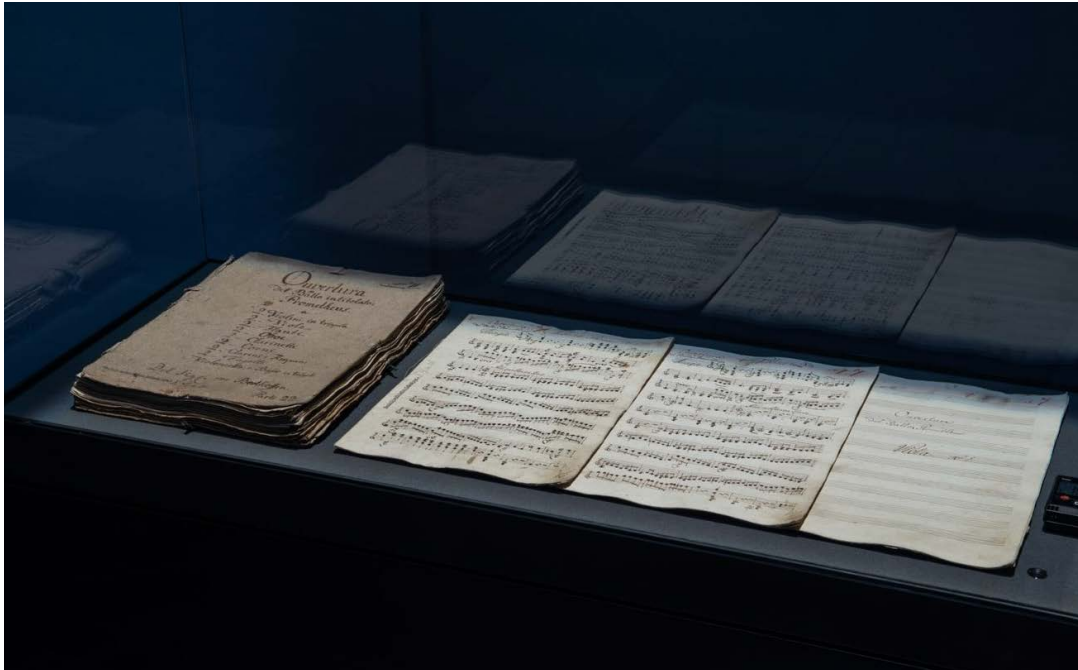
In celebration of Ludwig van Beethoven's anniversary year, the Lobkowicz Collections loaned some of its most significant musical scores – Beethoven's Symphony no. 5, and Overtures to *The Creatures of Prometheus* and *Egmont* – to

join one of the foremost exhibitions on the composer: *Beethoven Moves* at the Kunsthistorisches Museum in Vienna. The exhibition uniquely combined different art forms, including old master, modern, contemporary and performance

John Baldessari sculptural sound piece, Beethoven's Trumpet (With Ear), Kunsthistorisches Museum, Wien.



art, uniting Beethoven's music and persona with works by Goya, Friedrich, Turner, Rodin, and Sehgal. Complemented by a distinctive curatorial approach, the exhibition paid homage to the revolutionary significance of Beethoven and the lasting impact of his seminal music, even 250 years after his birth.



Period manuscript instrumental parts for Beethoven's Prometheus Overture. Lobkowicz Library and Archives. *Beethoven Moves* exhibition, Kunsthistorisches Museum Wien

Other Loans in 2020



Beethoven. World. Citizen. Music.

Kunst - und Ausstellungshalle
der Bundesrepublik Deutschland, Bonn

December 2019 - April 2020

August Friedrich Ölenheinz (1745-1804)
Portrait of Franz Joseph Maximilian
(1772-1816), 7th Prince Lobkowicz, late
18th century, oil on canvas, 84 x 67.5 cm

August Friedrich Ölenheinz (1745-1804)
Portrait of Marie Caroline Schwarzenberg (1775-1816),
Princess Lobkowicz, late 18th century, oil on canvas,
82.5 x 67.5 cm



Formosa Deformitas: Baroque Character of Czech Cubism

Alšova jihočeská galerie,
České Budějovice

September 2020 - January 2021

Cupboard of Wellenschrank type,
ca. 1700, walnut, 220 x 203.5 x 82 cm



Looking Ahead

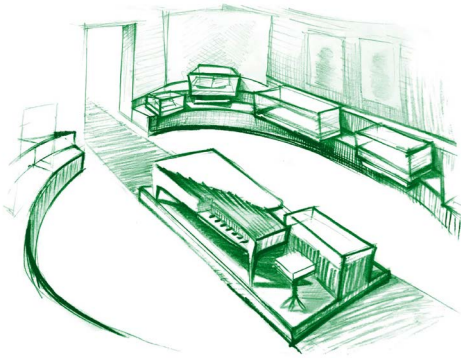


Expansion of Music Rooms at the Lobkowicz Palace

Thanks to the generosity of our donors who attended the *Muses of Music* fundraiser in September 2019, the expansion of the music rooms at the Lobkowicz Palace is fully underway. Originally scheduled to be unveiled on the 250th anniversary of Ludwig van Beethoven's birth (December 2020) a much-anticipated postponed opening is set for Spring 2021.

The expanded music rooms invite visitors to encounter over three hundred years of musical culture in the Lobkowicz sphere, showcasing how and why this rich musical abundance was created through musical scores and receipts, instruments, accounting records, family correspondences, and other never-before-seen musical treasures.

Petr Slouka, curator of the Lobkowicz Music Archive, and Eleonore Kinsky, musicologist of the Lobkowicz Collections, carrying a Thomas Edlinger (1662-1729), double bass, Prague, first quarter of 18th century, Lobkowicz Palace.



Sketch rendering of Beethoven Room by Hrdina&Pavlík architectural studio.

Highlights include Mozart's copy of Handel's *Messiah* with his autograph revisions; the first edition of Haydn's oratorio *The Creation*; the earliest surviving manuscript of Beethoven's *String Quartets, op. 18*; and account records for the first

rehearsals of Beethoven's *Eroica* Symphony. Early courtly traditions are reflected in a set of precious Baroque ceremonial trumpets and an ensemble of excellent lutes once played by family members, along with their extensive collection



Soňa Černocká, curator of the Lobkowicz Library and Archives, and Eleonore Kinsky, musicologist of the Lobkowicz Collections, deinstalling Beethoven Room. Lobkowicz Palace.



Timelapse of Beethoven Room deinstallation. Lobkowicz Palace.

Preparing for New Music Installation



Lucie Vojtíšková, curator of the Lobkowicz Collections, storing deinstalled violins and lutes. Lobkowicz Collections Depository, Lobkowicz Palace.



Lucie Vojtíšková, curator of the Lobkowicz Collections with her assistant Petr Valenta, deinstalling arms to make space for new music rooms. Armory Room, Lobkowicz Palace.

of French and Bohemian lute music. The realm of opera and theater is explored through fine 17th-century manuscripts and librettos in French and Italian, and valuable parts for historically significant operas, such as Mozart's *Don Giovanni* and Paer's *Leonora*, performed in Lobkowicz theaters.

These newly renovated spaces will not only provide an unparalleled view of how a noble family helped to create European musical culture, but will also enrich the quality of the visitor's experience enhanced by audio-visual technology, modern vitrines, and thoughtfully curated displays.



Pieter Bruegel the Elder (c. 1525-1569) *Haymaking*, 1565, oil on panel. *Bruegel Room*, Lobkowicz Palace.



Computer generated image of renovated Bruegel Room by architectural studio Hrdina&Pavlík.

Bruegel Room Renovation

In 2020, we began to work with architectural studio Hrdina & Pavlík on a new design of the Bruegel Room at the Lobkowicz Palace Museum, displaying one of the most important paintings in the Collections, *Haymaking*. Repainted walls, improved lighting, and updated labels with more information will enhance the space and the panel.

We will continue working with the Kunsthistorisches Museum in Vienna to develop and install interactive screen content. Visitors will be able to view more in-depth details of the painting, offering a richer and more personalized experience. Access to infrared research will provide experts and amateurs alike the opportunity to analyze never-before-seen images of the painting.

Canaletto Room Renovation



Alexandra Lobkowicz selecting new wall colors. Canaletto Room, Lobkowicz Palace.



Canaletto Room before renovation, Lobkowicz Palace.



Computer generated image of new wall display in the Canaletto Room by architectural studio Hrdina&Pavlík.



Membership



Karl Lohmann



Engage More Deeply with the Lobkowitz Collections



Eleonore Kinsky, musicologist of the Lobkowitz Collections, conversing with members about a letter by Antonio Salieri (1750–1825) to Franz Joseph Maximilian 7th Prince Lobkowitz (1772–18161) from Vienna, July 21, 1814. Charles Bridge Room, Lobkowitz Palace.

Lobkowitz Collections Membership is a unique opportunity to create and connect local and international audiences around the projects and programs of the Lobkowitz Collections, while offering insight into Czech and European cultural heritage. With a commitment to increase access and awareness of the Collections, we offer a range of membership levels and benefits for which interested individuals can engage and support, including exclusive behind-the-scenes access, specialized programming, discounted rates, and more. We strive to stimulate interest, enrich understanding, and foster memorable experiences

that cultivate a vibrant membership community that can engage more deeply with the Collections.

In the pandemic year, we readapted programming by offering online membership events, such as a lecture on Pieter Bruegel the Elder and the History of Costumes by Dr. Katja Schmitz-von Ledebur from the Kunsthistorisches Museum in Vienna.

We thank our generous members and friends for their unwavering support which enables us to further our mission: to preserve, study, and share the Lobkowitz Collections with the world.



Events



Philanthropists Gathering at the Lobkowicz Palace



William Lobkowicz welcoming Czech philanthropists at an event. Concert Room, Lobkowicz Palace.

Sharing Best Practices: Philanthropy in the Czech Republic



William Lobkowicz and Czech philanthropists on the balcony of the Lobkowicz Palace.

Philanthropy has always been an integral part of the vision and values of the Lobkowicz Collections. We established a partnership with Czech foundation Via Clarita which

focuses on local philanthropic development and strategic donorship. Our fall event at the Lobkowicz Palace served as an opportunity to come together and discuss the impact

of the pandemic on personal giving. William Lobkowicz's welcoming speech highlighted the family's 700-year-old history and approach to overcome crises, both past and present.



William Rudolf Lobkowicz showing the panoramic view of Prague from the balcony of the Lobkowicz Palace.

Bruegel, and Velázquez, as well as hand-annotated manuscripts by Mozart and Beethoven.

Visitors also had opportunities for live engagement, including a Q&A session at the conclusion of the tour. These tours, which are enhanced with audio-visual content and bring to life the Collections' 1,000-year-old history, will continue to be offered through the end of the pandemic and beyond.

Live Virtual Tours from the Lobkowicz Palace

Despite the Covid-19 outbreak in 2020, the Lobkowicz Collections continued offering events through new digital formats. While we could not meet our audience in person, we engaged online. The Prague Castle was closed for the majority of 2020

due to the pandemic. On the first Sunday of every month, William Rudolf Lobkowicz personally guided Czech and international audiences through the Lobkowicz Collections, which feature world-famous paintings by Canaletto,



William Rudolf Lobkowicz giving a virtual tour of the Lobkowicz Palace Museum. Lobkowicz-Rožmberk Room, Lobkowicz Palace.

Other Events



Live Saturdays and Festivals

Live Saturdays
at Nelahozeves Castle

Children's Day

Renaissance Day

Artists Day

Wine Harvest

YogArt

In an effort to alleviate daily anxiety and stress and to provide a moment of harmony and tranquility, we designed a new series of yoga classes set in the beautiful historic galleries of the Lobkowicz Castles in Bohemia. Each session presents a different space filled with extraordinary works of art and introduces viewers to the hidden treasures of the Lobkowicz Collections.

Regular Spotlight Talks

Johann Elias Ridinger

Fairy Tales

“Pacem, Aleluja, Pacem!”
Antonio Salieri's Letter
from 1814

Late 18th- and 19th-century
Portraits in the Lobkowicz
Collections

Virtual Advent

Celebrating the holiday season looked a little different this year. While we had to cancel our conventional Advent markets and festivities, we preserved holiday traditions by bringing people a virtual Advent experience. This unique holiday celebration featured Bohemian traditions and fairytales, holiday crafts, and Christmas carols – all presented from a variety of beautiful locations, including Nelahozeves, Roudnice, and Střekov Castles and the Lobkowicz Palace at Prague Castle.

A dark wooden surface with a gold coin and a small white card with the number 1. The background is a dark, textured wood. In the center, there is a gold coin with intricate designs. To the left of the coin is a small, white, rectangular card with the number '1' written in a bold, black, serif font. The overall lighting is warm and focused on the central objects.

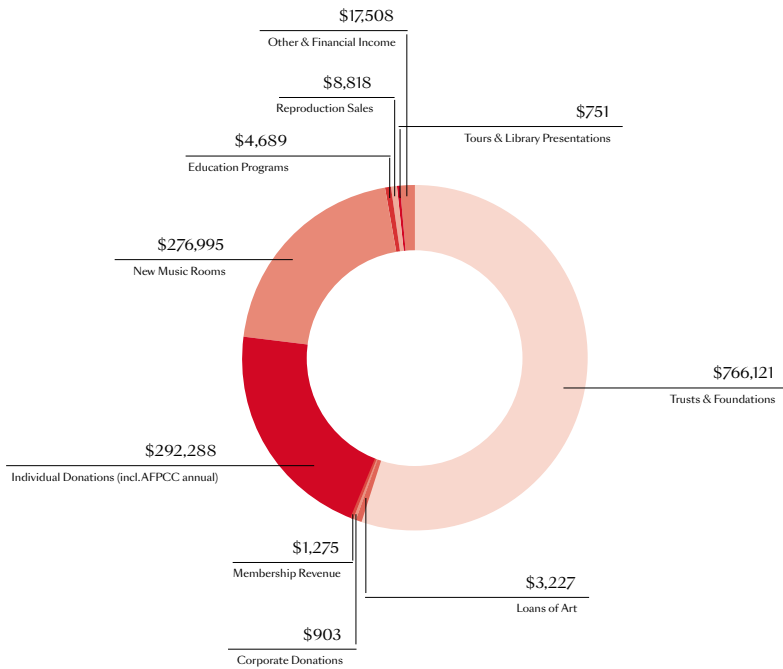
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Financial Overview

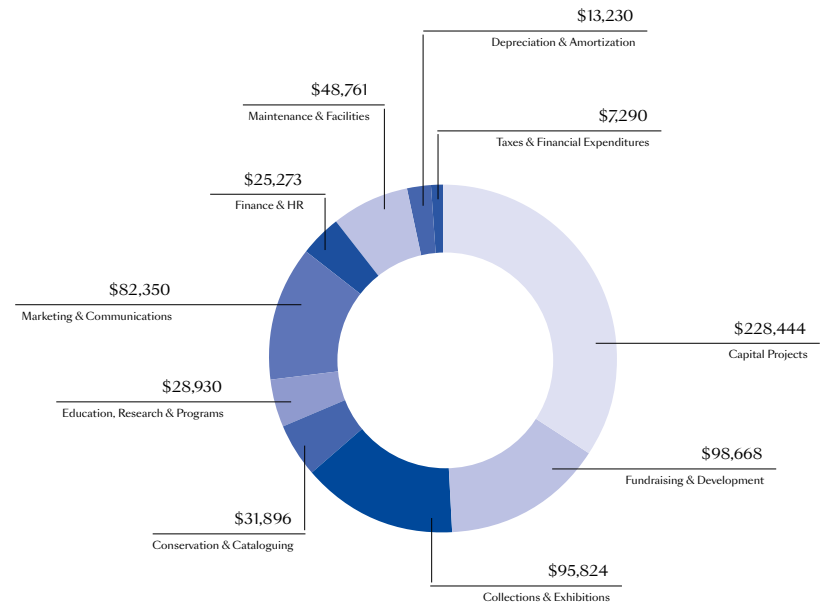
Revenues

in USD



Expenditures

in USD



Assets and Liabilities

in USD

Assets	2020 closing balance
Fixed assets and inventory	\$78,184
Financial assets (cash, banks)	\$1,000,518
Purchase balance	\$4,307
Paid advances	\$11,092
Other receivables	\$0
Total assets	\$1,094,101

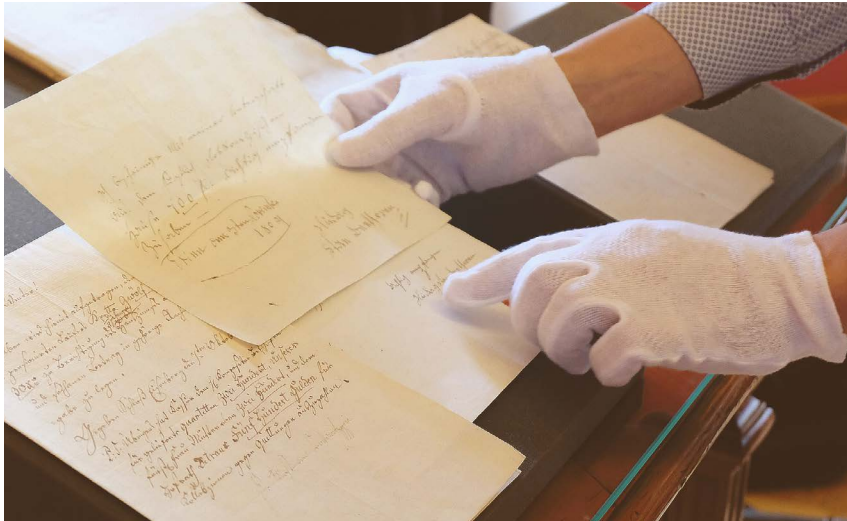
Liabilities	2020 closing balance
Loans	\$0
Supplier balance	\$-33,258
Received advances	\$0
Other liabilities	\$-1,364
Employees	\$-36,151
Social, health insurance	\$-8,869
Taxes	\$16,128
Total liabilities	\$-63,515



2020 Supporters

Gifts in 2020

The Lobkowicz Collections extends its deepest appreciation to the following donors for their support and recognizes their cumulative giving through December 31, 2020.



Beethoven's handwritten receipt for 700 Gulden for Symphony no. 3 (*Eroica*), November 3, 1804. Lobkowicz Archives.

As a non-profit, the Lobkowicz Collections o.p.s.* relies upon the generosity and commitment of those who support our long-term work. Gifts and grants come from our members, individuals, corporations, partner organizations, foundations, and state institutions.

Public support and interest provide vital resources to enhance our five main areas of foundation activity: public education, object conservation, scholarly research, cultural collaboration, and exhibition creation.

During this pandemic year, we were reminded more than ever of the daily realities of caring for and maintaining the Collections. We have a renewed appreciation for the importance of annual donor funding, crucial to the efforts of our dedicated professionals who are the backbone of our operations.

We remain grateful for the trust and enthusiastic support of our various audiences as we discover and share more of this rich cultural heritage that is so deserving of public interest, study, and passionate engagement.

* o.p.s. is a non-profit organization designation in the Czech Republic

Gifts of \$100,000 and above

The Ambrose Monell Foundation

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We thank our educational, institutional, corporate, and government partners which enable us to maintain the Lobkowicz Collections as a leading center for the appreciation and study of art, music, and cultural heritage.

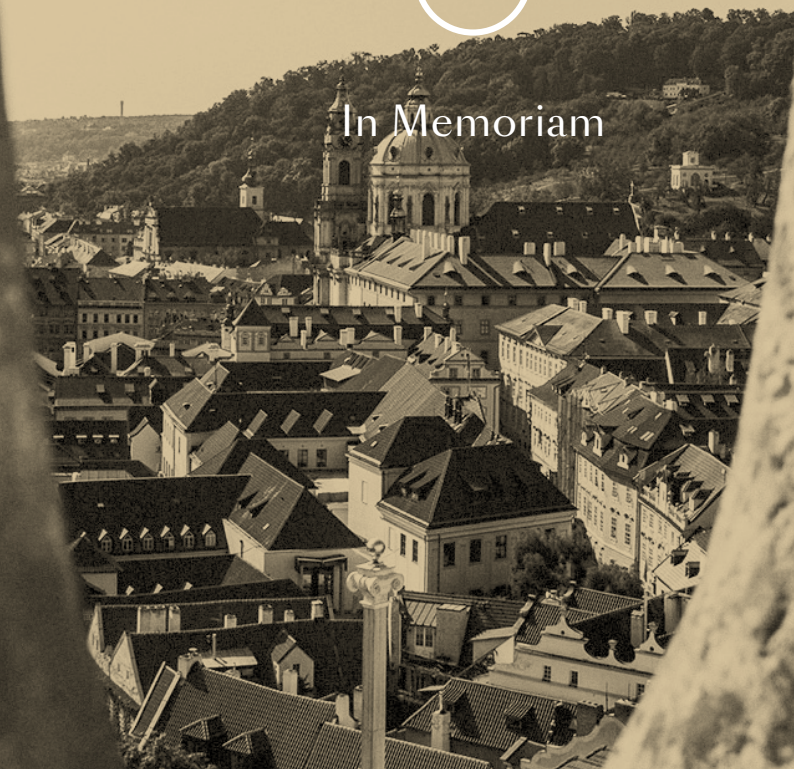


Dita Baker, director of administration and educational programming, presenting to Deutsche Schule Prag students, as part of the Junior Curator Challenge. Concert Hall, Lobkowicz Palace.

Akademie komorní hudby (Czech Chamber Music Academy)
Anglo-American University in Prague
Antonín Dvořák Society
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Deutsche Schule Prag
Heidelberg University
Institut de Recherche et d'Histoire des Textes
International School of Prague
Juniata College
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National Archives, Czech Republic
National Museum - Czech Museum of Music
and Antonín Dvořák Museum
PKF - Prague Philharmonia
Regional Center of Czech Philharmonic - Velvary
Stiftung Museum Kunstpalast, Düsseldorf
Technische Hochschule Köln
University of Kansas
University of Oxford
University of West Bohemia
Vassar College
Velvary Elementary School
Via Clarita Foundation
Wellesley College



In Memoriam



In Memoriam



JUDr. Miroslav Popelář

After 30 years of working together, we mourned the death of our longtime friend, legal counsel, and architect of the Lobkowicz restitution in Czechoslovakia, Miroslav Popelář, or as he was known to everyone, “Dr. P.” Combining a brilliant legal mind with a lifelong passion for history, Dr. P wisely counseled us as we rediscovered our Bohemian heritage and reconnected with today’s Czech Republic. He strongly endorsed our vision and we know he would want us to continue in our mission to share this wonderful cultural heritage that was his life’s work.

Martin Lobkowicz
and JUDr. Miroslav Popelář.



William Lobkowicz and Soňa Černocká, curator of the Lobkowicz Library and Archives, at the Karel Jeřábek Memorial. Staircase of the West Wing, Roudnice Castle.

Karel Jeřábek Memorial



Karel Jeřábek (1899-1950)

We honored the memory of long-time Lobkowicz Librarian and Archivist Karel Jeřábek (1899-1950) with a concert in the Roudnice Castle chapel in September. Jeřábek tragically fell to his death under suspicious circumstances while the Czechoslovak Army was physically confiscating the Lobkowicz Collections from Roudnice Castle in 1950.



Teams

Executive

Alexandra Lobkowicz
President of the Lobkowicz Collections

William Lobkowicz
Founder of the Lobkowicz Collections

Collections

Dita Baker
Director of Administration
and Educational Programming

Soňa Černocká
Curator of the Lobkowicz Library
and Archives

Petr Slouka
Curator of the Lobkowicz Music Archive

Lucie Vojtíšková
Curator of the Lobkowicz Collections

Eleonore Kinsky
Musicologist of the Lobkowicz Collections

Development

Martina Břeňová
Director of Development

Kristýna Fantová
Development Grant Officer

Patrik Suchý
Development Coordinator

Ieva Smidt
US Development Manager

Gabrielle Ehrlich
Accountant

Capital Projects

Jemima Montagu
Director of Capital Projects

Adéla Klinerová
Capital Projects Manager

Finance & IT

Monika Kiszová
Director of Finance

Nina Dojčinová
Chief Accountant Group Lobkowicz

Petra Matuščínová
HR Manager and Payroll Accountant

DataClue
IT

Communications

Jan Pavelka
PR Manager

Veronika Graulíková
Marketing Specialist

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If you would like to support our continuing work, please contact our Development department.

Martina Břeňová
CZ/EU Director of Development
The Lobkowitz Collections
Lobkowitz Palace - Prague Castle
Jiřská 3, 119 00 Prague 1
Czech Republic
+420 605 939 300
martina.brenova@lobkowitz.cz

Ieva Smidt
US Development Manager
P.O. Box 814
Dover, MA 02030
USA
+1 850-567-8022
ieva.smidt@lobkowitz.cz

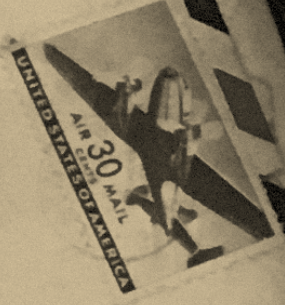
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Student holding an Ignaz Kramer Edler von Münzburg 15 kreutzer silver coin of Maria Theresa, 1749, Prague, as part of the Junior Curator Challenge.



Contacts



VIA AIR MAIL

Alexandra Lobkowicz
President

The Lobkowicz Collections
Lobkowicz Palace - Prague Castle
Jiřská 3, 119 00 Prague 1
Czech Republic
martina.tionova@lobkowicz.cz
(Executive Assistant to
William and Alexandra Lobkowicz)

William Lobkowicz
Chairman

Friends of the Lobkowicz Collections
P.O. Box 814
Dover, MA 02030
USA
martina.tionova@lobkowicz.cz
(Executive Assistant to
William and Alexandra Lobkowicz)

Dita Baker
Director of Administration
and Educational Programming

The Lobkowicz Collections
Lobkowicz Palace - Prague Castle
Jiřská 3, 119 00 Prague 1
Czech Republic
dita.baker@lobkowicz.cz

Martina Břeňová
Director
of Development

The Lobkowicz Collections
Lobkowicz Palace - Prague Castle
Jiřská 3, 119 00 Prague 1
Czech Republic
martina.brenova@lobkowicz.cz

Jemima Montagu
Director
of Capital Projects

The Lobkowicz Collections
Lobkowicz Palace - Prague Castle
Jiřská 3, 119 00 Prague 1
Czech Republic
jemima.montagu@lobkowicz.cz

Ieva Smidt
US Development
Manager

Friends of the Lobkowicz Collections
P.O. Box 814
Dover, MA 02030
USA
ieva.smidt@lobkowicz.cz

Lobkowicz Collections

Annual Report 2020

Authors

Dita Baker
Martina Břeňová
Adéla Klinerová
Jemima Montagu
Ieva Smidt

Copywriting & Editing

Ileana Lobkowicz
Julien Mikton

Photo

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Graphic Design

Jitka Janotová

Published in Prague in 2021.

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Dita Baker and her daughter painting at a workshop for *Children's Tour: Discovering The Lobkowitz Collections*. Dvořák's Hall, Nelahozeves Castle.

